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"PARSON VALE."

WRITTEN FOR THE NEW YORK CLIPPER.

A quiet, timid sort of a chap,
His face a regular piety map,
With eyes so tender you'd think they'd melt,
An' a hand so soft an' smooth 'at it felt
Like the hand of a leddy 'at never knowed
No more than a fan or a hank'cher's load,
An' a voice as soft as a night bird's wail—
Sich war' the makeup o' Parson Vale.

An' preach? Now, say, you'd ort to 'a heard
That parson a slingin' the livin' word,
Outlinin' the trail to etarnal rest
To the toughest crowd in the woolly West.
Thieves an' gamblers, an' all 'round toughs,
Brazen women an' vicious roughs,
An' doin' it all so smooth an' nice,
They sot an' listened as quiet as mice.

I tell you, pard, it warn't very long
'Till he had a holt on 'he gang so strong
That from ol' Squire Wiggins to Bummer Jim
The hull durned camp 'd a fought fur him.
An' I've heard some o' the toughest say
That if thar *war'* an etarnal day,
'Bout one o' the fust to strike the trail
To the heavenly gate 'd be Parson Vale.

I'd allus thought it peculiar that
He never war' known fur to pass the hat,
Nor to beg fur dust, as most parsons do,
But paid his own bills an' the church's too.
Allus seemed to have lots o' stuff
To run himself an' the church, an' enough
To scatter a little amongst the poor,
When poverty's wolf hung around the door.

From all o' the diggin's, near an' far,
The folks 'd gether at Devil's Bar,
To hear our dominie preachify
'Bout the final camp up beyond the sky.
An' his words war' levelled so cussed straight,
An' seemed to fall with sich heavy weight,
That half o' the crowd (an' me with the rest)
Got to singin' an' prayin' like all possessed.

Say, pard, you'd ort to 'a seed that crowd
When they raised their voices in anthems loud,
A warblin' the hymns 'at the parson lined,
The pow'ful hymns o' the Methody kind.
We had no organ the tune to tote,
An' we didn't flatter the Lord by note,
But all us brethren jest sort o' guessed
At the tune, an' hit it our level best.

An' sarmons? Gosh! W'en the parson tuk
His text, an' at sin begun fur to buck,
The shafts o' truth he would at us send,
Stood every listener's h'ar on end.
A lone highwayman, as slick as ile,
Had bin a makin' a hefty pile
A robbin' stages, an' at his head
Vale fired his heaviest gospel lead.

Regardin' this bold highwayman, he
War' wrapped in sich hazy mystery,
That follerin' every job we'd fail
To hit on the foxy cuss' trail.'
But the parson said that the eye o' the Lord
War' chasin' him like an avengin' sword,
An,' though he might dodge it for quite a bit,
Stern jestice 'd overtake him yit.

One mornin' the stage come a rollin' on,
A kickin' dust in the face o' the dawn,
When the lone highwayman made a play
Fur the treasure box in his usual way.
A blindin' flash an' a deafenin' roar
Blazed fiercely out o' the coach's door,
An' a squad o' officers gethered 'round
A form a lyin' dead on the ground.

The mask war' tore from his face, an', say,
They talk of it to this very day,
How they stood an' looked in each other's eyes,
Struck dumb with amazement an' surprise.
Jest stood thar' speechless, till Sheriff Sam
Hit the silence a kick with: "Well—I—be—dam!"
Fur they recognized in that face so pale
The well known features o' Parson Vale.

CAPT. JACK CRAWFORD, "The Poet Scout."

PASTE AND DIAMONDS.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

John Knapp by some chance had taken up the business of billposting, more than likely because he had care of the hall. Most of the advance agents, when he began business, were very handy with the paste brushes themselves, and not at all afraid to use them. It was from these *avant couriers* that he learned the value of a good brush and the knack of making a good paste.

The town was not a very good one for shows. The better class were rather blue, and those who did not frown on stage amusements preferred to seek them when they occasionally visited New York or Boston.

The hall janiter and billposter was too honest a fellow to give false encouragement to agents or managers even if there was a job at billposting in sight. The showmen, too, were pretty well posted about the uncertainty of the place.

John Knapp's good sense had shown him that one of the causes for the lack of patronage of amusements had been a neglect to keep the utterly bad shows out of the hall. The owner of the temple of Thespis was a close fisted fellow and an ardent dollar chaser, and it was some time before he came to his janitor's way of thinking

"It's just this way," argued Knapp, "you've been running down your own property by letting in every rag tag concern that could scrape the rent. Now, what's got to be done is to shut down on the no account affairs, and build up the business by getting on the right track."

So it came that the hall owner, being a man of affairs, left the rentals and collections in the hands of John Knapp. Sometimes irate agents appealed from the judgment of the man to the decision of the master, but the owner never overruled the janitor, and Knapp looked forward to the time when his billposting would "amount to something."

The publishers of the two local papers aided the janitor in his missionary work, but it must be confessed not much of a crop had resulted from the seed sown.

John Knapp had another source of revenue. He often sold tickets of a night or went on a door, either of which was good for a dollar. The local work had picked up to some extent. The most enterprising of the merchants had tested the efficacy of "paper on the wall," and the patent medicine men at times "quite covered up the town."

John Knapp, billposter, and John Knapp, janitor was a model of reliability. His bills were always up on time and displayed to the best advantage, and the hall was kept in "apple pie order," as clean as broom and scrubbing brush could make it.

Knapp had had himself made a special policeman, and one of his first moves was to maintain an orderly gallery, squelch the cat calling and whistling, and suppress the stampers and hooters.

John Knapp had the reputation among the townspeople of being "a little close," but no one accused him of meanness; indeed, in that city of frugality, his economy made him friends, and he was rated as "a likely man."

One day there came into town "a full dramatic company." They arrived unexpected and without announcement. The party wanted to open forthwith, but the hall agent demurred; but when the proprietor proved to be a woman, he hesitated. Myra Mason was the name of the manageress. She was an energetic little woman dressed in deep mourning. The mourning she wore also had its effect on John Knapp. When she explained, he weakened entirely.

"My husband," she said, "used to attend to all these business matters. I came here, thinking that all the arrangements had been made. My agent has not only overdrawn his account, but he has disappeared—and—and here I am with all these people on my hands."

"A pretty pickle!" said John Knapp.

"And what would you advise?" asked the actress, ringing her little white hands, and looking up ever so imploringly.

"Well," was the reply, "you can't open tonight, that would be suicide."

The actress-manageress perfectly agreed with him.

"You must lay your company off for three days. That will give me time to bill and for the papers to take hold. Then you can begin in good shape. This is none too good a show town, Miss, and you must all put in your best licks on the first night."

Myra Mason secured the hall, and John Knapp billed the show as best he could. He also dropped into the newspaper offices and "spoke a piece."

The first night it rained. It not only rained, but it poured. The second night's business was not much of an improvement on the first.

"You didn't get a good start," consoled John Knapp, who was officiating as doorkeeper.

Saturday night there was a fairly good house, but the hard working little actress looked weary and worn. She was, in fact, drifting to financial ruin. That night John Knapp took out the rental, but he did not put in his bill for posting. A bank clerk was selling tickets, and he remarked:

"After the newspapers are paid there won't be enough to pay for a good cigar."

When the performance was over the billpos'er and janitor had a talk about the pieces to be put on during the coming week, and he advised the manageress as to such as had been produced thereon were not calculated to draw.

When John Knapp had finished advising the manageress he found that he had arrived at the hotel door with the widow.

But where was the harm? John was single.

"Good night, you are very kind," she said.

It was two hours before the billposter turned in at his batchelor quarters that night. He walked all over town—"to see if the bills are up."

The second week did not turn out very good; it was fair, but it did not leave much margin—not enough to pay the billposting bill, but John Knapp did not mind that much, and he cared less after she explained:

"I came here with a drag, the loss of three days' time, and my previous loss nearly bankrupted me."

A third week proved a slight improvement. Some of "the best people in town" attended, and that promised something.

John Knapp saw the manageress to the hotel door every night, and then he walked and walked to "see if the bills are up." No one could have taken a greater interest in the little widow's affairs than he did. He put every programme and poster where it would count, and it was no fault of his that business was not remunerative. It was the fault of the public.

One night of the fourth week the actress said:

"Mr. Knapp, I have just made a discovery by looking over my accounts. I find that you have never been paid for your services as bookkeeper."

John Knapp simply answered:

"That's nothing."

The actress shook her head, but the next night she returned to the subject. They were walking slowly to her hotel.

"Mr. Knapp I am getting very much into your debt and it is unjust that you alone should suffer and I am not going to have it so."

Myra Mason spoke very resolutely. Then she ungloved her hand and removed a fine diamond cluster ring from her finger. Then she stood still in the moonlight, and said:

"Mr. Knapp, I want you to take this ring and hold it for the amount that is due you; if things go from bad to worse I don't want you to suffer."

The honest fellow protested and blushed and stammered, but the managress was obdurate and insisted and threatened to be "very, very angry if he did not."

With this she forced the ring into his hand. In the exchange their hands seemed to get very much mixed, and when he parted with her he discovered that he held the diamond in one hand and one of her hands in his own until she said "good night," and then he took a long walk "to see if the bills are up."

John Knapp schemed while he walked, and his shoe leather and his schemes were put to good use before he retired. The conclusion of all his plannings resolved in a benefit to the manageress. He would have the owner of the hall give the night's rent, the newspapers the printing and advertising, and the company and orchestra volunteer their services.

If the widow could get enough to square up all around she could disband the company, and then ——.

John Knapp hid away the ring of the diamond cluster in his pocket book, and secreted both under his pillow when he slept. He was far the busiest man in town in working up the benefit of the fair manageress. No experienced manager or agent could have gone about it in a better manner. The invitation was signed by "all the best people of the town." Of course every signer was good for a certain number of tickets, and the billposter had his pockets stuffed with them. Public interest was incited by the press, and the result was that the hall was filled to standing room capacity on the night of the benefit event.

Never did the actress acquit herself more successfully. Myra Mason was in excellent spirits, the audience enthusiastic, and the beneficiary delighted.

Of course there was a call and flowers. What kind of a benefit would a benefit be without a call and flowers? More than that, there was a speech.

"If I was to name one person to whom I owe so much for success tonight," said the pretty player ingeniously, "I should mention Mr. John Knapp."

Mr. John Knapp nearly fell off his feet when he heard the remark, and a boy in the gallery added to his discomfiture when he, to the delight of the audience, exclaimed:

"*Oh, John!*"

In two minutes after reaching her dressing room, the widow was quite as much surprised as the billposter. Attached to a small and unpretending bouquet was an envelope, addressed in the now, to her, familiar handwriting of John Knapp. The chirography was the very same she had seen in the hall rent bills.

The envelope contained a receipt in full for all services rendered to date, and enclosed a diamond ring. The little woman laughed and she cried, and then she placed the envelope and enclosures in her bosom, and exclaimed:

"Dear, good fellow, the best in the world."

Then the call came. Up went the curtain, and on went the last act of the play with animation and immense satisfaction.

When the actress and the billposter met that night after the theatre, she did not say "Mr. Knapp" as usual. She carried the little bouquet in her hand, the diamond sparkled on her fingers, and she chided:

"*Why, John!*"

And when they walked away, some of these naughty boys called:

"*Oh, John!*"

You have no idea what a difficult job it was to settle up that benefit. John Knapp never worked harder, not even in working it up.

He had to consult the widowed manageress several times of a day and every evening.

"Myra ——."

"John ——."

That was the way they began every sentence now.

One of the morning papers stated that Myra Mason contemplated retiring from the stage at an early date, and had an idea of taking up a permanent residence in the town.

Everybody asked John Knapp if that "was so?"

And he answered:

"How should I know?"

And then they looked so provokingly knowing, and answered:

"*Oh, John!*"

Everybody in town seemed so glad about something, and John Knapp was gladder than all the rest.

The little widow did not appear to be worrying a little bit; even the figures of the sales of the benefit tickets did not perplex her. "John" was "so clever at figures."

Now the sum of all this figuring was a wedding and a wag of a local editor headed the account of the union of Myra Mason and John Knapp with display type—"Paste and Diamonds," which has suggested the title of this accurate relation. The journalist went on to say:

"John Knapp is a man of paste and a jewel of a fellow, his bride is a gem of the first water. May they wear diamonds all their lives, and stick together like one of Honest John's bills to a board."

JAMES J. ARMSTRONG.

James J. Armstrong, who is among our best known vaudeville managers and agents, was born in the Fourth Ward, New York City, on Dec. 23, 1853, of Scotch-Irish parentage. He attended the public and parochial schools until the age of twelve. Afterward, during the time he was learning his trade—that of a printer—he attended the Evening High School, this city, from which he graduated. For seven years he worked at his trade with *The New York Tribune*, *The Sun* job office and J. J. Little & Co. He then embarked in the cigar business in this city, but failing health forced him to leave it. In 1880 he entered the theatrical business, and has been identified with it ever since, having been associated with the enterprises of W. J. Gilmore, M. B. Leavitt and the late Richard Fitzgerald. He has had several vaudeville companies of his own on the road, and has been in all branches of theatrical management, but has been principally identified with vaudeville enterprises. In 1882 he established the theatrical agency of Knapp & Armstrong, in this city, and afterwards, with the widow of the late Richard Fitzgerald, conducted that agent's business. After her death he continued the old stand alone, at No. 10 Union Square, where he is now located, having established one of the principal and most successful theatrical agencies. He is married, and the father of two boys and two girls. Mr. Armstrong is the present Exalted Ruler of New York Lodge, No. 1, B. P. O. E. The season of 1888-9 he was manager of the Standard Theatre, Philadelphia, in company with Wm. Gallagher, his uncle. Mr. Armstrong is especially popular with the vaudeville branch of the profession, and is an acknowledged expert in judging the value of acts and performers.

The Cider was Off.

As we sat around the stove the landlord brought in a gallon of cider with a delicious twang to it, and treated all hands. I thought it the nicest I ever saw, but the man from Ohio smacked his lips, shook his head, and said:

"Doesn't taste exactly right to me."

"What!" cried the landlord, "do you think it adulterated?"

"Tastes that way."

"It can't be. It was made by old Bill Nayler out here about two miles. Bill is inclined to be tricky, and so I not only paid him an extra price, but watched the whole business of making this barrel. I'll bet a hundred dollars he didn't put in a drop of water."

"Mebbe not, but it is 'off' taste."

The landlord was nettled about it, and he was offering to make most any sort of bet when old Bill happened to come in.

"Here, Bill, you are just the man I wanted to see'" exclaimed mine host. "Here's a man who says your cider is off."

"Has he lost his palate?" asked the old man.

"Something wrong with that cider—something wrong," said the Buckeye.

"Bill, didn't I pay you extra for this barrel?"

"You did."

"Didn't I see all the apples ground?"

"You did."

"Didn't I see the cheese made?"

"You did."

"Didn't I stand by while the cider run into the barrel, and didn't I bung it myself?"

"You did."

"Now then, Bill, here's a $5 note. If you did beat me in any way the note is yours if you'll tell me, and I'll agree not to feel hard about it."

"Honest Injun?"

"Yes, honest Injun."

"Well, then, Tom, I soaked the apples in water over night," said the old cider maker, as he reached out for the bill.

"Thought as much'" chuckled the Buckeye. "I've been in the cider business myself forty years, and I know we can't be straight to save our necks. A very fair article landlord—very fair, but a leetle off in the taste."

A WOMAN in Illinois recently sued her husband because he took away her false teeth when she tried to bite him.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Julia Marlowe and "The Still Alarm" Met with Success—M. B. Curtis' Trial.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Nov. 15.—At the Baldwin, Julia Marlowe has attracted large audiences of lovers of the legitimate. She began the second week of her engagement last night, when "Much Ado About Nothing" was presented. "Cymbeline" will be produced during this, the last week.

CALIFORNIA.—"The Still Alarm" drew good audiences to this house.

STOCKWELL'S.—The Henley & Boucicault Co. presented "The Shaughraun" last night.

BUSH STREET.—"Skipped by the Light of the Moon" was put on last night.

GROVE STREET.—"The Wages of Sin" is this week's bill.

TIVOLI.—"The Queen's Lace Handkerchief" was presented last night.

NOTES.—The second trial of Morris Strellinger (M. B. Curtis), who is charged with having killed Alexander Grant, a policeman, on the night of Sept. 19, 1891, was begun before Judge Murphy of the Supreme Court yesterday. Mr. Curtis is charged with killing the policeman while resisting arrest for disorderly conduct. At the former trial the jury disagreed.....Eleanor Barry has secured a divorce from Bury Dasent.

CHICAGO'S STORY.

The General Verdict One of Approval from Good Sized Houses.

[Special Dispatch to The New York Clipper.]

CHICAGO, Nov. 15.—Business opened up with brighter prospects and larger attendance Sunday. At the Alhambra, Dan McCarthy and Kittie Coleman pleased large crowds in "The Rambler from Clare."..... Roland Reed, at the Grand, had a fine audience for his first production here of "Innocent as a Lamb." The piece made an instantaneous hit..... Bobby Gaylor had an immense and well pleased crowd at the Haymarket and "Sport McAllster" proved as pleasing as ever.....Sam Jack's Creoles, at the Madison, had jammed houses at both performances.....Mrs. Potter and Kyrle Bellew had a big opening at the Chicago, in "The Rese."....."Bill's Boot" pleased two big houses at the People's. The company is very strong..... The Academy with "Out in the Streets," Havlin's with "Ole Olson," Columbia with "A Mad Bargain," the Windsor with "My Colleen," and Hooley's with "Across the Potomac" all had good business..... "By Proxy," at McVicker's, is not a box office success.....Fields & Hanson's Co. opened well at the Lyceum, and the Olympic also had a big day yesterday.....The Royal Oxford was packed Sunday night, and is giving an excellent show..... Gilmore's Band draws well at the Auditorium.

UNDAUNTED BY RAIN,

Cincinnati's Playgoers Turn Out in Generous Numbers.

[Special Dispatch to The New York Clipper.]

CINCINNATI, Nov. 15.—Considering the dismal night, the Monday openings were all good.....Lillian Russell was received warmly in "La Cigale," at the Grand.....'Chums" preceded "Jane" at the Walnut Street, where George W. Leslie shared with Johnstone Bennett the applause of the evening..... The Mervyn Dallas Co. presented "The House on the Marsh" at the Pike, and created a very favorable impression.....'Mr. Potter of Texas" packed Heuck's to the doors, and the same tremendous business ruled at all the houses on Sunday..... "The Waifs of New York," at Harris', and "The Devil's Auction," at Havlin's, both proved magnets, taxing the capacities of each house .....The Lilly Clay Co. filled the People's.....There was excitement at Harris' the last night of the Wilton Opera Co.'s engagement. Deputy sheriffs seized the receipts, for Harris, Britton & Dean entered suit against Mr. Wilbur to recover $1,350 for alleged breach of contract. It is alleged that the four weeks' receipts fell that amount below the guarantee. The effects of the company were attached, but were afterward released on bonds.....Leopold Pincus, of the Wilbur Co., was married to Nellie Collister, of Cincinnati.

AT THE QUAKER CITY.

Wilson Barrett Scores in the First American Performance of "Pharaoh."

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Nov. 15.—Strong novelties and favorite familiar attractions filled the theatres last night.....'Pharaoh" was produced for the first time in this country by Wilson Barrett at the Park. There was a brilliant overflowing audience. Star and company were called before the curtain after each act. The presentation scored a decided success.....Joseph Jefferson appeared before a packed house at the Walnut, and was forced to make a speech.....'The White Squadron" was introduced to a large and enthusiastic audience at the Grand Opera House.....A crowded house warmly welcomed James J. Corbett to the National.....Hundreds were turned away from the Bijou, where a big Vaudeville bill was presented.....The Howard Athenæum Co. turned many away from the Arch. .....'Led Astray" was successfully revived to a big house at the Girard Avenue.....Edward Arden's "Eagle Nest" crowded the People's..... "Alabama" drew a large audience to the Broad. .....A large house at the Empire applauded "A Fair Rebel".....Charles Frohman's Stock opened to a big house at the Chestnut.....The May Russell Burlesque Co. crowded the Lyceum.....Crowded houses applauded "The Danites" at Forepaugh's. .....Arizona Joe did well at the Standard..... "The Dark Side of a Great City," at the Palace, had a fair house.

AT THE CAPITAL.

Farce, Tragedy, Spectacle, Etc., All Do Well.

[Special Dispatch to The New York Clipper.]

WASHINGTON, Nov. 15.—"A Trip to Chinatown" opened at Rapley's National Theatre to an excellent house. The innovations made in the specialties since the last production here were noticeable, especially in the musical numbers. Burt Haverly, Patrice and Harry Gilfoil were well received..... Fanny Davenport, with her admirable supporting company, opened at Albaugh's Grand Opera House to a good attendance, and the play, "Cleopatra," was well produced.....Lewis Morrison and his company produced "Faust" at Rapley's Academy of Music in a manner irreproachable, and renewed the popularity of last season..... Gray and Stephens, at Harris' Bijou Theatre, had an opening which tested the capacity of this popular house.....The Rentz-Santley Co., at Kernan's Lyceum, repeated their former successes here to a packed and highly pleased audience.

FROM OTHER POINTS.

St. Louis, Louisville, Milwaukee, Detroit and Other Cities.

[Special Dispatches to The New York Clipper.]

ST. LOUIS, Nov. 15.—A heavy rain did not prevent Chas. A. Gardner from packing Pope's Theatre before eight o'clock....."A Texas Steer" drew a full house to the Grand. Flora Walsh was presented with a big basket of flowers, and C. H. Hoyt was called out for a speech....."Master and Man" drew two full houses to Havlin's.....Primrose & West's Co. drew full houses to the Hagan, at advanced prices. .....'The South before the War" drew a topheavy house to the Standard, and the cake walk caught the crowd....The comedy drama of "Friends" suffered most from the rain, but delighted all who witnessed it.

LOUISVILLE, Nov. 15.—"The Power of the Press," at Masonic Temple, repeated its success of last season by turning people away before the rise of the curtain.....Macauley's opened to a large house to see Frederick Warde and Louis James.....The Bijou had a fine matinee and a good night house. "Me and Jack" was the attraction.....Harris' Theatre was filled twice yesterday to see "A Barrel of Money."....Sam T. Jack's "Forty Thieves" Co., at the Buckingham, drew a crowded house..... The New Gem opened to a fair house.

DETROIT, Nov. 15.—Rain fell all day Monday, but it failed to diminish the attendance in the evening. .....At the Detroit, W. H. Crane and company presented "The American Minister" to a large audience, who were highly pleased over the star and his new production.....The Manola-Mason Co. opened at the Lyceum to a crowded house, John Mason and Marion Manola sharing the honors of the evening. ....."The Pay Train," at Whitney's, opened Sunday to "S. R. O."

MILWAUKEE, Nov. 15.—At the Davidson, the Lyceum Theatre Co., in "The Charity Ball," drew a large audience last evening....."The Burglar" began its week at the Bijou to the usual "S. R. O." Sunday, and had a very good house last evening. .....The People's has a good house show this week, which opened well.....Richard Golden and 'Old Jed Prouty" had large patronage at the Academy last Sunday.

MISSOURI.

St. Louis.—Business was good at the Grand Opera House last week, and 'Ali Baba" caught crowds every night. "A Texas Steer" this week, Sol Smith Russell Nov. 20.

OLYMPIC THEATRE.—"Friends" is being presented this week. "Settled Out of Court" did not draw very well last week. "Jane" 21.

HAGAN THEATRE.—Frederick Warde and Louis James did not do much last week. Primrose & West's Minstrels this week. Fanny Rice 21.

HAVLIN'S THEATRE.—'The Limited Mail" did a good business last week. "Master and Man" this week "Lost in New York" 20.

POPE'S THEATRE.—Robt. Gaylor made a big start at Pope's, and did a fair business during week. Chas. A. Gardner this week. "The White Slave" 20.

STANDARD THEATRE.—"The South Before the War" is the attraction this week. Gus Hill's Novelty Co. drew several crowded houses. "Bill's Boot" 20.

LONDON THEATRE.—Al. Zimmerman, Jack Graham Clever Carroll, Love and Lee, Agnes Arlington, E. J. Holland, Carlos and Jeanette Welch, Matakeichi, Levi Epstein Miss Rosenbaum and Hamilton and Hendon.

WINTER GARDEN.—Minnie Sartelle made a hit last week. The Earl Sisters, Eugene Natowitz and Dore Raymond are the new people.

BRYANT'S THEATRE.—John Smith Clara Myers, Sillor, Emma Redmond, W. F. Gray, Sam Mayfield, J. J. Herbert, Ed Leslie, Ed E. Perry, Chas. Ellsworth, Maud Lewis and Chas. Palmer.

THEATRE COMIQUE.—Grace Randell Hughey McNanny Frankie Huddleson, Eddie Fox, Dot Fisher, Little Dickey Evans, Sadie Raymond, Florence Le Vanion and Frank L. Gay. This house is coming to the front under the management of R. L. Carleton.

PALACE THEATRE.—Coghlan and Geary, Malcolm and Theolo, Markey and Scantley, John Williams, Annie Buchanan, May Nelson, May Johnson, Goldie Washburn, Maud Calfe, Will Lewis and the stock. Ed. Markley takes John Williams' place as stage manager.

ESHER'S THEATRE.—Carroll and Lewis, Winchell and Thurrell, Miles and Owens, Lottie Thorne, Eva Howard, Lillian Johnson, Lillian De Lanche and Lizzie Parker. Mike Higgins takes Geo. West's position as stage manager.

GRAND CENTRAL THEATRE.—Irvin T. Bush, Billy Hill, Addie Lawrence, Edward S. Johnson, Major Fred Wilson, Lillie Stevens, Albert and Ducrow, and the stock.

SIVALL'S DIME MUSEUM.—Prof. Fostello, Blanche Zelka Langan Children, La Page Sisters, Robt. Hondin, Ella Roberts, De Cameo, Ed. and Lizzie Fields, and Eaton and Weathers. Amateur night was a success.

CHAT.—Lee Springer, formerly president of the old "Irenes" Baseball Club of this city, left for New York 12 to join the Marie Wainwright Co. as property man..... Ed. Markley and Amy Santley have been engaged for Minnie Sartelle's "Plum Pudding" Co., now being organized here.

Kansas City.—"A Texas Steer" opened at the Coates Opera House Nov. 7, and played to good business all week. "Ali Baba" this week. The stage of this theatre was not big enough to accommodate this great spectacle in its entirety, so Manager Hudson made alterations which cost in the neighborhood of $3,500.

GRAND OPERA HOUSE.—"By Wits Outwitted" began a week's engagement at this theatre 6 and drew well. The comedy is preceded by a curtain raiser by Frank Pixley, a Chicago newspaper man, entitled "A Glimpse of Paradise." This week, Katie Emmett in "Killarney."

GILLIS' OPERA HOUSE.—Willard and William Newell, with "The Operator," opened for a week 6 and did fairly well. This week, W. C. Anderson's "Kidnapped."

NINTH STREET.—"Alone in London" was billed to open 6, but their train was three hours late, and they lost the afternoon performance. Their baggage did not get to the theatre in time for the evening performance, and the players appeared in street dress. The scenery was delayed, too, and the spectacular feature suffered in consequence. "Alone in London" did fairly well. This week, "For Love or Money."

St. Joseph.—At Tootle's Opera House, Gus Williams came Nov. 9 to good business. "Alone in London" comes 13, "By Wits Outwitted" 15, 17. "Love and Money" 20, "Kidnapped" 21, Pete Baker 24, Katie Emmett 25, 26....At the Edon Musee, business is good. The people 14. Lulu Young, Violet Mascotte, Ryan Sisters, Montgomery and Williamson, Davis and Gerome, Manrio, De Rives Sisters, T. F. Hullihan, and Woods and Harris. The Ferguson Sisters are visiting relatives here this week.

TEXAS.

Dallas.—At the Opera House, "A Royal Pass" had fair sized audiences Nov. 9, 10. Ellie Ellsler 11, 12, did well. Stuart Robson comes 14, 15, "Larry the Lord" 16, "The Pulse of New York" 17, Georgia Minstrels 18, 19.

JOE MILLS.—The people: Vernon and Winans, Russell and Tillie, Beeson and Fox, Mamie Merritt, Willie Moore and Frank Burke.

ANDREWS' THEATRE.—The people: James Neary, Lou Durand, the Miltons, Brumage and Kane, and Joyce and Masters to good business.

CAMP STREET.—The people: Snyder and Swor, Gertie Galvin, Hamilton, Gertie Flynn, Kittie Grant, Annie Wells, Lockett and Scoville, Grace Lester, Lee and Frankie Alice Lee, Nellie Forest, Frank Gibbons and Jas. C. Moore.

San Antonio.—At the Grand Opera House, Nov. 11, "Larry the Lord," 12, 13, Field's Minstrels; 15, 16, "A Royal Pass," 19, 20, "Paul Kauvar." Ellie Ellsler drew excellent houses 6, 7.

RISCHE'S HOUSTON STREET THEATRE.—'The Woven Web" drew poor houses 4, 5. Weston Brothers opened 10 for a short engagement at popular prices.

WASHINGTON THEATRE.—Business is good. The old company is retained.

STAR THEATRE.—The old faces remain another week.

Houston.—At Sweeney & Coombs' Opera House, "Larry the Lord" Nov. 7, 8 drew three big houses. Stuart Robson 9 at advanced prices, had a big house. Hettie Bernard-Chase came 11, 12. Al. G. Field's Minstrels 15, "Paul Kauvar" 15, 17. "A Royal Pass" 18.

.....At the Palace Theatre, 7: Kennard Bros., Freda Deane, Lizzie Spriggs, Mabel Rivers, Flo Williams and Tom Kelly..... Hall & Sons' Shows pulled up stakes 5, disgusted with the poor weather and poor business..... Frank Martin, formerly an attache of the Palace Theatre here, and who was assaulted some time ago by John Bell, proprietor of the Palace, secured a judgment 3, in the District Court, against Mr. Bell for a thousand dollars damages. Mr. Bell will appeal for a new trial.

Austin.—At Millett's Opera House, Weston Bros. had a small house Nov. 4. Effie Ellsler, notwithstanding inclement weather, drew a good house 8. The advance sale of seats for Stuart Robson 10 is large. "Paul Kauvar" comes 21, "The Pulse of New York" 22.

CANADA.

Montreal.—The Academy of Music was dark Nov. 7-12, on account of the burning out of "The Superbs" Co. Pauline Hall Opera Co 14.

QUEEN'S THEATRE.—Fiza Kendall played "A Pair of Kids" 7-12 to fair business. The house is dark 14.

THEATRE ROYAL.—Hart's Boston Novelty Co played a heavy week ending 12. Weber & Fields' Co. 14, "The Boy Tramp" 21.

WINDSOR HALL.—Leland T. Powers gave scenes from "David Garrick" 8 to a small house.

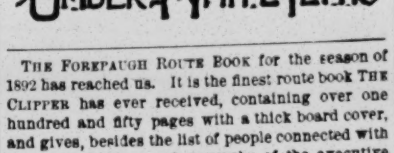
SUMMER PARK.—The attendance last week was fair. Attractions 13: Powers Family, John Le Clair and Stirk and Leno.

Quebec.—At the Academy of Music Nov. 9 the Mozart Symphony Club did a good business..... At the Theatre Royal: Joe Cannon, Jim and Tom Daltons, Minnie Ydrah, Frank Laroza, Billy Cunningham and the Violas.

London.—"Under the Lion's Paw" had poor business Nov. 7. "Uncle Hiram" (Aaron H. Woodhull's Co.) played to good houses 10. Lillian Lewis had a fair house 11. Oride Musin drew a large house 12.

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House, John T. Kelly, in "McFee of Dublin," was well received Nov. 1, 2. DeLange and Rising, in "Tangled Up," failed to materialize 4. Norris' Canine Paradox drew well at two performances 5. Jeffreys Lewis comes 7, 8, Alex. Salvini 14, "After Dark" 20.



THE FOREPAUGH ROUTE BOOK for the season of 1892 has reached us. It is the finest route book THE CLIPPER has ever received, containing over one hundred and fifty pages with a thick board cover, and gives, besides the list of people connected with the show, half-tone photographs of the executive staff and heads of the different departments. It reflects credit on Daniel E. Brogan, who compiled and published it, and on P. S. Mallox, who edited it.

THE route book of Lemen Bros.' Show is before us. It is quite an interesting pamphlet.

THE WALTER L. MAIN SHOW will close at Paragould, Ark., Nov. 19.

ROSTER of the Kickapoo Indian Medicine Co., No. 48: Dr. R. M. Smith, lecturer; Ed. F. Slocum, manager; Harry De Forrest, Bryant and Mack, Chief White, Otter Princess, Bright Eyes, Running Deer and Little Bear.

W. B. MCCALLUM has closed a twenty-seven weeks' engagement with F. E. Griswold. The show has laid up at Wichita, Kan., for the Winter. The Griswold show next season will be entirely new, and will have a large Pullman car.

ROSTER of Dr. W. O. Marshall's Specialty and Remedy Co., now touring Ohio: Dr. W. O. Marshall, proprietor and manager; Bob Harris, stage manager; Earl and Lamont, Frank Sylvester, Jerry Perish, Mike Hooley, Prof. Martin and his troupe of dogs.

ROSTER of the Kickapoo Indian Medicine Co., No. 109: Dr. C. V. Carpenter, manager; Fred E. Rose Johnie Welsh, Chas. F. Reed, White Cloud, American Horse, Yellow Hawk and an Indian brass band.

ROSTER of Kickapoo Indian Medicine Co., No. 41: Dr. Kewana, lecturer and manager; B. F. Williams, pianist; Regan and Queen, Coyle and Fitzgerald, John Stewart, Black Buffalo, Eagle Eye. Medicine Cloud, John White, Thunder and Fleet Foot.

HARMSTON'S CIRCUS, with which Chas. B. Hicks is associated, is now performing in Japan. It has been invited to appear before the Emperor, according to a recent letter.

WILLIE MOHRING, OF THE MOHRING BROS., was badly hurt during their act with W. H. Harris' Circus at New Orleans on Nov. 6.

WE are in receipt of the official route book of John Robinson's Circus.

JOHN S. MCMAHON'S CIRCUS closed Nov. 12 at Portland, Ore. Mr. McMahon has returned to his home at Chicago, and intends disposing of his interest in the show on account of failing health.

PROF. GENTRY'S EQUINE AND CANINE PARADOX will close the season at Birmingham, Ala., Nov. 30, after one of their most successful tours in the history of the company.

R. H. DOCKERILL, an able equestrian and a well known showman, was the recipient last week of a handsome gold watch, awarded to him by a number of his admirers in a voting contest as the most popular equestrian director in America. Mr. Dockerill has just closed a successful season with the Barnum & Bailey Show, and has been engaged for next season.

JOHN PURCELL, for many years past with the Wallace Show, has been engaged as boss canvas man for the season of 1893 with Barnum & Bailey's Greatest Show on Earth. Thomas Brown and Henry Richards have been engaged as assistant boss canvas men.

MEXICAN BILLY'S WILD WEST will close for the season, Nov. 19, at Birmingham, Ala. The tour has proved very satisfactory, according to all accounts.

CHAUNCEY MORLAN, the Indian fat boy, has closed with the Forepaugh Show, and is playing museum dates.

DON GRAHAM, sideshow orator of the Barnum & Bailey Shows, leaves Philadelphia shortly to spend the Winter season at his former home, Crawfordsville, Ind.

JOHN PALOR, leader, and the musicians of Downie & Gallagher's Circus complain of their treatment by the management of that show.

THE members of Forepaugh's Circus were treated to a fine farewell banquet at Roanoke, Va., Nov. 3, through the efforts of the management of the Hotel de Webb with the show.

CARL CLAIR has been engaged by the Barnum & Bailey Show as musical director, and to take charge of the various bands and orchestras for next season.

FELIX MACDONALD will have the position of superintendent of the menageries of the Barnum & Bailey Show for 1893.

THE ASBEYS have signed with the La Pearl Show for next season. They are practising a new sword, knife and spear specialty.

NEW JERSEY.

Newark.—The event of the past week was the appearance of the Digby Bell Opera Co. in "Jupiter." The house was crowded on the opening night, and each of the principal members was accorded a flattering reception. The engagement was a unique success in every respect. This week we have a new claimant for attention. "U. S. Grant" will appeal to the patriotism of the people and probably draw good business through the week. It opened well 14. Week of 21, Robert Mantell.

JACOBS'.—"My Jack" seems to have lost none of its charm, as it drew good houses all last week. "The Struggle of Life" will entertain this week. It made a good start 14, and will likely do well. Week of 21, "Shadows of a Great City."

GRAND.—Richard Anderson in "The Indian Hero" brought out an increased business last week. Mr. Anderson's efforts were heartily appreciated, and the engagement was entirely satisfactory. This week Louise Hamilton will present a repertory that will doubtless attract good audiences. Week of 21, "The Indian Mail Carrier."

WALDMANN'S.—The second appearance of the Night Owls last week caused a great jump in the receipts. Every night the house was uncomfortably filled, and the midnight performance on election night was literally a squeezer. Hart's Boston Novelty Co. will present some new faces as well as some familiar ones this week, and if business continues as it opened there will be little cause for complaint. Week of 21, H. W. Williams' Own Co.

GLOBE.—Kittie Raymond, Gertie Raven, Jessie Delmont, Lillie Raldon, Mabel Van, J. W. Dunn.

CASINO.—Mollie Whitten, Bessie Barton, Lottie Stuart, Minnie Cleveland.

GAIETY.—Mabel Rice, Erna Wilhelmy, Edna Hall, Geo. Carroll, Prof. Reiss.

Jersey City.—"Natural Gas" opens its season at the Academy week of Nov. 14. "A Fair Rebel" week of 21. "The Struggle of Life" had fair business week closing 12.

OPERA HOUSE.—"Aunt Bridget's Baby" this week. Gus Hill follows, 'Across the Atlantic" had medium attendance last week.

NOTES.—A fire broke out night of 13, only twenty-five feet from the Opera House. The roof of the cafe adjoining caught fire, but was prevented from injuring the theatre.

Trenton.—At Taylor's Opera House, Harry Lacy and Emily Rigl, Nov. 7, had fair business. "Blue Jeans," 9, 10 did well. "A Hole in the Ground," had good business. "Jupiter" 14. "The Foresters" 15. Cleveland's Minstrels 16. "That Man from Boston" 18. "Underground" 19. "Modjeska" 21.....At People's Theatre, the Carrie Louis Co. did well week of 7.

Paterson.—Opera House bookings: Cleveland's Minstrels Nov. 14, "Our Boys" 15, 16, Josephine Cameron 17-19, Agnes Wallace-Villa 21 and week, Bartholomew's Equine Paradox closed a successful week 12.....At the People's Theatre, the French Folly Co. is the bill for 14 and week; week of 21 The London Sports. The May Russell Burlesque Co. closed a successful week 12.

OREGON.

Portland.—At Marquam Grand, "Niobe" played to good business week of Oct. 31. John T. Kelly opened Nov. 7 in "McFee of Dublin." Alex. Salvini and the Duff Opera Co. follow.

COMPRAY'S THEATRE.—"Humbug" completed its third week, 6, to business almost as large as each of the other two. The three weeks' run has been unusually large. "Red Light," by Wm. H. Lytell, was put on by the stock.

COMPRAY'S AUDITORIUM.—Sid. Black, Oro and Clifford, H. McDonald and Walter Le Roy.

MOSHERY'S THEATRE COMIQUE.—John Boyces, Lillie Boyces, Chas. Glidden, Belle Forest, Ida Storms, Kitty Baker, Alice Vivian, Theo. and Maud Price, Mr. A. Franks, Miss Ida Snow, Mate Chesney, Hattie Sisters, James Magrath, Fred Janse, Hattie Clark, Lillie McKee, Pearle Clark, George Livington and Emma Higgins.

BELLA UNION.—Prof. Hornmann, Echo La Foyce Musical Fletcher, Chas. Reynolds, Coreene Leslie, Clara Williams, Jack Morton, Chas. Franks, Edith Morrison, W. J. Snyder, Lottie Cheers, Allie Shelby, Ruby Thorn, Rita Hastings, Trixie St. Clair, Gertie Stanley, Clara Williams and Minnie Ha Ha.

THE PEOPLE'S THEATRE and Colleseum Theatre present variety performances.

GEORGIA.

Atlanta.—At De Give's, "The Old Homestead" Nov. 14, 15. "Spider and Fly" drew large houses 7, 8. Katie Putnam did well 11, 12. Booked: Desbon Opera Co. 16, 17.....At the Edgewood Avenue Theatre, Chas. Hanford gave a benefit to the Grady Cadets, of this city, and drew a good house.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Akerstrom's, Ullie—Toledo, O., Nov. 14-19, Chicago, Ill. 20-26.
Aryman's Kitty—Hudson, Mass., Nov. 14-19.
Arden's, Edwin—Philadelphia, Pa., Nov. 14-19, N. Y. City 21-26.
Atkinson's, Maude—Ennis, Tex., Nov 14-19.
Arizona Joe—Philadelphia, Pa., Nov 14-19.
"Avenger's Oath"—Berwick, Pa., Nov. 16, Carbondale 17-19, Luzerne 21-23, Archbald 24, East Stroudsburg 25, Phillipsburg 26.
"Across the Potomac"—Chicago, Ill., Nov. 14-19.
"Around the World"—Wilmington, Del., Nov. 17-19, Richmond, Va., 21-24.
"Australian"—Hastings, Mich., Nov. 16, Charlotte 17, Grand Ledge 18, Ionia 19, St. John 21, Owosso 22, Pontiac 23, Ann Arbor 24.
"Aristocracy"—N. Y. City Nov. 14 indefinite.
"Alabama"—Philadelphia, Pa., Nov. 14-26.
"Aunt Bridget's Baby"—Jersey City, N. J., Nov. 14-19, N. Y. City 21-26.
"Ali Baba"—Kansas City, Mo., Nov. 13-19, Denver, Col., 21-26.
"After Dark"—Seattle, Wash., Nov. 23, 24.

Baker's, P. F.—Ottumwa, Ia., Nov. 16, Oskaloosa 17, Marshalltown 18, Des Moines 19, Omaha, Neb., 20-23, St. Joseph, Mo., 24.
Barrett's, Wilson—Philadelphia, Pa., Nov. 14-19, Pittsburg 21-26.
Barnes & Summer's Players—Keokuk, Ia., Nov. 14-19.
Baldwin-Mellville—Evansville, Ind., Nov. 12-19, Terre Haute 21-26.
Barry & Fay's—Utica, N. Y., Nov. 21.
Bindley's, Florence—Detroit, Mich., Nov. 1-19.
Bollman's, Theo.—St. Paul, Minn., Nov. 24-26.
Boston Stock—Frankford, Pa., Nov. 24, Norristown 25, Phœnixville 26.
Byron's, Oliver—Brooklyn, N. Y., Nov. 14-19, Philadelphia, Pa., 21-26.
Bernard-Beere's, Mrs.—N. Y. City Nov. 14, indefinite.
Boston Comedy—Pennacook, N. H., Nov. 16-19, Belmont 21-23, Franklin Falls 24-26.
Beers', Newton—Bellefonte, Pa., Nov. 16, Shamokin 17, Shenandoah 18, Pottsville 19, Reading 21.
"Bo tom of the Sea"—Frankford, Pa., Nov. 16, Cumberland, Md., 17, Lancaster, O., 18, Washington Court House 19, Cincinnati 20-26.
"Babes in the Wood"—Boston, Mass., Nov. 14, indefinite.
"By Proxy"—Chicago, Ill., Nov. 14-19, Duluth, Minn., 24, 25.
"Busy Day," Crandall's—Boston, Mass., Nov 14-19 Hartford, Ct., 21, 22, Westfield, Mass., 23, Pittsfield 24, New Haven, Ct., 25, 26.
"Blue Jeans"—N. Y. City Nov. 14-26.
"Black Detective"—Brooklyn, N. Y., Nov. 14-19, Altoona, Pa., 21, Johnstown 22, Uniontown 23, Connellsville 24, Grafton, W. Va., 25, Marietta, O., 26.
"Barrel of Money"—Louisville, Ky., Nov. 14-19.
"Burglar"—Milwaukee, Wis., Nov. 14-19.
"Behind the Bars"—Manistee, Mich., Nov. 16.
"Black Crook," Tompkins'—N. Y. City Nov. 14 indefinite.
"Bill's Boot"—Chicago, Ill., Nov. 14-19, St. Louis, Mo., 20-26.
"By Wits Outwitted"—St. Joseph, Mo., Nov. 16, 17, Des Moines, Ia., 21.

Coghlan's, Rose—N. Y. City Nov. 14-19, Boston, Mass., 21-26.
Callicotte Comedy—Anita, Ia., Nov. 14-19, Webster City 21-23, Lake Crystal, Minn., 24, 25, St. James 26.
Crockett's Comedy—Hamburg, Ia., Nov. 14-19, Logan 21-26.
Calef Comedy—Williamsport, Pa., Nov. 14-19, Carbondale 21-26.
Cumpson's, John R.—Dover, N. J., Nov 17, East Stroudsburg, Pa., 18, Carbondale 19, Freeland 21, Tamaqua 22, White Haven 23, Danville 24, Frackville 25, Mananoy City 26.
Chicago Comedy—St. Augustine, Fla., Nov. 16.
Clement's, Clay—Hot Springs, Ark., Nov 18.
Clark & Williams'—Pana, Ill., Nov. 16, Mattoon 17, Charleston 18, Paris 19.
Cutler-Batton—Brownwood, Tex., Nov. 14-19, Goldthwaite 21-26.
Crane's, W. H.—Detroit, Mich., Nov. 14-19, Philadelphia, Pa., 21-26.
Cameron's, Josephine—Paterson, N. J., Nov. 17-19.
Crawford Comedy—Riverside, Cal., Nov. 14-19, San Diego 21-26.
Cyrene-Haynes—Danville, Va., Nov. 18, Winston, N. C., 19, Raleigh 21, Fayetteville 22, Wilmington 23, Charleston, S. C., 24-26.
Corbett's, Jas. J.—Philadelphia, Pa., Nov. 14-19, N. Y. City 21-26.
"County Fair," Burgess'—Baltimore, Md., Nov. 14-19, N. Y. City 21, indefinite.
"Country Circus"—Fall River, Mass., Nov. 17-19, Providence, R. I., 21-26.
"County Fair," Klaw, Erlanger & Jefferson's—Washington, D. C., Nov 21-26.
"Colonel"—Columbus, O., Nov 21.
"Cruiskeen Lawn"—Syracuse, N. Y., Nov. 16, Troy 17-19, Boston, Mass., 21-26.
"Capt Herne, U. S. A."—Newark, N. J., Nov. 14-19.
"Country Circus"—Baltimore, Md., Nov. 14-19, N. Y. City 21, indefinite.
"Current Cash"—Rochester, N. Y., Nov. 14-19.

Davenport's, Fanny—Washington, D. C., Nov. 14-19.
Drew's, John—N. Y. City Nov. 14, indefinite.
D'Ormond's, John—Central City, Neb., Nov. 18-19.
Daniels', Frank—Rochester, N. Y., Nov 2-23.
Downing's, R. L.—Jackson, Mich., Nov. 16, East Saginaw 17, 18, Bay City 19, Flint 21, Battle Creek 22, Kalamazoo 23, Muskegon 24, Fort Wayne, Ind., 25, Elkhart 26.
Daly's, Aug.—N. Y. City Nov. 14, indefinite.
Drew's, Mr. and Mrs. Sidney—Duluth, Minn., Nov. 17, 18, Minneapolis 21-23.
Dickson's, Chas. S.—Duluth, Minn., Nov. 16, Fargo, N. D., 18, Grand Forks 19, Helena, Mon., 21, 22, Anaconda 23, Butte 24-26.
Davis', Chas. L.—N. Y. City Nov. 14-19, New Britain, Ct., 21, Hartford 22, Worcester, Mass., 23, 24, Waltham 25, Gloucester 26.
"Dark Side of a Great City"—Philadelphia, Pa., Nov. 14-19.
"Danger Signal"—Binghamton, N. Y., Nov. 16, Manch Chunk, Pa., 17, Easton 18, Chester 19, Baltimore, Md., 21-26.
"Dangers of a Great City"—Washington, D. C., Nov. 21-26.
"Dartmoor"—Cincinnati, O., Nov. 21-26.
"Devil's Mine"—Bridgeton, N. J., Nov 19, Salem 21, Millville 22, Chester, Pa., 23, Norristown 26.
"Devil's Auction"—Cincinnati, O., Nov 13-19.
"Dr. Bill"—Worcester, Mass., Nov. 16, Lawrence 26.
"Dago"—Cleveland, O., Nov. 14-19, Detroit, Mich., 20-26.
"Down on the Farm"—Philadelphia, Pa., Nov. 21-26.
"Dazzler"—Lancaster, Pa., Nov. 16, Harrisburg 17, Wilkesbarre 18, Hazelton 19.
"Dark Secret"—Danbury, Ct., Nov 16, 17, Waterbury 18, 19, Middletown 21, 22, Taunton, Mass., 25, 26.

Evans & Hoey's—Boston, Mass., Nov. 14-19, Philadelphia, Pa., 21-26.
Emmett's, Katie—Kansas City, Mo., Nov 13-19, Wichita, Kan., 21, 22, Leavenworth 24, St. Joseph, Mo., 25, 26.
Emmett's, J. K.—Schnectady, N. Y., Nov. 16, Albany 17, Glen Falls 18, Cohoes 19, Harlem 21-26.
Elsner's, Effie—Memphis, Tenn., Nov. 17-19, Nashville 21-23.
Ellis', Chas. T.—Boston, Mass., Nov. 14-19, Brooklyn, N. Y., 21-26.
Earle's, Graham—Paxton, Ill., Nov. 14-19, Gibson City 21-26.
Evans', Lizzie—Charleston, S. C., Nov 21.
"Ensign"—Superior, Wis., Nov. 16, Eau Claire 17, Oshkosh 18, Madison 19, Milwaukee 20-26.
"Eight Bells"—Buffalo, N. Y., Nov. 16, Syracuse 17-19, N. Y. City 21-26.
"Edgewood Folks," Heywood's—Superior, Neb., Nov. 16, Concordia, Kan., 17, Clay Centre 18, Junction City 19, Abilene 21, Salina 22, Ellsworth 23, Russell 24, Lyons 25.
Florence's, Eugenia—New Orleans, La., Nov. 13-19.
Farrell's, Tony—Chicago, Ill., Nov. 13-19, Fort Wayne, Frost & Fanshawe's—Bowmansville, Ont., Nov. 16, New Castle 17, Cobourg 18, Colborn 19, Trenton 21, Peterboro 22, Omemee 23, Port Hope 24, Oshawa 25.
"Family Circle"—Boston, Mass., Nov. 14, indefinite.
"Fair Rebel," Mawson's—Philadelphia, Pa., Nov. 14-19, Jersey City, N. J., 21-26.
"Fair Rebel," Malley & Lamb's—Worcester, Mass., Nov. 18, 19.
"Fast Mail," Northern—Buffalo, N. Y., Nov. 14-19, Syracuse 2-23, Binghamton 24, Bath 25, Batavia 26.
"Fast Mail," Southern—Memphis, Tenn., Nov. 16, Jackson 17, Cairo, Ill., 18, Murphysboro 19, Paducah, Ky., 21, Bowling Green 23, Nashville, Tenn., 24-26.
"Fantasma"—Allentown, Pa., Nov. 16, 17, Reading 18, 19, Philadelphia 21-26.
"Family Circle"—Buffalo, N. Y., Nov. 21-26.
"Fire Patrol," Pearson's—N. Y. City Nov. 14-19.
"Foresters"—Scranton, Pa., Nov. 18, Rochester, N. Y., 21-23, Syracuse 24, 25.
"Faust," Griffith's—Evansville, Ind., Nov. 23.
"1492"—Boston, Mass., Nov. 14, indefinite.
"Friends"—St. Louis, Mo., Nov. 14-19, Cleveland, O., 21-26.

German Lilliputians—N. Y. City Nov. 14-26.
Gray & Stephens'—Washington, D. C., Nov. 14-19, Pittsburg, Pa., 21-26.
Gaylor's, Bobby—Chicago, Ill., Nov. 13-19, Davenport 21, Aurora 22, Elkhart, Ind., 23, South Bend 24, Madison 25, Racine, Wis., 26.
Goodwin, N. C., Jr's—N. Y. City Nov. 14-Dec. 24.
Germania Theatre Stock—N. Y. City Nov. 14, indefinite.
Gardner's, C. A.—St. Louis, Mo., Nov. 13-19, Pittsburg, Pa., 21-26.
Goodrich's Eunice—Wichita, Kan., Nov. 14-19, Winfield 21-26.
"Glendalough"—Providence, R. I., Nov 17-19.
"Gloriana"—New Orleans, La., Nov. 13-18, Cincinnati, O., 21-26.
"Gray Mare"—Toronto, Can., Nov. 16-19, Detroit, Mich., 21-23, East Saginaw 24, Bay City 25, Jackson 26.
"Grimes' Cellar Door"—Columbus, O., Nov. 16, Union City 17, Tipton 18, Marion 19, Frankfort 21, Peoria, Ill., 22, Pekin 23, Jacksonville 24, Bloomington 25, Streator

Russell's Comedians—Boston, Mass., 14-27.
Rosa's, Patti—Salt Lake City, U., Nov. 18, 19.
Russell & Henderson's Comedy—Woodstown, N. J., Nov. 14-19, Swedesboro 21-26.
Rooney Comedy—Utica, N. Y., Nov. 16, Albion 17, Niagara Falls 18, St. Catherines, Ont., 19, Lyons, N. Y., 21, Geneva 22, Seneca Falls 24, Canandaigua 24, Watertown 25, Carthage 26.
Rentfrow's Pathfinders—Galena, Ill., Nov. 14-19.
Royce's, Ray L.—Independence, Ia., Nov. 16, Manchester 17, Anamosa 19, Lyons 22, Morrison, Ill., 23, Rochelle 24.
Rekd's, Roland—Chicago, Ill., Nov. 14-19.
Rober's, Katherine—Baltimore, Md., Nov. 14-19.
Rhea's—Saginaw, Mich., Nov. 16, Kalamazoo 19.
"Reprieved"—Milwaukee, Wis., Nov. 16, Council Bluffs, Ia., 24.
"Royal Pass"—San Antonia, Tex., Nov. 16, Houston 18.
"Railroad Ticket"—Jamestown, N. Y., Nov. 16, Erie, Pa., 17, Bradford 18, Oil City 19.
"Rob Roy"—Lynn, Mass., Nov. 16, 17, Manchester, N. H., 18, Burlington, Vt., 19, Montreal, Can., 21-26.
"Runaway Wife," Aydelle—Baltimore, Md., Nov. 14-19, Hoboken, N. J., 21-23, Holyoke, Mass., 24, Worcester, 25, 26.
"Robinson Crusoe"—Bryan, O., Nov. 17, Edgerton 18, Auburn, Ind., 19.
"Reddy, the Mail Girl"—Indiana, Pa., Nov. 16, Blairsville 17, Irwin 18, Jeanette 19, Latrobe 21, Mt. Pleasant 22, Scottdale 23, Fayette City 24, Belle Vernon 25, Charleroi 26.
Sothern's, E. H.—Bronklyn, N. Y., Nov. 14-19, Boston, Mass., 21-26.
Stockwell Theatre Stock—San Francisco, Cal., Nov. 14, indefinite.
Salvini's, Alex.—Los Angeles, Cal., Nov. 16-19, Stockton 23, Sacramento 25
Sidman's, Arthur C.—Roundout, N. Y., Nov. 16.
Sparks & Hiatt's Comedy—Goodland, Ind., Nov. 16, Fowler 17, Hoopeston, Ill., 18, Rossville 19, Williamsport, Ind., 21.
Spooner Dramatic—Avoca, Ia., Nov. 14-19, Glenwood 21-26.
Sully's, Daniel—Denver, Col., Nov. 14-19, St. Paul, Minn., 21-23, Minneapolis 24-26
Sheridan's, John F.—N. Y. City Nov. 14-26.
Spooner Comedy—Topeka, Kan., Nov. 14-19, Leavenworth 21-26.
St. Felix Sisters—Opelika, Ala., Nov. 17, Columbus, Ga., 18, 19, Eufala, Ala., 21, Fort Gaines, Ga., 22, Dawson 23, Americus 24.
Sullivan's, John L.—Wilmington, Del., Nov. 17, Scranton, Pa., 18.
"Skipped by the Light of the Moon"—San Francisco, Cal., Nov. 14-19, Fresno 21, Visalia 22, Bakersfield 23, Santa Barbara 24, Los Angeles 25, 26.
"Spider and Fly," No. 1—Minneapolis, Minn., Nov. 13-19.
"Spider and Fly," No 2—New Orleans, La., Nov. 20-26.
"Still Alarm"—San Francisco, Cal., Nov. 14-19, Salt Lake City, U., 24-26.
"Settled Out of Court"—Columbus, O., Nov. 16, Buffalo, N. Y., 17-19.
"Silver King"—Buffalo, N. Y., Nov. 14-19.
"Struggle of Life"—Newark, N. J., Nov. 14-19, Philadelphia, Pa., 21-26.
"Shadows of a Great City"—Williamsburg, N. Y., Nov. 14-19, Newark, N. J., 21-26.
"Silver Bird"—Tippecanoe, O., Nov. 16, 17, New Carlisle 18, 19.
"Stowaway"—Grand Island, Neb., Nov. 16, Hastings 17, Omaha 18-20, Council Bluffs, Ia., 21, Sioux City 22, Fremont, Neb., 23, Lincoln 24, Beatrice 25, Topeka, Kan., 26.
"Side Tracked"—Chippewa Falls, Wis., Nov. 16, Wabasha, Minn., 17, Winona 18, La Crosse, Wis., 19, Prairie du Chien 21, Independence 22, Waterloo 23, Cedar Falls 24, Marshalltown 25, Cedar Rapids 26.
"South Before the War"—St. Louis, Mo., Nov. 13-19, Memphis, Tenn., 23-26.
"Stormbeaten"—Milwaukee, Wis., Nov. 21-26.
"Soudan"—N. Y. City Nov. 14-19.
"Scout"—N. Y. City Nov. 14-19.
"Siberia"—Terre Haute, Ind., Nov. 18, Cincinnati, O., 20-26.
"Si Plunkard"—Portage, Wis., Nov. 16.
"Streets of New York"—Charleroi, Pa., Nov. 16, California 18, Belle Vernon 19.
Taylor's, Irene—Kane, Pa., Nov. 14-19.
Tucker's, Lillian—St. Clair, Mich., Nov. 19, Petrolia, Ont., 21-26.
Tuttle's, Clair—Mansfield, Pa., Nov. 17, Blairsburg 18, 19, Lock Haven 21, Emporium 22, Johnsonburg 23, Jamestown, N. Y., 24.
Trahant Comedy—Jackson, Miss., Nov. 16, 17.
"Two Sisters"—Troy, N. Y., Nov. 16, Cohoes 17, Ithaca 18, Auburn 19, Cleveland, O., 21-26.
"Two Old Cronies," Anderson's—Carthage, Mo., Nov. 19, Joplin 21, Pittsburg, Kan., 22, Parsons 23, Fort Scott 24, Ottawa 25, Lawrence 26
"Trip to Chinatown," No. 1—N. Y. City Nov. 17, indefinite.
"Trip to Chinatown," No. 2—Washington, D. C., Nov. 14-19, Baltimore, Md., 21-26.
"Tangled Up"—Dodge City, Kas., Nov. 17, Wichita 18, Hutchinson 19, Evansville, Ind., 24, 25.
"Two Thieves"—Avoca, Pa., Nov. 16, Archbald 17, Jermyn 18, Forrest City 19 Great Bend 21, Walton, N. Y., 23, Delhi 24, Oxford 25, Waterville 26.
"Texas Steer"—St. Louis, Mo., Nov. 13-19.
"That Spaniard"—Holton, Kan., Nov. 21, Topeka 22, Manhattan 24, 25, Junction City 26.
"Turkish Bath"—Nashville, Tenn., Nov. 14-19.
"Tuxedo"—N. Y. City Nov. 14-19, Auburn, N. Y., 21, Syracuse 22, 23, Utica 24, Albany 25, 26.
"Two Johns"—Lynn, Mass., Nov. 24.
"Temperance Town"—Rochester, N. Y., Nov. 16, Utica 17, Albany 18, 19.
"Underground"—Scranton, Pa., Nov. 19.
"Under the Lion's Paw" Pittsburg, Pa., Nov. 14-19.
"U. S. Grant"—Newark, N. J., Nov. 14-19 Camden 21-23, Frankford, Pa., 24, Wilmington, Del., 25, 26.
"U and I," Geo. P. Murphy's—Attleboro, Mass., Nov. 16, Lowell 17, Chelsea 18, Fitchburg 19.
"Uncle Tom's Cabin," Pfaff & Goodman's—Saco, Me., Nov. 16, Saccarappa 17, Yarmouth 18, Freeport 19, Bath 21, Richmond 22, Hallowell 23, Augusta 24.
"Uncle Tom's Cabin," Sutton's—Eagle Grove, Ia., Nov. 16, Fort Dodge 17, Independence 18, Dubuque 19, La Crosse, Wis., 21, St. Cloud, Minn., 22, Morehead 23, Fargo, N. D., 24, Jamestown 25, Bismark 26.
"Uncle Josh Spruceby"—Fulton, Mo., Nov. 16, Jefferson City 17, Boonville 18, Sedalia 19, Clinton 21, Nevada 22, Aurora 23, Springfield 24, Carthage 25, Joplin 26.
"Uncle Tom's Cabin," Stetson's—Dansville, N. Y., Nov. 17, Hornellsville 18, Corning 21, Towanda Pa., 22, Scranton 23, Plymouth 24.
Vokes', Rosina—Evansville, Ind., Nov. 16 Dayton, O., 17, 18, Columbus 19, Indianapolis, Ind., 21-23, Wheeling, W. Va., 24-26.
Van Cortland's, Ida—Owosso, Mich., Nov. 16, Chesaning 17, East Tawas 18, Oscoda 19, Alpena 21-26.
"Voodoo"—Paterson, N. J., Nov. 16, Albany, N. Y., 17-19, Kingston 21, Plainfield, N. J., 22, Trenton 23, Hoboken 24-26.
"Vendetta"—Scranton, Pa., Nov. 16, Syracuse, N. Y., 24-26.
Williams', Gus—Omaha, Neb., Nov. 16, Des Moines, Ia., 17, 18, Keokuk 22, Burlington 23.
Wade Leroyle—Groton, S. D., Nov. 21, 22, Doland 23, Redfield 24-26.
Waite's Comedy—Wilkesbarre, Pa., Nov. 14-19, Easton 21-26.
Willard's, E. S.—Pittsburg, Pa., Nov. 14-19, N. Y. City 21-Dec. 10.
Wayne's, Mr. and Mrs. Robert—Ingersoll, Ont., Nov. 14-19.
Warner Comedy—Elk Point, S. D., Nov. 14-19.
Wallick's, J. H.—Pittsburg, Pa., Nov. 14-19.
Warde-James—Louisville, Ky., Nov. 16, Columbus, O., 17-19, Pittsburg, Pa., 21-26.
Wainwright's, Marie—Harlem, N. Y., Nov. 14-26.
Wood's, N. S.—Chicago, Ill., Nov. 14-19.
Wells', Emma—Thorold, Ont., Nov. 16, Niagara Falls, N. Y., 17-23, Suspension Bridge 24-30.
"Wilkinson's Widows"—New Haven, Ct., Nov. 16, New burg, N. Y., 21.
"World Against Her," Villa's—Brooklyn, N. Y., Nov. 14-19, Paterson, N. J., 21-26.
"White Slave"—Evansville, Ind., Nov. 17, St. Louis, Mo. 20-26.
"Wife for Wife"—Buffalo, N. Y., Nov. 21-26.
"Waifs of New York"—Cincinnati, O., Nov. 18-19.
"White Squadron"—Philadelphia, Pa., Nov. 14-26.
"World," J. Z. Little's—Sheffield, Ala., Nov. 16, Decatur 17, Huntsville 18, Cleveland, Tenn., 19, Bristol 22, Asheville, N. C., 23, 24, Newberry, S. C., 26.
"Yon Yonson"—Sioux City, Ia., Nov. 16, 17, Sioux Falls, S. D., 18, Decorah 19, Cedar Rapids 21, Marshall, town 22, Ottumwa 23, Peoria, Ill., 24, Galesburg 25, Quincy 26.
"Zeb"—Columbia City, Ind., Nov. 16, Logansport 17, Peru 18, Fort Wayne 19, Kokomo 21, Frankfort 22, Lebanon 23, Lafayette 24, Crawfordsville 25, Terre Haute 26.

Musical.

Boston Opera—Griswold, Ia., Nov. 16, Lewis 17, Atlantic 18.
Bostonian Opera—N. Y. City Nov. 14-Dec. 24.
Brooke's Orchestra—Red Wing, Minn., Nov. 16, Winona 17, La Crosse, Wis., 18, Eau Claire 19, Duluth, Minn., 20, Minneapolis 21, St. Paul 22, Red Wing 23, La Crosse 24, Winona 25, Eau Claire 26.
Corinne—Vicksburg, Miss., Nov. 17.
Digby Bell Opera—Harrisburg, Pa., Nov. 16, Altoona 17, Wheeling, W. Va., 19 Cincinnati, O., 21-26.
Dixey's, Henry E—Baltimore, Md., Nov. 21-26.
Duf Opera—Oakland, Cal., Nov. 14-19, Portland, Ore., 21-26.
Deshon Opera—Atlanta, Ga., Nov. 16, 17.
Emerson's Concerts—Findlay, O., Nov. 17, Kokomo, Ind., 18, Freeport, Ill., 19, Dixon 21, Iowa City, Ia., 22, Omaha, Neb., 23, Lincoln 24, Beatrice 25, Des Moines, Ia., 26.
Eckert-Heck—Decatur, Tex., Nov. 16, 17, Fort Worth 18, 19.
"Fencing Master"—N. Y. City Nov. 14, indefinite.
Gilmore's Band—Chicago, Ill., Nov. 16, 17.
Hopper's, De Wolf—N. Y. City Nov. 14-19.
Hall's, Pauline—Montreal, Can., Nov. 14-19.
"Isle of Champagne"—Indianapolis, Ind., Nov. 16, Detroit, Mich., 17-19, Philadelphia, Pa., 21-26.
Kelly's Orchestra—Kansas City, Kan., Nov. 18.
Levy's Band and Black Patti—Bradford, Pa., Nov. 16, Rochester, N. Y., 17, Troy 18, 19.
Mapleson Opera—Springfield, Mass., Nov. 16, Montpelier, Vt., 17, Burlington 18, 19, Montreal, Can., 21-26
Mackay's Comic Opera—Lowell, Mass., Nov. 14-19, Portland, Me., 21-26.
Musin's, Ovide—Geneva, N. Y., Nov. 16, Seneca Falls 17, Utica 18, Rochester 19, Penn Yan 21, Erie, Pa., 22, Canton, O., 23, Pittsburg, Pa., 24, York 25, Harrisburg 26.
Nashville Students, Wright's—Cresco, Ia., Nov. 16, Elgin 19, West Union 21, Maynard 22, Oelwein 23.
Russell's, Lillian—Chicago, Ill., Nov. 14-19.
"Robin Hood" Opera—Ithaca, N. Y., Nov. 16, Canandalgua 17, Lockport 18, Hamilton, Ont., 19, Detroit, Mich., 24-26.
"Ship Ahoy!"—Charleston, S. C., Nov. 18, 19.
Tennessee Warblers—Baltimore, Md., Nov. 16-20.
"Tar and Tartar"—Boston, Mass., Nov. 14-19, Lawrence 21, Haverhill 22, Fitchburg 23, Lowell 24, 25, Fall River 26.
Wilson's, Francis—Brooklyn, N. Y., Nov. 21-26.

Variety.

Balabrega—*En route* through South America.
"Black Crook" Specialty—Chicago, Ill., Nov. 21-26.
City Sports—N. Y. City Nov. 14-26.
City Club—Westfield, Mass., Nov. 16, New Britain, Ct., 17, Bridgeport 18, 19, New Haven 21-23, Meriden 24, New London 25, Norwich 26.
Creole Burlesque, Jack's—Chicago, Ill., Nov. 14-19.
Devere's, Sam—Pittsburg, Pa., Nov. 14-19, Cincinnati 21-25.
Dixon's, Geo.—N. Y. City Nov. 14-19, Brooklyn, N. Y., 21-26.
"Forty Thieves"—Louisville, Ky., Nov 14-19.
French Folly—Paterson, N. J., Nov. 14-19
Fields & Hanson's—Chicago, Ill., Nov. 14-19.
Fay Foster—Providence, R. I., Nov. 14-19.
Hart's Boston Novelty—Newark, N. J., Nov. 14-19, Washington, D. C., 21-26.
Hopkins' Trans-Oceanic—N. Y. City Nov. 14-19.
Howard Athenæum—Philadelphia, Pa., Nov. 14-19, N. Y. City 21-26.
Howard's, May—N. Y. City Nov. 14-19, Harlem, N. Y., 21-26.
Hill's, Gus, Novelties—Kansas City, Mo., Nov. 14-19.
Hill's, Gus, New York Stars—Wheeling, W. Va. Nov. 17-19.
Hyde's Comedians—Chicago, Ill., Nov. 14-19, Indianapolis, Ind., 21-26.
Irwin Bros.'—Worcester, Mass., Nov. 14-19.
Johnson's Vaudevilles—Marietta, Pa., Nov. 21, Carlisle 22.
Kendall's, Ed.—Portsmouth, N. H., Nov. 16, Merrimac 17, Newburyport, Mass., 18, Amesbury 19.
Lenton Bros.'—Galesburg, Ill., Nov. 16, Pana 17, Pekin 18, Louisville, Ky., 20-26.
Lester's, Billy—Albany, N. Y., Nov. 14-19.
London Gaiety Girls—Troy, N. Y., Nov. 14-19, Albany 21-26.
Lilly Clay—Cincinnati, O., Nov. 13-19.
Lewis', N. S.—Au Gres, Mich., Nov. 16, Standish 17, Prescott 18, Tawas City 19.
London Sports—Williamsburg, N. Y., Nov. 14-10, Paterson, N. J., 21-26.
May Russell—Philadelphia, Pa., Nov. 14-19, Baltimore, Md., 21-26.
Marie Sanger—Chicago, Ill., Nov. 20-Dec 3.
"Me and Jack"—Louisville, Ky., Nov. 14-19, Indianapolis, Ind., 20-26.
"Night Owls"—Boston, Mass., Nov. 14-19, N. Y. City 21-26.
Paris Gaiety Girls—Indianapolis, Ind., Nov. 14-19.
Pastor's, Tony—N. Y. City Nov. 14, indefinite.
Rose Hill—Philadelphia, Pa., Nov. 14-26.
Rentz-Santley—Washington, D. C., Nov. 14-19, N. Y. City 21-26.
Reilly & Wood's—Brooklyn, N. Y., Nov. 14-19, Baltimore, Md., 21-26.
Sefton & Watson's—Ballston Spa, N. Y., Nov. 16.
Turner's English Girls—Spokane, Wash., Nov. 16, Oakesdale 17, Palouse 18, Pullman 19, Moscow, Ida., 22, Colfax, Wash., 23, Dayton 24, Walla Walla 25, Pendleton 26.
Victor's Vaudevilles—Cleveland, O., Nov, 14-19, Philadelphia, Pa., 21-26.
Williams, Harry, Meteors—Baltimore, Md., Nov. 14-19, Pittsburg, Pa., 21-26.
Weber & Field's—Montreal, Can., Nov. 14-19, Providence, R. I., 21-26.
Williams', Harry, Own—Harlem, N. Y., Nov. 14-19, Newark, N. J., 21-26.
Whallen & Martell's—St. Louis, Mo., Nov. 13-19.
Williams', C. W.—Valparaiso, Ind., Nov. 16, Mansfield, O., 17, Akron 18, Canton 19, Cleveland 21-26.

Minstrels.

Augustine's—Fairfield, Me., Nov. 17, Madison 18, Waterville 19, Augusta 21, Gardner 22, Richmond 23, Bath 24, Yarmouth 25, Saccarpappa 26.
Browne's—Cincinnati, O., Nov. 17-19, Miamisburg 21, 22, London 23, 24, Delaware 25, 26.
Cleveland's—Trenton, N. J., Nov. 16.
Crawford Bros.'—South Bend, Ind., Nov. 19, Goshen 21, Three Rivers, Mich., 22, Jackson 24, Marshall 25, Coldwater 26.
Dockstader's—Binghamton, N. Y., Nov. 17, Allentown, Pa., 19, Morristown, N. J., 21, South Norwalk, Ct., 22, New Haven 26.
Field's, Al. G.—Galveston, Tex., Nov. 16, 17, Palestine 18, Marshall 19, Shreveport, La., 21, Monroe 22, Vicksburg, Miss., 23.
Gorton's—Lawrenceburg, Ky., Nov. 17, Lexington 19, Ironton, O., 24, Catlettsburg, Ky., 25, Huntington, W. Va., 26.
Georgian—Dallas, Tex., Nov. 18, 19.
Gorman Bros.'—Indianapolis, Ind., Nov. 18, 19.
Guy Bros.'—Guelph, Ont., Nov. 16, Brantford 17, Hamilton 18, Preston 19, Paris 21, Ingersoll 21.
Haywood's Mastodons—Waterford, Pa., Nov. 16, Titusville 17, Oil City 18, Greenville 19.
Haverly's—Des Moines, Ia., Nov. 23.
Primrose & West's—St. Louis, Mo., Nov. 13-19, Cincinnati, O., 21-26.
Sweeney, Alvido & Goetze's—East Liverpool, O., Nov. 16, Wellsville 17, Bellaire 18, Washington, Pa., 19, Irwin 21, Greensburgh 22, Jeanette 23, Johnstown 24, Hollingsburg 25, Tyrone 26.
Schilling's—Salt Lake City, U., Nov 22, 23.

Circus.

Downie & Gallagher's—Medina, N. Y., Nov. 21, Holly 22, Brocksport 23, Palmyra 24.
Main's, Walter L.—Beebe, Ark., Nov. 16, Newport 17, Batesville 18, Paragould 19.
Pincus', Henry—Philadelphia, Pa., Nov. 14, indefinite.

Miscellaneous.

Bartholomew's Equines—Newburg, N. Y., Nov. 16, Albany 17-19, Troy 21, 22, Gloversville 24-26.
Bernard's, Junius—Arcade N. Y., Nov. 14-19.
Bristol's, D. M.—Council Bluffs, Ia., Nov. 16-19, Atlantic 21, 22.
Christine's, Millie—Nashville, Tenn., Nov. 21.
Coup's, W. C.—Minneapolis, Minn., Nov. 14-19, Chicago, Ill., 21-Dec. 17.
Eli Perkins—Altoona, Pa., Nov. 16, Minerva, O., 17, Marietta 18, Jackson 19, Carey 21, Thorntown, Ind., 22, Worthington 23, Huntingburg 24, Princeton 25, Bowling Green, Ky., 26.
Herrmann—New Orleans, La., Nov. 13-19, Memphis, Tenn., 21-23.
Hart's, Prof. J.—Turner's Falls, Mass., Nov. 16, Greenville 17-19.
Heller—Farmington, Minn., Nov. 20, Northfield 21, Faribault 22, Owattonna 23.
Kelar—Philadelphia, Pa., Nov 14, indefinite.
Lee's, Victor and Mme.—Lowell, Ind., Nov. 21-23, Rensselaer 24-26.
Mexican Billy—Birmingham, Ala., Nov. 14-19.
Steen & Smith's—*En route* through Australia.
Shedman's Kuno Drome—Columbia, S. C., Nov. 14-19, Sumter 21-23.
Scheidler's Eden Musee—Keokuk, Ia., Nov 14-19.
Vertelli's, Prof. J.—New Brunswick, N. J., Nov. 16-19.
Westlake's New Orleans Museum—Shamokin, Pa., Nov. 14-19.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Thos. Keene plays Nov. 14, 15, 16, and "The Junior Partner" 17, 18, 19. Week of 7 was a good one financially, "Incog." and Mr. and Mrs. Sidney Drew dividing the week. The Drews play a return engagement 21, 22, 23, and Daniel Sully will fill out the week.

BIJOU OPERA HOUSE.—"Spider and Fly" opened 13 for a week. John T. Kelly follows 20. "The Ensign" had an immense house every night and matinee, beginning 6.

KOHL & MIDDLETON'S DIME MUSEUM.—W. C. Coup's performing horses remain week of 14. There are also Kreuger and John Thompson in the curio hall, and Billy Wells' Comedy Co. on stage No. 2 in "Scenes in a Dissecting Room." Business is good.

ORCHESTRION CONCERT HALL.—Week of 14: Mamie Scanlon, George Darious, Georgia Palmer, Billy McClollom, Anna Wyandotte, Anna Arlington, Bessie Burton, Violet Beaton, Mlle. Baretta, Edith Burkeley, Josie Dunken, Ida Edwards, Florence Fay, Anna Fox, Lena Miller, Clara Morris, Nettie Moore, Addie Irving, Imogene Madison and Sam Yager.

NOTE.—The Minneapolis Press Club presented Edwin P. Hilton with a fine umbrella, in recognition of his services as stage manager at their recent successful benefit.

St. Paul.—Mr. and Mrs. Sidney Drew played to big houses Nov. 7, 8, 9. Charles Dickson, in "Incog." had good business 10, 11, 12, and "That Man About Town" and "A Paltry Million" 13. "The Junior Partner" comes 14, 15, 16, Thos. W. Keene 17, 18, 19, Daniel Sully 21, 22, 23, Theo. Bollman's Co. 24, 25, 26. The Elks' benefit occurred matinee 11, and was well attended.

GRAND.—"Spider and Fly" had a big run week of 6. "McCarthy's Mishaps" came 13 for a week. John T. Kelly comes week of 20.

OLYMPIC THEATRE.—This house had a good run week of 6. Week of 13, the same people, with a few additions.

Duluth.—At the Temple Opera House, election night the house was packed. "The Charity Ball" was the attraction. "The Wife" drew another large audience 9. "The Junior Partner" opened to a good house 10, the stay is for two nights. Lillie Akerstrom had a light house 3. "The Ensign" 14, 15. Sidney Drew 17, 18. "By Proxy" 24, 25..... The Lyceum open 10, for the first time in a month. The attraction was Augusta Ohrstrom, assisted by Martina Johnson, Miss Owens, Frank Porter, and J. McDonnell-Balfe, under the management of Prof. Renard. There was a large audience present..... At the Parlor Theatre: Dan McCarty, John E. Kline, Edward Welch, Lew Henry, Frank Henry, Mamie Kline, Myrtle Reina, Vinte Valdean and the stock. The after piece was "Muldoon's Picnic," with Ed. Welch as Michael Muldoon.

DELAWARE.

Wilmington.—At the Grand Opera House, "The County Fair" was presented Nov. 12 to good business. Booked: "The Dazzler" 14, "Jupiter" 15, "The Prodigal Father" 16, John L. Sullivan 17, Annie Pixley 28..... At the Academy of Music, "Two Old Cronies" drew large audiences 7, 8, 9. Grey & Stephens' Co. pleased large houses 10, 11, 12. Coming, Powers' Wonders 14, 15, 16, "Around the World" 17, 18, 19.

SOUTH CAROLINA.

Charleston.—Owens' Academy of Music was packed to the doors Nov. 9, on the first appearance here of "The Hustler." "Spider and Fly" had fair house 10 "The Old Homestead" 17..... O'Neill's Grand Opera House was dark last week. Coming: "Ship Ahoy!" 19. Lizzie Evans 23, Cyrene 24, 25, 26.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Abrams, Mrs. M.
Althea, Louise
Aldratti, Madame
Alvares, Carmen
Adell, Rose
Andrews, Pearl
Arnot, Louise
Ashford, Miss
Ammesley, Laura
Austin, Annie
Adair, Marie
Anderson, Carrie
Austin, Blanche
Bliss, Louisa
Baker, Kate
Burroughs, Agnes
Beverly, Maude
Bertolini, Nina
Bruning, Maude
Bradley, Gratis
Balderston, Mrs.
Bourne, Dorothy R.
Barretta, Millie
Barrett, Mamie
Bennett, Laura
Brown, Annie
Briscoe, Gertie
Bard, Stella
Burns, Nettie
Barlow, Mabel
Burdett, Fannie
Bancroft, Helen
Chandler, Ellie
Conn, May
Carre, Pauline
Cannham, Bertha
Chinquilla, —
Carner, Mabel
Crosby, Dolly
Carlton, Agnes
Carter, Mrs H. E.
Cushman, Genie
Clayton, Agnes
Carlton, Ada
Crawford, Laura
Carroll, Lillian
Cleaver, Lillian
Chase, Hattie B.
Conway, Emma C.
Carl, Mrs. Capt.
Cyrene, —
Campbell, Fanchon
Carleton, Adele
Clare, Gertie
Doyle, Bessie
Davis, Ella
Dell, Miss A.
Dalmaine, Nellie
Donnelly, Reta
LeLorm, Minnie
De Haven, Minnie
Dodd, Minnie
Du Boise, Emma
Dorr, Emma
Davis, Marie
Davenport, May
Dwyer, Minnie
Deagle, Mamie B
De Coursey, Nettie
Earle, Angeline
Elma, Lillian
Emmett, Pearl
Evans, Florence
Ellison, Mame
Edwards, Florence
Emery, Lulu
Forrest, Emma
Fox, Nellie
Franks, Madeline
Flannery, Marie
Fenton, Mrs. J. C.
Francis, Laura A.
Fremont, Lottie
Franklyn, Nellie
Fisher, Carrie
Flannery, Marie
Foler, Lena
Graham, Maude
Grove, Olive
Gay, Hazel
Gibbs, Willie
George, Mabel
Garner, Bessie
Goff, Mrs. Dr.
Goodrich, Mamie
Gifford, Myrtle May
Hight, Pearl
Hart, Blanche
Hanson, Mazie
Howard, Emma S
Henecker, Amy
Hudspath, Perdita
Howard, Mabel
Howard, Ivy
Hart, Mrs. F. D.
Huesing, Mrs. E. V.
Houghton, Lisle
Hedrick, Maude
Hutchings, Alice
Haywood, Lizzie
Howard, Grace
Huke, Freddie
Johnstone, Eliza
Johnson, Alice
Jelly, Julia
Johnson, Kittie
Jordan, Belle
Kittie, La Petite
Kneass, Mrs. Nelson
Leslie, Ada
Leslie, Dora
La Salle, Mae
Lester, Ella
Love, Josie
Le Clair, Blanche
Lee, Mrs. 8c.
Love, Helene
Lippman, Jennie
Lawrence, Nellie
Lyons, May
Lafontaine, Josie
Langdon, Marie
Lawrence, May
Leslie, Connie
Logan, Mrs. E. R
Leslie, Bessie
Le Main, Mrs. W.
Le Roy, Irene
Lyndon, Grace
La Porte, Rose
Lawrence, Clara
Loranger, May
Lee, Minnie
Lemon, Dora
May, Bertie
Moss, Lida
Merl, Minnie
Mortimer, Kate
Marco, Juliette
Marselles, Rena
Milton, Josie
Mendoza, Cleo
Murphy, Mrs. Geo
Merton, Adelaide
Menette, Ada
Mitchell, Inez
Martell, Addie
McAvoy, Emma R.
Minton, Gertie
Melton, Mariette
Morton, Bessie
Martein, Selena A
Meredith, Letta
McEvoy, Mary Ann
Moore, Belle
Murry, Gertie
Maywood, Etta
Mittler, Yetta
Navanod, Fantine
O'Brien Sisters
Ottabe, Mlle.
Omene, —
Oliver, Vena
O'Brien, Lizzie
Oakley, Annie
Prince, Minnie
Potts, Sallie E.
Potter, Mrs J. B.
Potter, Alice
Paul, Celia
Palmer, Inez
Putnam, Fannie
Purvis, Adele
Peck, Myrtle
Peck, Lillian
Revere, Lucy
Ripley, Kittie
Rivers, Daisy
Redeau, Helen
Ross, Minnie
Ritchie, Ada
Rostelle, Marie
Richards, Jennie
Raymond, Lucy
Romaine, Kate
Redmond, Julie
Russell, Laura J.
Rush, Cecilia
Raldem, Lillie
Sanford, Flossie
Seers, Mary E.
Street, Clara
Sheridan, Mamie
Smith, Etta M.
Stamford, Flora
St. Clair, Violet
Sullivan, May
Saunders, Alice
Sheldon, Lillie
Sullivan, Mrs J. D.
Sherman, Leah
Sannett, Nellie
Stickney, Donna
Thornton, Valerie
Tucman, Mrs. B.
Thomas, Mrs. H. D.
Turner, Clara
Toma, Lillie
Urline, Canitola
Urline Edna
Van, Mabel
Valdie Sisters
Von Leer, Estelle
Ward, Ella
Ward, Eva
Washburn, Lillian
Watson, Kate
Ward, Mrs. S.
Woods, Jennie
Wyndham, Laurie
Williams, Esther
Wainright, Ella
Wesley, Teddy
Warren, Nellie
Wentworth, Carrie
Wagner, Etta
Washburn, Goldie
Wilson, Bertha
Yura, Zoe
Zola, Mme.

Gentlemen's List.

Arnold, Harry
Albertus Tony
Anderson, Jas.
Aberra, Wm
Alexander & Finn
Allen, T. J.
Alexandria, —
Anderson, —
Alley, Y. C
Abram, E. J.
Appel, Frank
Athol, Harry
Alexander & Allen
Allen & Rankin
Allen, Geo. H
Anderson, Geo. W
Allen, Will F.
Barton, H. W.
Brannon, M.
Budworth, Harry
Brazil, A. L.
Barron, Geo.
Blaisdell, W. B.
Boone, Col D
Baldwin, W. S.
Belmonto, —
Branigan, Pet
Bohanna, J. W.
Ball, Clark
Baldwin, Geo. B
Burnett, A. D.
Bickley, Harry
Boston Comic Op Co.
Barrett, Van C.
Bellman, Al.
Bird, Dick E.
Baggessen, C. E.
Bellport, C. H.
Burkhardt, H.
Buskirk, F. R.
Begley, Ed. A.
Bowman & Young
Burke & West
Bellport, Claud
Baldwin, Barney
Berard, Jas.
Beach, Bobby
Briggs, H. R.
Bickley, Harry
Baisly, Jas. A.
B. T.
Banton, J. H.
Blackwood, T.
Bicknell, J.
Brand, John E
Boardman, C. E.
Bryant, Joe
Browne, W. G.
Beal, Frank
Buckskin, Joe
Boyd, J. H.
Behan, Billy
Brilliant Quartet
Beech, Paul
Black, Jas. E.
Bonnington, Ned
Beach Bowers
Ball, C. G.
Bunell, Geo.
Branick, Thos. J.
Baker, Morton
Byrne, J. H. W.
Bissell, A. L.
Bruns & Nina
Ballen, W.
Beck, Louis
Brooks, Ellis
Connors, Jas.
Costello, Geo.
Casinovia, —
Cameron, Alex.
Carlton, H. G.
Clair, Harry
Chalmers, Harold
Cary, E. C.
Canfield, Will F.
Cregan, N. R.
Cumpson, John R.
Colby, Dr. H. B.
Cheuvront, C. C.
Cheesman, W.
Clifton, Leonard
Clark, Wallie
Curtis, W. B.
Colton, Billy
Curtiss, J. A.
Clayton, Frank
Cowper, W. C.
Cousins, Jack
Curtis, Billy
Carle, Chas.
Carr, Frank B.
Cope, John W.
Chase, Wm. A.
Carroll & Lewis
Cartier, R. M.
Chase, Chas W.
Clannon, Tom
Che Mah, —
Crissey, Forrest
Caldera, Orme
Collins, Montie
Crowley, Jas
Courtright, Wm.
Curtiss, H. F.
Craven, Sydney
Connan, T. P.
Curran, J. P.
Campbell, Jerry
Chapman, J. M.
Chalfant, Dick
Carter, Chas
Campion, Ed.
Caldwell, W. C.
Corris & Castor
Carlisle, Add
Cantor, N. B.
Crow, Walter
Cole, Cash M.
Cookie, J. J.
Chattaway, J. W.
Collings, W. G.
Chiarini, —
Cannon, Joe
Clark, John E.
Cal. Ted
Conffee, N.
Callan, Jas.
Chisholm, W. H.
Could, C. H.
Carey, Harry
Crane, W.
Cohan, Jerry
Closson, Prof. Geo. E
Carroll, Frank
Carl, Capt.
Callahan, M. F.
Crane, E. M.
Cawthorne, H. S.
Clark, Duncan
Dews, N. N
De Clark, Fred
Dowds, J. J.
Drew, Sidney
Davidson, J. W.
Detroit, E
Doble, Budd
Dotham, —
Dearin, Sam
Doyle, E. H.
De Vaul, C
Davis, Ed. F.
Davidson, Frank S
Deshon, Frank
Davis, Thos H.
De Forrest & Carroll
Diamond, Chas
Darcey, Maurice
De Forest, —
Dean, W. A.
Derac, —
Dockstader, Lew
Davy, Geo. H.
Dewey, D. M
Danay, J. R.
Davis, Prof. John
Dockstader, Billy
Davidson, Percy
Davis, Frank
Diamond, H. C.
Druker, John S.
Dunham, Ben
Detroit Bros.
Devine, Geo.
De Vand, Clairmont
D'Alma, John
Dowley, H. N.
De Coma Bros.
Delancy, J. C.
De Coma, J. P.
Dresser, Paul
Decker, W. S.
Denier, Albert
Dolan, Jas. F.
Dalton, W. E.
Dalton, Jim
Erwood, R. J.
Ellis, Fred D.
Edison, W. B.
Evans Jr., Frank
English, T. & Lillie
12c.
Estabrook, Chas.
Elliott, J. B
Eastman, Richard
Edwards, F. E
Erickson, Prof. V.
Evans, Tom
Ensign, Arthur
English, Harry
Franklin, Lester
Ford, V. A.
Ferry, W.
Ferty, John
Foster, Wm.
Felton, Fred
Fort Jr., Jas.
Forrester, Chas.
Fish, Chas.
Fitzgibbon, E
Frink, Fred C.
Fales, Bingley
Farrell, Lewis J.
Fagan, Barney
Fierce, Louis
Farrington, L. J.
Fernandez, W.
Ferry, Mons.
"Fast Mail" Co.
Fisher, P. D.
Fitzpatrick, M. J.
Faunce, Chas.
Fagan, John
Fernandez, Walter
Ferguson, Frank
Fries, Bros.
Fargo, Chas.
Fass, O. J.
Fletcher, Walter
Foreman, C. E.
Fields, Joe
Fitzclarence, Thos
Gleason, Major
Galvin, W. T.
Goldie, Walter F.
Gardner, C. R.
Galvin, Tom
Grant, Bird
Grant, Al.
Glinseretti, F.
Goetze, W. F.
Gleason, W. L.
Gaylor, Will
Greer, Leo
Great Bear, B.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc. Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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The Union Square Theatre.

[CONTINUED.]

On Sept. 26, first time on any stage, "The Henrietta," by Bronson Howard. The cast: Nicholas Vanalstyne, Wm. H. Crane; Dr. Parke Wainwright, H. J. Lethcourt; Nicholas Vanalstyne Jr., Charles Kent; Bertie Vanalstyne, Stuart Robson; Lord Arthur Trelawney, Lorimer Stoddard; Dr. Murray Hilton, F. A. Tannehill Jr.; Watson Flint, Henry Bergman; Musgrave, Louis Carpenter; Mrs. Cornelia Opdyke, Selena Fetter; Rose Vanalstyne, Sibyl Johnstone; Agnes Lockwood, Jessie Storey; Lady Mary Trelawney, May Waldron (now Mrs. Stuart Robson). Sara Jewett, who had been sick for some time, was given a benefit afternoon Dec. 15. The receipts were about $1,500. The programme was: First performance on any stage of "A Sad Coquette"—Paul Mortimer, Eben Plympton; Lord Lawton, George Holland; Sir Charles, William Faversham; Frederick West, Lorimer Stoddard; Hansel, Franz Reinau; Tramp, C. R. Dodsworth; Little Bobby, Ollie Berkley; Lady Lawton, Louisa Eldridge; Mrs. Higgins, Selena Fetter; Selina Merritt, Lois Fuller; Leonore Merritt, Estelle Clayton.

Aurelio Cerulos, Spanish pianist, made his American debut (professionally) afternoon of Feb. 1. Lillie Eldridge, J. S. Haworth, R. C. Hilliard, George C. Hall, M. P. Wilder, Mrs. Alice J. Shaw, Mary J. Dunn, F. Sinzig, Courtland Palmer, C. Palmer Jr., C. P. Flockton, Leila Wolstan, Charles Kent, John Darling, Marion Lee and others appeared.

This theatre was destroyed by fire Tuesday afternoon, Feb. 28, 1888. The fire was discovered in the northwest corner of the theatre, near the roof, a few minutes after one o'clock P. M. A new theatre was erected, the architect being John E. Terhune and the consulting architect Leopold Eidlitz. The theatre is owned by the Courtlandt Palmer estate. The building is constructed of masonry and iron throughout, no wood having been used except in a few parts where it was absolutely necessary, such as the floors of the parquet, balcony, gallery, a portion of the stage and in several other sections of the house, where it was put in for rails and trimmings. No wood framing or lath was used in any part of the edifice. The roof is of iron and slate, with the exception of the skylights, which are of glass and iron. All the lobbies, the floor of the parquet, corridors and entire length of each side of the stage are constructed of heavy iron beams and girders, with brick arches between. The balcony and gallery are supported by iron cantilevers resting upon iron columns, those at the upper end forming the partition between the auditorium and the lobby, the spaces between the iron columns being built of hollow brick. The boxes are also of iron. The ceilings over the lobby and corridors are constructed of terra cotta arches between iron beams. Those under the balcony and gallery are plastered on wire lathing secured to iron beams. The plastering in the auditorium is secured to the walls by being keyed in hollow bricks introduced for that purpose. The dressing rooms are directly under the auditorium, and have been made fireproof, the partitions and ceilings being of brick and the floors of concrete. Heavy iron doors lead to the stage from the auditorium, these entrances being through the lower boxes only. The proscenium wall extends from the cellar and above the roof, and is of solid masonry, the stage opening being 30x32ft. The balcony is horseshoe in shape. The main foyer is about 49x33ft. The extreme frontage is 73ft., a depth of 141ft. and an L and stage entrance on Fourth Avenue. There are 464 seats on the parquet floor, not including the four boxes, which hold six people each, thus giving a total of 488 seats on the first floor. The orchestra is under the stage, and separated from the back of the stage by a brick wall. The balcony has a seating capacity of nearly 400, this including the capacity of the four boxes. The depth of the stage is 33ft. from the curtain line to rear wall. It is 55ft. wide, 70ft. high, is level and divided into sections, so that any part or all of it may be taken up. The style of the decoration of the theatre is Italian Renaissance.

The initial performance took place Wednesday night, March 27, 1889, with "A Woman's Stratagem." The cast: Baron de Montrichard, Frank Mordaunt; Gustave de Grignon, Chas. Glenney; Henri de Flavigneul, J. M. Colville; Brigadier, Victor Harmon; Leonie de Villegontie, Lelia Wolstan; Countess d'Autreval, Helen Barry. Helen Barry terminated her engagement April 27, and was followed 29 with "Robert Elsmere." The cast:

Robert Elsmere	E. H. Vanderfe't
Edward Langham	John T. Sullivan
Albert Wynnstay	Harry Harwood
Mr Newcome	W. H. Thompson
Catherine Elsmere	Dorothy Dorr
Rose Leyburn	Effie Shannon
Lady Charlotte Wynnstay	Kate Denin Wilson
Cecil Wanless Robt. Backus	Mrs. Leyburn May Robson
Dr Edmonson W B Arnold	Julia Ella Morgan

"Old Jed Prouty" was first acted in this city May 13. The cast: Jed Prouty, Richard Golden; Lige and Hanley, Fred W. Peters; Beacon Hill, Chas. Bowser; John Todd, Jas. F. Dean; Hemmingway, M. J. Jordan; Zack Wilcox and McGinness, Frank R. Jackson; Valentine, H. M. Morse; Joe Stever, F. C. Wells; Dick Stubbs, Master Chas. Thropp; Martha, Lillian Chantore; Trib Prouty, Mrs. Frank Tannehill Sr.; Fanny, Esther Drew; Mrs. Stubbs, Helen Brooks; Alice, Millie Smith. The original production of "Old Jed Prouty" was at Bangor, Me., April 22, 1888.

A Summer season commenced June 3, with "Ardriell." The cast: Shacky, Chas. Theodore; Cherub, Walter Perkins; Major Grubb, J. C. Harvey; Neil, Roy Stainton; Manthic, May Leyton; Leone, Annie Lippincott; Sibyl, Helen Fiske; Ardriell, Louise Paullin. The season closed 10. A preliminary season opened Aug. 15, with Yank Hoe, illustonist and equilibrist, assisted by Omene. The house closed 16 and 17, and was reopened by Yank Hoe 19 for a few nights. "Ferncliff" was produced Sept. 9. In the cast were T. J. Herndon, E. H. Vanderfelt, William Haworth (the author), John B. Maher, Henry Pierson, Mamie Moore, Belle Flohr, Rebecca Warren, Fanny Marsh and Angela Ogden.

"Love and Liberty" was produced Sept. 23. The cast included Clarence Handysides, Ralph Delmore, W. B. Arnold, Franz Reinau, Henry Holland, Victor Harmon, Walter Fletcher, Owen Neil, Emmons Ball, William Verner, Henry Reynolds, Amy Busby, Stella De Lorez and Helen Barry. Herrmann's Trans-Atlantiques followed Oct. 7 for three weeks. Then came Clara Morris Oct. 28, in "Camille," Fred. De Belleville as Armand. "Helene" was acted 29 for the first time at this theatre. The cast: Dr. Clermont, F. De Belleville; Baron Achille De Serene, J. G. Saville; Raymond De Serene, J. M. Colville; Lord Carylsford, Verner Clarges; Giacomo Conari, Wm. J. Ferguson; Teddy Smith, Beatrice Moreland; Sylvaine De Serene, Kate Massi; Lady Carylsford, Mittens Willett; Mme. Clermont, Octavia Allen; Helene Buderoff, Clara Morris. This drama was originally acted at the Fifth Avenue Theatre (Broadway and Twenty-eighth Street), afternoon of April 30, 1888, and was, during season of 1889-90, known as "The Refugee's Daughter," Cora Tanner starring in it. "Helene" was repeated the second week, except matinee Nov. 9, when "Camille" was acted.

Neil Burgess opened 11 in "The County Fair." The cast: Otis Tucker, Robert Fischer; Solon Hammerhead, Wallace D. Shaw; Tim, Chas. J. Jackson, Joel Bartlett, Hardee Kirkland; Bill Parker, George Erroll; Bub, Willie McKay; Taggs, Clara Thropp; Sallie Greenaway, May Taylor; Abigail Prue, Neil Burgess. A special performance of "The County Fair," matinee Jan. 29, 1890, netted over $600 for the benefit of Boston Lodge, No. 10, B. P. O. E. "Nellie Bly" lectured here Sunday evenings Feb. 9, 16 and March 10. "The County Fair" reached its three hundredth metropolitan performance March 18. Under the title of "An Original Play," a four act drama by Olma E. Graeve was tested at a matinee. Dan Rice took a benefit Sunday evening, May 11. Dan Rice erected the first soldiers' monument in America, in 1865. He was then rich and lived at Girard, Pa. He erected the monument to the memory of the officers and soldiers from Erie County who died in the war. Besides paying for the monument, Mr. Rice paid as much more towards the entertainment of the vast multitude present.

"A Perfect Trust" was produced for the first time on any stage, matinee May 21. The cast included Stella Rees, Harry Meredith, Frank Karrington, Robert Fischer, Myron Lellingwell Jr., John Ward, Laura Le Clair, Rachel Warren, Mamie Doud, Emma Hooker, Dan Lacy and Logan Paul. At a special matinee performance, May 22, "The County Fair" was done for the benefit of the Post Graduate Hospital. Neil Burgess closed his engagement May 31. The house continued closed until June 9, when it was reopened with "Raglan's Way," produced for the first time here. The cast: Guy Raglan, Edwin Arden; Ivan Robeloff, Nelson Wheatcroft; Commodore Sitgreaves, R. F. McClannin; Alan Treherne, Howard Kyle; Vivian, Minnie Seligman; Marcia Dane, Mattie Earle; Tippy Sitgreaves, Annie Blancke; Gladys Raglan, Little Dot Clarendon; Stryker, F. E. Cooke; Footman, L. Thomas. The drama was first acted on any stage June 6, 1888, at Paterson, N. J.

"The Merchant," by Martha Morton, was acted for the first time on any stage matinee June 26. The cast: Carroll Cotton Vanderstyle, Nelson Wheatcroft; Frederick Dupre, E. J. Henley; Matthew Higgins, M. A. Kennedy; Lord Dudley Northwick, Chas. Dickson; Will Robbins, Fred Peters; Edwards, Geo. D. Fawcett; Gresham, F. M. Kendrick; Roberts, Edson Dixon; Price, Stanislaus Stange; Tubb, Newton Chisnell; Monsieur Jean, James George; Myrtle Vanderstyle, Selena Fetter; Caroline Van Oesten, Marion Erle; Jess Morgan, Lelia Wolstan; Helen Marchmont, Blanche Walsh; Marie, Lilla Linden. Two weeks before it was produced the play was purchased by Thomas Macdonough and H. C. Kennedy for $5,000. Edwin Arden closed his season here June 28. "The Basilisk" was produced Tuesday afternoon, July 3. In the cast were Charles Nevins, Frank Kendrick, Charles Charters, Helen Russell, Grace Filkins and Kate Bartlett.

The regular season opened Aug. 16, with a specialty company, including Mons. Aldow, Mlle. Theo, Sig. Mario Moro, the Natuskies, Minnie Cunningham, Bros. Borani, Leonce, Mlle. Lotta, Charles Chapin, the Avolos, Jo Clemolo and the lady of the Sternheims, all of whom made their first appearance in America. There were also in the organization, but who had previously appeared in America, Henry Cazman, Lieut. Travis, the male member of the Sternheims (formerly of Sternheim and Salzer) and Maude Branscombe. All these people appeared the same night at the Standard Theatre, under the same management, but this London scheme (of playing in two theatres the same night) was a failure, and the company appeared at the Standard only one night. John W. Ransome joined the company Aug. 29. Nell Burgess reopened with "The County Fair" Sept. 8. Hardee Kirkland retired from the cast Nov. 10, and David Towers played the role of Joel. A benefit to Tommy Russell was given afternoon 18. The performance began with the fourth act of "The County Fair," followed by a recitation by E. J. Henley. Louise Gerrard sang, Ada Gray recited, and J. H. Stoddart, Maud Harrison, Mr. Tyler, Harry Woodruff and H. Holliday appeared in "One Touch of Nature." In "A Game of Cards," E. J. Wendell, Alice Cleathe and Greenville James (amateurs) appeared. Master Tommy acted as head usher. The run of "The County Fair" terminated March 28.

"Thou Shalt Not" was produced 30, for the first time on any stage. In the cast were Gustavus Levick, E. J. Henley, Max Freeman, John Glendinning, Frank Lander, Alexis Markham, Frank Hatch, W. A. Brady, John Lenigan, George White, Maida Craigen, Marie Rene, Eleanor Barry, Jessie Storey, Stella Drake, Louise Raymond, Jean Travillian, Eva Taylor, Kate Fisher and Miss McDonald. On and after Wednesday, April 8, W. T. Doyle played Perkyns. Thos. W. Donnelly, who was to have played Perkyns, and was prevented by pneumonia, died April 1. The piece was played until the evening of 9, when the house was closed by order of the Mayor, who threatened to refuse a license to the house for another year if the play was continued. The house was closed evenings of Thursday and Friday, and reopened Saturday night, 11, with "The Two Orphans," Kate Claxton and Mrs. McKee Rankin as the sisters, and C. A. Stevenson as the Chevalier. The engagement closed 17. On Saturday afternoon, 19, "Two of a Kind" had its first representation. The cast: Deacon Begg, Henri Lynn; Capt. Frost, Tyrone Power; Major Winter, W. J. Shea; Harry Beaufort, Edwin Belknap; Tim, S. R. Berry; Walter, Mortimer McKim; Arabella Snarle, Julia Elmore; Delia Snarle, Annie D. Ware; Maud Tripper, Rita Buchanan; Daisy Sweet, Eleanor Markelle; Susan, Kate Chester.

Stuart Robson commenced 27 in "The Henrietta." The cast: Nicholas Vanalstyne, Geo. S. Woodward; Dr. Park Wainwright, E. J. Ratcliffe; Nicholas Vanalstyne Jr., Stanislaus Stange; Bertie Vanalstyne, Stuart Robson; Lord Trelawney, Franklyn Reglid; Rev. Murray Hilton, J. B. Everham; Watson Flint, Geo. D. McIntyre; Musgrave, John L. Wooderson; Mrs. Cornelia Opdyke, May Waldron; Mrs. Rose Vanalstyne, Eugenie Linderman (Mrs. Geo. Woodward); Agnes, Olive May; Lady Mary Trelawney, Amy Busby. Gertrude Conkling played Lady Mary evening 13, for that night only. There was a slight change in the third act of this play evening of 15. The death scene of young Vanalstyne at the close of the act was made more effective by leaving the stage entirely to the dying man. Alone in the room, he fell lifeless to the floor; the ticker ticked out the fatal quotations for a full minute as a requiem, and then the curtain dropped. John G. Saville, who had been with this organization as understudy, acted Dr. Park Wainwright from May 4 to the close of the engagement. A special performance of "The Henrietta," afternoon of May 28, was for the charity fund of the Confederate Veteran Camp, of this city. Over $4,000 was taken. Stuart Robson terminated his engagement May 30, when the house closed for the season.

"A Night's Frolic" was acted for the first time in this city June 10, and for that night only. The cast: Margaret Vane, Helen Barry; Sophie Sedley, Mary Shaw; Nellie Stanton, Lillie Vinton; Capt. Chandon, John H. Gilmour; Commodore Stanton, W. H. Thompson; Claude Delmont, Robert Edeson; John, Owen Neil; Stephen, Frank Russell; Oakley Sedley, Owen Westford. A benefit was tendered to Robert A. Duncan and Lee Townsend Saturday evening, June 20.

The house reopened for the season of 1891-2 Aug. 24, with "The Black Masque," by F. R. Giles. This was the cast: Leon, E. J. Henley; Bardanais, Myron Calice; Gonzaldo, Frank Lander; Orlando, Henri Lynn; Jocoso, S. A. White; Queen Fortunetta, Julia Arthur; Babette, Duddie Douglas; Anita, Lillian Alvord; Motniala, Louise Courtney; Trocustus, William Muldoon; Scarbuto, Jake Kilrain; Matteo, Ernest Roeber; Raddo, Hugh Leonard.

"Eight Bells" was presented for the first time in New York Sept. 7. In the cast: Percy Kingsley, C. F. Herbert, George W. Kerr, E. A. Kerr, Howard Powers, Tom Browne, George Mortimer, J. D. McCabe, K. A. Edwards, M. D. Johnson, Philip Howard, K. W. Gregory, Ada Dare, Lizzie Hight, Dora Branscombe, Edith Hoyt, Hortense Dean, Mrs. Helene Byrne, B. F. Thomas, John F. Byrne, James Byrne, Matthew Byrne and Andrew Byrne. It proved to be the old farce, "To Paris and Back for £5."

"The Cadi" was presented Sept. 21 for the first time in New York. It was originally acted at New Bedford, Mass., Sept. 5, 1891. The cast: The Cadi, Thos. Q. Seabrooke; Geo. Packenham, Eugene Moore; Silent Sage Hen, R. J. Dustan; Taylor Wellington, Francis Neilson; Hop Long, Charles T. Parsloe Jr., Arnold J. Constable, Jay Wilson; Croupy Daggett, Minnie Dupree; Arietta Kilgore, Lizzie Hudson Collier; Dora Stanley, Ruth Carpenter; Helen French, Jennie Goldthwaite. Chas. T. Parsloe retired 24, and J. Wilson played the role that night, while the property man played the Constable. Adolph Bernard opened matinee 26. An entertainment of a varied nature took place Sunday evening, Oct. 25. Jessie Bartlett Davis, H. C. Barnabee, Hughey Dougherty, Thos. Q. Seabrooke, Dot Parkhurst and others appeared. Sunday evening, Nov. 1, a benefit entertainment for the Elks. An entertainment for the benefit of the Advertising Agents' Association took place Sunday evening 22. Thos. Q. Seabrooke, while dancing evening of 11, sprained his ankle, which prevented him from appearing the balance of the engagement, which closed 19. His part was played by R. J. Dustan. R. D. MacLean and Marie Prescott opened 21 in "Spartacus." "Cleopatra" was acted on alternate nights during the week. The MacLean-Prescott Co. continued a second week, commencing 28 with "Cleopatra," and acted the week with "Spartacus."

The third and last week opened Jan. 4, 1892, with "The Merchant of Venice," repeated 6; "Othello" 5, Mr. MacLean as the Moor, Marie Prescott as Iago, Florence Malcolm as Desdemona; 7, 8 and matinee 9, "Cleopatra" Mme. Modjeska opened 11, in "As You Like It;" 12-16, "Mary Stuart;" 13, "Countess Roudine" (first time in this city); 14, "Measure for Measure;" 15, "Much Ado About Nothing;" matinee 16, "Camille;" evening 16, "Mary Stuart."

[TO BE CONTINUED.]

— Gussie Hart is credited with a hit as Polly Bristle, and in her negro songs with Anderson's "Two Old Cronies."

WORLD PLAYERS.

— Kellar sends this description of his recent success, the spectacular illusion, "Flyto," which he calls a new departure in the realm of "white" magic: An octagonal cabinet, with eighteen inches of clear space between the floor and its bottom, is wheeled to the centre of the stage. When the red curtains inside are lifted the doors of the cabinet are shown to be of slats, permitting an unobstructed view completely through and around it. A pretty Egyptian maiden is then led forth and placed inside the cabinet, and the red curtains are drawn down. An instant later, at a word from the magician, the curtains fly upward, and instead of the maiden a British grenadier, her guardian, is found to have mysteriously taken her place. At the same instant the captive maiden appears at the entrance to the hall in the rear of the audience. She advances to the stage, where she is again confined in a second cabinet on one side of the stage, the first cabinet in the meantime being raised to a height of six feet above the stage. At a given signal the curtains on the suspended cabinet fly upward, revealing the young lady in her overhead prison, while the second cabinet is opened to show that it is tenantless.

— Manager Aug. Pitou's friends are congratulating him just at present. The new tour of "Mavourneen" has started with a distinct hit, indicating that the piece will easily renew its first success. The season opened Nov. 10, at the Yonkers, N. Y., Opera House, with Chauncey Olcott in the part originally acted by W. J. Scanlan. The Opera House was filled to the doors by a fashionable audience that included many of New York's first nighters. The play was presented with all the elaborate scenery, costumes and accessories used last season. Mr. Olcott's impersonation of Terence Dwyer proved to be entirely competent, and his singing of W. J. Scanlan's songs won vigorous applause and many encores. The others in the cast deserving of special mention were Ethel Winthrop, Florence Foster, Cecile Rush, Helen Mowatt, Little Dot Clarendon, Edward Holland, J. W. Hague, Daniel Gilfether and Frank Peters. The performance was smooth throughout.

— Julia Huley will remain with Harry Markham's Co. for the rest of this season.

— The news reached the city last week that Charles Dickson, comedian of the "Incog." Co., was married a short time ago to Lillian Burkhardt, of his company. The marriage took place at Covington, Ky. Miss Burkhardt was formerly an elocutionist. She played the part of the laughing girl in "Incog."

— Adelaide Detchon, who had been giving entertainments in England, arrived home Nov. 9, accompanied by her father and mother. Miss Detchon comes over under contract to Maj. J. B. Pond, for a seven months' tour. She went to England in 1888. Miss Detchon has appeared in nearly every city in het United Kingdom. She calls her entertainment lyrical musical recitals.

— Helene Brooks, soubrette of Cordray's Stock Co., at Portland, Ore., is receiving flattering notices for her work.

— Harry J. Stone has left Melville & Thompson's "New York Day by Day" Co.

— C. C. Miller has joined the Marine Quartet as first tenor, and will also manage the business affairs. They are with the "Larry the Lord" Co.

— Alba Heywood, in "New Edgewood Folks," opened the new Janecek Opera House, at Schuyler, Neb., Nov. 2.

— Rose Adelle left the "Squire Haskins" Co. Nov. 2, to play the soubrette role in Sam M. Young's new comedy, "Zeb," which opened at Dayton, O., 9. Miss Adelle was released from the "Squire Haskins" Co., in which she originated the part of Cad. Recently, at Norwich, N. Y., she was banqueted by the Brunswick Club.

— Roster of Owen Ferree's "Uncle Isaac" Co., which opened its tour at Elizabeth, N. J., Nov. 7: Helen Ferree, L. R. Willard, W. I. Lewis and the Reed Family, six in number. Executive staff: Louis Bondfond, representative; J. C. Mullaly, business manager; Prof. J. F. Hayes, musical director; W. J. Lewis, stage manager.

— Mr. and Mrs. James Parker, parents of Adah Castleton, sailed for Europe last month. Miss Castleton will join her parents in Europe in May. Charles Roach and Adah Castleton are still with "A Pair of Jacks," this being their third year with that attraction.

— Weston Bros.' Co. have closed their Southern tour, and will reopen their Eastern tour Dec. 12 at Philadelphia, Pa.

— The Edith Ross Concert Co. comprises the following people: Edith Ross, A. F. Shearer, Jas. Black, Mannie Baxter, A. M. Thomas, Jas. Lumsden, Patterson Cross and the Misses M. McNeil, M. C. Reade and A. M. Thomas.

— Dolly Davis has joined "Jim the Westerner."

— Manager W. A. Brady writes to deny that the decision rendered by the Court of Appeals recently in favor of Aug. Daly in the "After Dark" cases, was final. Mr. Brady adds that the case will now be taken to the Supreme Court of the United States.

— The Warner Comedy Co. met with a blizzard at Elk Point, S. D., last week, which somewhat delayed their tour into Nebraska. Our informant states, however, that the delay will probably be only temporary. George Salisbury and H. Walter Van Dyke celebrated a joint birthday on Nov. 6, when they were banqueted by the company. Presents were received, and a good time was enjoyed by all.

— The Joseph Wheelock who has recently retired from the stage to enter the insurance business is not the well known leading actor, Joseph F. Wheelock, but is J. A. Wheelock, a younger professional. The elder Wheelock recently left the "Friends" Co. and is now resting in this city.

— Jas. R. Adams, the clown, is making a hit with Jefferson, Klaw & Erlanger's "Country Circus."

— Frances Grey has resigned from the "Faust and Marguerite" Co., and has joined the "Turkish Bath" Co.

— Hubert E. Sears is playing leading juveniles with Mr. and Mrs. Robert Wayne.

— Mme. Murelli, the contralto singer, known in private life as Mrs. Rebecca Louisa Leyden, appeared before Judge McAdam of the Superior Court, this city, as plaintiff in divorce proceedings Nov. 9. Her husband is W. H. Leyden, the actor. The defendant did not appear. Evidence was taken, and Mrs. Leyden will get her divorce.

— Lotta Hollywood is said to be making a hit with the "Two Old Cronies" Co. Her serpentine dance is making a hit.

— John A. Nelson writes us a long letter regarding the non acceptance by Bonnebelle Bretoane of a play written by him, as he states, to her order. As it would be likely to start a controversy in the matter, we prefer not to enter into the merits of the case. Mr. Nelson is at present in charge of his father's trotting horses at Belmont Park, Pa.

— Mrs. Rea Graston will star under her husband's management after the holidays, in an original comedy drama. Mrs. Graston will be supported by a first class company, including Dan H. Rowe as leading comedian.

— Since the success of "The Masked Ball" and "Joseph," would be purchasers are flocking into Elisabeth Marbury's office, in this city. During her annual visit to Europe many more authors signed contracts with Miss Marbury, appointing her their representative, thus adding their names to her already long list of foreign clients. Comedy dramas, for which there seems to be a growing demand, represent a considerable feature in her new stock of plays.

— A new play, entitled "A Paltry Million," by Charles Klein, author of "By Proxy," was produced by the Charles Dickson Co., at St. Paul, Minn., Sunday night Nov. 13.

— Mrs. Dion Boucicault (Louise Thorndyke) signed a contract Nov. 10, with Benj. Tuthill and W. H. Fitzgerald, to star in the "Husband and Wife" Co., which those gentlemen are to manage. The company will open at Boston next month. "Husband and Wife" had a run at London, and also had a short season at the Garden Theatre, under the management of Col. Sinn and T. Henry French, with Cora Tanner as the star. Mrs. Boucicault has played many successful engagements in this city, but until now has refused to sign any agreement which would necessitate her leaving New York City.

— Henry E. Dixey's tour will be resumed Nov. 21, at Baltimore, under Harry Askin's management. "Mr. Dobbs of Chicago" (formerly "Polly Middles") will be the opera.

— Kittie Beck has left the Frank I. Frayne Co. She joined "The Voodoo" Co. at Washington, D. C., and is said to have made a hit in her role.

— Baby Spencer, of J. K. Emmet's Co., sprained her ankle last week, and Corrine Lenward was called upon at short notice to play the double role in "Fritz in Ireland," which she did creditably.

— Ralph Bell, of Agnes Herndon's Co., cut his arm badly last week at Chicago. He tried to open the transom over a door at his hotel, and broke the glass. He is now playing with his arm in a sling. Mr. Bell will be married shortly after New Year's to Emma Sardou.

— Alexander Salvini has just closed one of the most notable engagements at San Francisco in the history of the California Theatre. It was of three weeks' duration, and every night the theatre is reported to have been packed. Mr. Salvini made a pronounced success, and the press united in praising his excellent qualities as a romantic actor. For the last week of his engagement, Mr. Salvini produced a double bill, consisting of the dramatic versions of the two Mascagni operas, "L'Ami Fritz" and "Cavalleria Rusticana." The first named was then given for the first time on the English speaking stage. From reports received of the version of "Fritz," it appears to have proved a thorough success. Manager W. M. Wilkison will present Salvini in all the principal coast cities, previous to returning East.

— Philip A. Perkins has scored a hit with the "U. S. Grant" Co. in juvenile and heavy roles.

— Lydia Yeamans-Titus, of Russell's "City Directory" Co., was presented by the Buffalo, N. Y., Lodge of Elks, last week, with a handsome gold medal. On the top bar was engraved her name. Underneath was a representation of a book of songs, and below that was a wreath of forget me nots—the flower of the order. The Elks attended the performance Nov. 1, in a body, and the occasion was made highly enjoyable.

— The Parisienne novelty dancer, Narcisse, has arrived from Europe, and is rehearsing with "A Trip to Turkey" Co. Manager Joel Marks, in order to make his farcical operetta a success in every detail, has engaged Sig. Bona, A. W. Maffin and the author, J. W. Kelly, to assist in rehearsals. The complete roster includes Ruth Davenport, Georgie Bryton, Rose Figman, Caral Clover, Narcisse, Sherman Wade, Garden City Quartet, Howard Graham, James F. Callahan, Ed. A. Begley, George A. Churchill and a chorus of twenty. The advance staff will be under the direction of Chas. Marks. Joel Marks is the sole manager, and the company is under the proprietorship of Caldwell & Co. The tour will commence on Thanksgiving Day.

— H. James Russell joined the Ogarita Co., as advance agent, at Wellsburg, W. Va., Nov. 14.

— The Meadow Brook Quartet have returned East after a successful tour through the South with Palmer's "Alabama" Co. While at New Orleans the Southern Athletic Club tendered them a reception. The quartet comprise D. L. Frazier, B. F. Underwood, A. R. Brown and R. Dupree.

— The reorganized "Kid" Co. opened at Red Bank, N. J., Nov. 8. Ed. Chrissie (who, by the way, has been a CLIPPER reader since 1856) writes: "The new company is stronger than the old one, and I feel confident of success. Our route is north to Chicago, and then south to Texas."

— Roster of the "Uncle Josh Spruceby" Co.: Wm. ("Yankee") Moore, "Kid" Kelly, "Brocky" Jordan, Will Brantford, Will W. Johnson, Monte Lewis, Paul Hudson, stage manager; Hayseed Quartet, Jos. Leavy, leader of orchestra; Claie Alexander, leader of band; C. A. Lawrence, C. F. Shaw, C. M. Donaldson, Frank Thacker, W. L. Potts, W. B. Coup, Bertie Ottache, Marie Blair, Mellie Barrett, Chas. Oney, treasurer; A. P. Scott, business manager, and Dave B. Levis, manager.

— Frank and Hattie Putnam, late of Terry's "U. T. C." Co., are at their home, Sparta, Wis., for a rest, but will soon rejoin the company, making their fifth season.

— Baby Olive Lewis has joined Mr. and Mrs. Robert Wayne, to do child parts and introduce her specialties.

— Charles Herninger is reported to be lying seriously ill at the Betts Street Hospital, Cincinnati.

— The members of the "Enoch Arden" Co. were entertained by the Apollo Mandolin Club, of Reading, Pa., after the performance Nov. 8. A supper was served, and selections were rendered by the mandolin orchestra.

— Owing to a change in the time of the T. and A. A. Railway, it became necessary for the Barber & Ploughman Co., in order to fill their election week engagement, to hire a special train Nov. 6. The run between Frankfort and Clare, Mich., one hundred and fifteen miles, is said to have been made in 2h. and 47m.

— Chas. Moreland and Minnie May Thompson have joined Herbert Cawthorn's "Little Nugget" Co.

— Thos. E. Shea and Nellie White Burkett were married at Belfast, Me., Nov. 9. The bride is a non-professional, and is the daughter of a large dry goods merchant.

— Georgie, only son of S. S. and Jane Witten, died of scarlet fever Nov. 6, aged 7 years. The interment took place 8, at Bedford, Mass.

— Henry T. Chanfrau and Chas. L. Fletcher are to play leading roles in the revival of "The English Rose," commencing Nov. 21, at Boston, Mass., under Proctor & Turner's management.

— Florence Marion, a clever and well known comedienne, who was a prominent member of "The City Directory" Co. last season, is winning much praise for her excellent work with the "Master and Man" Co. Miss Marion plays the leading female comedy role.

— Daniel Hart's comedy drama, "Underground," is reported to be making records in Pennsylvania cities. The company are bound southward, commencing Christmas at Richmond, Va.

— Tony Farrell, after a brilliant election campaign in Pennsylvania and Ohio, opened with "My Colleen" at the Windsor Theatre, Chicago, Nov. 13. Mr. Farrell is reported not to have had a losing week since he started out under the management of C. E. Callahan.

— Ed. Collyer, the well known teacher of stage dancing, says that he won "a good stake" on the result of the Presidential election. He has written a letter to President-elect Grover Cleveland, offering to teach baby Ruth the terpsichorean art gratuitously. If the offer is accepted, Mr. Collyer says, jocularly, there will be at least one American juvenile dancer with whom the Gerry Society will never interfere.

— Louise Beaudet denies that she has been engaged by H. E. Dixey for "Mr. Dobbs of Chicago," or that she has any intention of joining that company. Miss Beaudet is resting in this city.

— Lena Bruce has joined "The Kid" Co.

— Prof. and Mrs. Henri Kling have given up traveling, and have settled down at their home, Kraig-on-Main, Mount Vernon, Ind.

— Blossom Putnam joined Frank M. Wills' "Wait 'Till the Clouds Roll By" Co. at Wheeling, W. Va., and is reported to be making quite a hit with her song, "Married Life."

— "The Runaway Wife" Co., with Louise Aydelle, the star, supported by Edward P. Sullivan, report prosperous business since their opening, Nov. 3, at Paterson, N. J.

— Maggie Leland closes with "The Cruiskeen Lawn" Co. at Troy, N. Y., Nov. 19.

— Prof. C. A. Becker has joined Rowland's Musical Comedy Co. as director.

— Newton Beers resumed his starring tour at Danville, Pa., Nov. 12.

— Ben S. Blanchard and F. C. Fuller have joined Carl Brehm's "Reddy the Mail Girl" Co.

— Harry Marten, with the "Dangers of a Great City" Co., was presented with a meerschaum pipe, Nov. 6, by Manager Burgess, of the Grand Central Hotel, Omaha.

— Chas. F. Lewis has signed to play the Dude in "Pete Peterson."

— Fred W. Campbell has been quite ill with typhoid fever at his home, Wamego, Kas.

— Herbert Dillea is touring the South with the Mabel Paige Co. He is busily engaged writing and arranging music for Miss Paige's new play, "A Spanish Romance."

— Anderson's "Two Old Cronies" Co. opened the Natchez, Miss., Opera House, Nov. 7, to reported good business.

— Ben T. Dillon joined Fitz & Webster's "A Breezy Time" Co., at Winston, N. C., Nov. 7, to play the part of Mrs. Dooley and do his Irishwoman specialty.

— Sam M. Young's Melville Co. opened their season at Newark, O., Nov. 14.

— The Cyrene Co. are reorganizing at Washington, D. C., under the direction of J. W. Randolph. They will resume their tour this week.

— Rice & Abbott's "Irish Aristocracy" Co. gave a bounteous banquet at Philadelphia Nov. 12, in honor of the Two Irish Macks—Frank Carroll and Pat Kane. The occasion was made exceedingly enjoyable. Jennie F. Irish, who recently arrived from England under special engagement to star in the company, was among the guests.

— Alf. C. Pearce, a clever and well known comedian, has been engaged by the Miller Bros. to play the leading comedy role in "Kajanka." Mr. Pearce will also introduce his new singing and dancing specialty.

— W. J. Fleming's "Around the World in Eighty Days" Co. commenced their tour Nov. 14, at Frankford, Pa., under very auspicious circumstances. The roster includes John Hazelrigg, R. B. Bouchier, J. H. Kent, C. Cochran, Jas. Smith, A. W. Collier, Chas. Stewart, W. C. Goodwin, J. J. Weeger, J. T. Dudley, Chas. D. Lack, M. Rees, C Compton, K. Pembroke, Senorita Agnesta Varsani and Arnold Kiralfy and his ballet troupe.

— E. G. Stone, manager of Henshaw & Ten Broeck's Co., wires us that their opening in "The Nabobs," at the St. Charles Theatre, New Orleans, Nov. 13, was exceedingly gratifying. He adds that the "S. R. O." sign was displayed at seven o'clock, and that the house was jammed to the doors at the rising of the curtain.

— The Boston Lodge of Elks will take their fifteenth annual benefit Dec. 8, at the Boston Theatre, Boston. The list of volunteers is long and attractive.

— Clark and Williams have organized a company to present "Our Married Man," opening at Litchfield, Ill., Nov. 14. The following is the company: Carrie Scott, Mary Madeline, Jesse Cole, Emma Temple, W. B. Wheeler, J. Kherns, Ed. Lucas, Chas. E. Creed, George Vander, and Clark and Williams.

— Wm. Garen has signed with "The Power of Gold," which will receive its first New York performance at the People's Theatre, Nov. 28.

— Imre Kiralfy sailed from this city for England Nov. 12.

— The report of Theophilus Butts, receiver of the Palisades Amusement and Exhibition Co., which owns the Eldorado, was filed with Chancellor McGill at Jersey City, N. J., Nov. 12. It shows that the financial condition of the big show was bad. The assets include seventeen and one half acres of land, worth $105,000; buildings and improvements, $53,400; electric plant, $15,000; cash in hand, $32; bills receivable, $1,752; four oxen, $165; two horses, $75; first mortgage bonds, $15,000; second mortgage bonds, $8,000; second mortgage bonds pledged to secure payments of notes, $36,000; personal property, etc., $15,000. The total assets are $249,424. The total liabilities aggregate $442,240. According to the books of the company, the real estate, buildings and other personal property cost $338,156.

—A Denver, Col., dispatch, dated Nov. 12, says: "Al Hayman and Charles Frohman, who have controlled a number of Western theatres for several years with but little opposition, are threatened with serious competition. First class theatres are to be built at Salt Lake, Denver and Omaha by a syndicate with an enormous fund at command. One of the principal members is a son of Millionaire Flood, principal owner of the Stockwell Theatre, San Francisco. M. B. Leavitt is said to be interested in the scheme."

— Lizzie Bassell, late leading lady of the Jas. D. Clifton Co., joined Clair Tuttle's "Her Sister" Co. at Smithport, Pa., Nov. 7.

— Joseph Mealey, who was compelled to relinquish his engagement with the "U and I" Co. on account of a serious attack of pneumonia, has recovered his health and is resting at Philadelphia, Pa.

— Bennett's "Penalty of Crime" Co. has gone to the wall in Wis

—The Brinkley Bros. have purchased all rights, titles and interests in Wm. Gill's musical extravaganza, "Our Goblins," and are preparing to put it on the road in fine style. Business Manager Wm. S. Moore started booking the route quite late, but by dint of hard work and close application he has succeeded in securing excellent time in leading theatres throughout the country. The following people have been engaged for the cast: Mrs. Geo. S. Knight, Annie Sutherland, Annabel, Val Douglass, Richard F. Carroll, Chas. A. Bigelow, Oscar Girard and others. Mr. Arthur C. Pell will be the musical director, and he has arranged entirely new music for the extravaganza, introducing many original numbers and features. The entire stage production will be under the personal direction of Wm. H. Daly, the well known stage manager. Rehearsals have been going on during the past week and will continue daily, until the first performance, which occurs at Wilmington, Del., Nov. 24.

—Lucy Dawson is to remain with "Our Irish Visitors" Co. to play the character part formerly played by Lillian Jerome. Mrs. Jos. McKever is now playing the part of Cinderella McGuinness. Annie May is doing the role recently played by John R. Cumpson, and John McKever is playing Jerry McGuinness.

—Mr. J. L. Chandler has purchased a half interest from Claude Pelham in the Kitty Aryman Co., and from now out they are going to boom their star, they say. Special paper will be produced as soon as possible, and some changes will be made in the company. Good dates are already booked.

—The Warner Sisters have signed with Anderson's "Two Old Cronies" Co.

—C. F. Herbert has left Annie Ward Tiffany's Co., and his position has been filled by Daniel Kelly.

—H. S. Parker plays Duncan in "Macbeth" with Janauschek. Rehearsals commenced Nov. 15, at Brooklyn, and the season will open 21, at Atlantic City.

—"The Fringe of Society" will be produced for the first time Nov. 28, at the Globe Theatre, Boston, by John Stetson. Joseph Haworth, Theo. Roberts, Jane Stuart, Carrie Turner, Harry St. Mauer will be in the cast. It is an adoptation of Dumas' "Le Demi Monde."

OHIO.

Cincinnati.—The project to make the Walnut Street Theatre a high priced house—that is, a fifty per cent. higher priced house than Cincinnati has ever been called upon to support—has failed. There are not enough people in town willing to pay $1.50 to make a respectable showing, save on state occasions. With the current week the Walnut's tariff was cut down to run from 25 cents to $1.

GRAND OPERA HOUSE.—Lillian Russell Nov. 14, in "La Cigale." W. H. Crane found "The American Minister" indorsed by audiences of magnificent proportions. "Glorians" 21.

WALNUT STREET THEATRE.—"Chums" preceded "Jane" 14, with Johnstone Bennett in the leading role. "Alabama" did a fair week's business. Primrose & West's Minstrels 21.

PIKE OPERA HOUSE.—"The House on the Marsh" came 14. Fanny Rice found "A Jolly Surprise" a splendid magnet last week. Digby Bell 21.

HAVLIN'S THEATRE.—"The Devil's Auction" was revived 13. Last week "The White Slave" proved that it has not yet lost its drawing powers. "Siberia" 20.

HUCK'S OPERA HOUSE.—"Mr. Potter of Texas" came to Cincinnati for the first time 13. "Bill's Boot" pleased audiences of good size last week. "The Power of the Press" 20.

HARRIS' THEATRE.—"The Waifs of New York" 13. The closing week of the Wilbur Opera Co. was not marred by any trouble. Susie Kirwin received a warm welcome. "The Black Hussar" and "The Royal Middy" were put on. Business regained its normal proportions. "The Bottom of the Sea" 20.

FOUNTAIN THEATRE.—"Dartmoor" has been announced by Manager Nick Roberts as the opening attraction 21.

PEOPLE'S THEATRE.—The Lilly Clay Co. opened 13. "Me and Jack" drew audiences of fair size. Sam Devere's Co. 20.

KOHL & MIDDLETON'S MUSEUM.—Admiral Dot and his tiny bride were the cards in curio hall 14, with Rob Roy, Zan Zarro, Ignatio and his bear. Ogallala and Kentucky Frank and wife. Lawrence and Allen, Halpin and McGuire, the Brothers Rexford, Phil Condon, Susie Mills, Erie Holly, and McRobie and Evans appeared in the olio, while the Magnolia Quartet occupied the bijou stage. Business is good.

GOSSIP.—Dorothy Morton and Manager Wilbur have become reconciled, and the injunction suit has been withdrawn. Miss Morton will rejoin the Wilbur Opera Co. Fanny Lyons and Maud Daniels are no longer members . . . Morris Morrison is coming back to play Hamlet at the Grand Opera House 20 . . . . . Harry Kennedy and his wife (May Newman) were here all week . . . . . A midnight performance was given at the People's election night.

Cleveland.—At the Lyceum Theatre, James O'Neill, in "Fontenelle," came Nov. 14 for one week, to be followed by "Friends" 21. E. S. Willard did an immense business week ending 12.

JACOBS' THEATRE.—"The Dago" opened 14 for one week. "The Two Sisters" 21. N. S. Wood closed a good week 12.

STAR THEATRE.—Victor's Vaudeville Co. commenced a week's engagement 14. C. W. Williams' Big Show week of 21. The Lilly Clay Colossal Gaiety Co. closed the largest week's business of the season 12. This company gave two performances election night, 8, the second opening at midnight. People were turned away. After the second performance Manager Frank Drew, of the Star, and Manager Jack gave the company and the house employes a supper.

WORLD'S MUSEUM.—This week: Chic Kehoe, Ida Rainor, Finn De Esty, Albert Langly, Mack and Colter, Annie Huxham, W. D. McKee, and Prof. Abt, with his dissolving views.

BELL'S AUDITORIUM.—This week: Trueheart and Scofield, Ritchie and Ritchie, Davis Bros., Nettie Fields, Alice Dillon and the Fielding Children. One of the largest weeks of the season was closed 12.

MENTION.—Negotiations are pending for Manager A. F. Hartz' new theatre. It will undoubtedly be built upon the old site. Everything will be finally settled this week . . . . . Robt. Downing comes to the Lyceum soon. Fields & Hanson's Co. is due at the Star soon.

Columbus.—At the Grand Opera House, "Settled Out of Court," by Frohman's Comedians, opened a three nights' engagement Nov. 14. Bellew and Potter had large houses 7-9. Warde and James came 17-19, "The Colonel" 20, "The Lost Paradise" 21 for one week.

THE HENRIETTA.—Sol Smith Russell opened for two nights 15. "The Power of the Press" had splendid business 6-9, "The House on the Marsh" not doing so well 12, 13. Rosina Vokes comes 19, followed 20 for three nights by "Mr. Potter of Texas."

PARK THEATRE.—"Grimes' Cellar Door" opened for four nights 13. "Lost in New York" had a good week ending 12. "One of the Finest" comes for three nights 17, followed 20 by Sadie Hasson, in "A Kentucky Girl," for a week.

Toledo.—Robert Downing had good houses at the Wheeler Nov. 10, 11. "Mr. Potter of Texas," 15, and John C. Rice's "A Knotty Affair," 16, are the attractions this week.

PEOPLE'S.—Gus Rice's Star Specialty Co. did a rushing business. Ullie Akerstrom opened 15 for the week.

WONDERLAND.—This week: Curio hall—A. O. Babel and Mattie Babel, Unza, Organo. Zorono and her trained alligators. Theatre—Rose, Mowatt's Internationals, and Zerwin and Grape.

STANDARD THEATRE.—This week: John and Ray Carrol, Harry La Reane, Martin and Rushton, Spencer and West, John T. Spickett, De Leon and Jones, Cora Cooley, Willman Sisters, Dan Cooley and Nettie Smith.

PACIFIC GARDEN.—Kelly and Brown, May Wilson and Alice Clark, the Zaros, Effie St. Clair Hunt, Billy Sheppard, Nellie Smith, Bertha May, Langdon Sisters, Alice Clark, Mabel Gray, Hattie Neville and Geo. Ray

DISTRICT OF COLUMBIA.

Washington.—Bronson Howard's Comedy, "Aristocracy," was presented for the first time on any stage at Rapley's National Theatre, Nov. 7-12, under the management of Al Hayman and Charles Frohman, and the personal direction of its author and Joseph Humphries. The costumes of the ladies are marvelously rich. The stage settings are triumphs of the scenic art. In fact, the entire production leaves nothing to be desired. "Aristocracy" drew audiences which tested the capacity of the house during the engagement. Jefferson, Klaw & Erlanger's "Country Circus" was presented for the first time to Washington audiences at Albaugh's Grand Opera House 7-12. The house was packed at each performance. "Held in Slavery," at Rapley's Academy of Music, drew poor business. "Fate" closed a short tour at Harris' Bijou Theatre, 7-12, with George Larsen and Cora Van Tassel in the principal roles. Business was fair. The Rose Hill Folly Co., with an excellent bill and stage settings, filled a good week at Kernan's Lyceum Theatre 7-12. "Urania" closed the second and last week of its engagement at Metzerott's Music Hall, 7-12, with "A Trip to the Moon." The attendance was good.

RAPLEY'S NATIONAL THEATRE.—"A Trip to Chinatown" 14-19. Joseph Jefferson 21-26.

ALBAUGH'S GRAND OPERA HOUSE.—Fanny Davenport 14-19. Richard Mansfield 21-26.

RAPLEY'S ACADEMY OF MUSIC.—Lewis Morrison 14-19, "The County Fair" 21-26.

HARRIS' BIJOU THEATRE.—Gray & Stephens' Co. 14-19, "The Dangers of a Great City" 21-26.

KERNAN'S LYCEUM THEATRE.—The Rentz Santley Co. 14-19. Hart's Boston Novelty Co. 21-26.

NOTE.—"A Modern Pocahontas," an operetta in two acts, written by George D. Scott and Frank Gillis, will receive an early production in this city. The story is an adaptation of John Brougham's burlesque, by Mr. Scott, for which Mr. Gillis has some catchy music. A cast has been selected from the best talent and rehearsals are now in progress.

Another.

THE CLIPPER is certainly a great advertising medium. Have sold nearly one thousand songs from just one five dollar advertisement.—J. A. RAYNES, Music Publisher, Steubenville, O.

VARIETY & MINSTRELSY

A PRIZE BANJO AND GUITAR CONCERT will be given at Philadelphia, at the Academy of Music, Jan. 14, 1893. Ten or twelve banjo clubs will compete for prizes. The first prize is a $125 Stewart banjo and the second prize a $100 Stewart banjo. There are ten prizes in all, among them an elegant Bini guitar, presented by J. Howard Foote, of New York, a fine Bay State guitar, presented by J. C. Haynes & Co., of Boston, and also a fine mandolin presented by the same firm. An orchestra of seventy-five selected banjo, guitar and mandolin performers is now being drilled for the occasion, and will open the concert. A. A. Farland, of Pittsburg, will appear as soloist, and will play Mendelssohn's violin concerto, and it is said will give every note precisely as written for the violin, on the banjo.

THE FOLLOWING were at the Novelty Theatre, Phoebus, Va., last week: The Earles, Josie Martine, Chas. Fox, Josie M. Russell, Abbie Barry, Lillie Barton, Billy Shaeffer, Bessie Steele and Johnny Mack.

BILLIE MCCOY, OF MCCOY AND MCEVOY, and James A. Madden, of Madden and Madden, have joined hands and will do a new act.

THE GEORGIA STATE AGRICULTURAL SOCIETY presented Prof. F. E. Odell with a beautiful gold medal at the close of his engagement with his performing dogs at the Georgia State Fair.

ROSTER OF THE LEWIS-STEWART CO.: H. Stanley Lewis, business manager; Dan C. Stewart, stage manager; Ed. Stewart, leader of orchestra; Gracie La Varnie, Luella Leclair, H. C. Bristol and an orchestra of five pieces.

TOM HIGGINS, of Higgins and Alton, was married at Hallsville, O., Nov. 1, to Mellie Jones, said to be a wealthy farmer's daughter. The couple will reside at Chicago, Mr. Higgins' home, and he will retire from the profession.

ROSTER OF THE YELLOWSTONE MEDICINE CO.: W. Conklin, contortionist; Addie Blondell, serio comic; John Stine, pianist; Chas. W. Hart, comedian, and Edward Blondell, comedian and manager.

AT THE STONE CITY DIME MUSEUM, Joliet, Ill., last week's people were: Billy Wells ("iron skulled man"). Maj. Zamora, Frank Young, Keating and Dunn, Fisher and Wall, Belle Emerson, Coffey and Leland, and John Sadler. M. Binzein Jr. is proprietor, and Silas Bung manager.

GEO. R. BROOKS, a vaudeville performer, well known on the Coast and through the East, especially as an impersonator of Chinese character, was removed to the Hospital of the Sacred Heart, at Spokane, Wash., Nov. 3. He was playing an engagement at the Comique, of that city, and was suffering from an old lung trouble, complicated with derangement of the stomach. His illness may be protracted.

MANAGER JOHN D. HOPKINS, of Hopkins' Trans-Oceanic and the Howard Athenæum shows, writes us: "Lest an erroneous impression be conveyed to managers and others, will you explain that Mat Farnum was not engaged to 'strengthen' the Howard Athenæum Co. at the Park Theatre, N. Y. He was engaged for that week only to fill the place of Carrie Joy, who had been billed, but did not arrive from Europe in time to open. The Howard Co. is complete, and I think needs no 'strengthening'."

ROSTER OF CO. No. 11, Kickapoo Indian Medicine Co.: Dr. F. Blackwood, lecturer and manager; Billy Bennett, stage manager; Frank Howard, Billy Howard, James Ahern, Gus Raymond. Indians: Red Sky, Chief Big Buffalo, Prairie Flower, Little Bear, Spotted Eagle, Rolling Thunder and Papoose Falling Snow.

GEO. H. LENNOX, who has successfully handled Gorton's Minstrels for the past four years, has retired to engage in the hotel business in the Palouse Valley, Wash. His health compelled him to quit the road and seek the benefit of the climate of the Pacific Coast, so he intends combining business with pleasure. Mr. Lennox has been succeeded by R. F. Trevellick Jr.

BERT A. LESLIE, black face comedian, has joined Party No. 8, Kickapoo Indian Medicine Co., for the Winter season. They are at present stationed at Tamaroa, Ill., but will soon make a long jump West.

MRS. GEO. L. MOXLEY writes from 2,947 Dearborn Street, Chicago, regarding the whereabouts of her husband, last heard of with Mahara's Minstrels. Her letter states that she is in a destitute condition.

COUNSEL FOR John D. Hopkins and Henry C. Miner obtained a temporary injunction Nov. 11 from Judge Freedman, of the Superior Court, this city, restraining Adolphe Fernand Guibal and Marie Greville from appearing in any act on the stage of the Eden Musee. The injunction was served after the performance, and will exclude Guibal from the Eden Musee stage until argument is heard on Nov. 16. Counsel for Messrs. Hopkins and Miner says that the injunction is based on Guibal's violation of a contract made by him last Summer in Europe.

NOTES FROM DECKER BROS.' MINSTRELS.—We are still doing the banner business, notwithstanding election week was against us. Our manager, J. H. Decker, who had been in your city the past two weeks attending to business for the company, returned 2. New additions to the show are the Brothers Johnson, gun jugglers; John Conners and Lester and Norton. The company now number thirty people. The new overcoats have arrived, and our parade is decidedly a hit.

SWEENEY, ALVIDO & GOETZE'S MINSTRELS opened their regular season at Quaker City, O., Nov. 7. The opening overture, arranged by Prof. Goetze, consisted of choruses and dances selected from "The Queen's Lace Handkerchief." The drapery of first part and costumes were made of heavy grosgrain silk, hand painted. The end men—Joe Dillers and John Elliott—both secured hits in the first edition. Ballads by Eugene Elliott, Frank Grossman and Edward Perseel were well received, and a bass solo by Ed. Dicken was encored. Elliott Bros.' song and dance was also a success. Harry Shunk and Charley Sweeney were greeted with a hearty reception. Lively and Howard closed the first part with a burlesque glove contest. Alvido, the juggler, opened the olio. Next came "The Colored Walters" in a neat drill and clog. Harry Schunk followed in his monologue. George Hassell scored quite a hit with "The Blue Bird's Song." Charley Sweeney's pyramid act, and Byers, on his bounding rope, made a lively finish of the specialties. The afterpiece, "Pastimes on the Levee," has been rewritten by Harry Shunk.

WILL R. CLARKE, lightning "drillist" and caricaturist, has returned to the United States, after a six months' tour of Canada with Edmond's Co.

JOHN H. FAY closed a fifteen weeks' engagement at Parkersburg, W. Va., Nov. 5, and has gone to Buffalo, N. Y.

ARTHUR E. BRYANT has gone on the road with the Overland Tourists, who opened at Tom's River, N. J., Nov. 7. Mr. Bryant's partner, A. J. Dunn, will not go out except for an occasional visit to the company. The company: E. Barnett, proprietor; E. Arthur Stanley, manager; T. Sames, treasurer; Arthur E. Bryant, stage manager; John Nelson, advance; William Ollston, leader of orchestra; The Electric Quartet, Gussie Morthony, Flora Trowers, Master Eddie O'Horn and Arthur Everets.

HOWARD AND ALTON are at the People's Theatre, Hurley, Wis., this week.

HARRY HILL was presented with a cane last week by Harry Van Fleet, a jockey at Chicago. Mr. Hill reports big business for Gus Hill's New York Stars, despite the election excitement.

MR AND MRS. TOM MCINTOSH have not joined McKanlass' Colored Comedy Co., but are playing dates.

ROSTER of Augustine's Refined Minstrels: Dick Delmar, Harry Howard, Frank Carey, Will Graham, C. A. True, Master Dexter W. Durand, Prof. Carl Hessel, leader of orchestra; Dalzero, Howard W. Durand, Tom Bryant, Joe Allen and Lawrence Holland.

DR. LINDSAY, the well known lecturer and writer, is resting in town.

MANAGER FRANK M. UFFNER is jubilant, and justifiably so, over the conspicuous success achieved here by the Tocci Twins. Mr. Uffner brought this wonderful freak to America, and the result of his foresight is seen in the fact that for nearly sixty consecutive weeks the Tocci pair have been exhibited in our cities.

THESE people are at the Novelty Theatre, Phœbus, Va.: John and Mamie Earle, Lillie Barton, Josie Russell, Abbie Barry, Billy Shafer, Edith Morton, Ada Haney, Bessie Steele, John Mack and John Sherman.

TERRY, the frog man, has joined Whallen & Martell's "South Before the War" Co.

PROF. W. L. HARRINGTON, magician, is not on the road with his own company, as recently reported. He has been engaged for the past six weeks at the London Dime Museum, Chicago.

MAUVEL AND LORRAINE have been engaged to close the olio with Flynn's London Gaiety Girls at the London Theatre, this city, and the Westminster Theatre, Providence.

ANNIE ABBOT, popularly known as the little Georgia Magnet, is appearing with success at the Casino de Paris, Paris, Fr.

THE SISTERS LEIGH are doing well in their new illusion dance. The acrobatic work of Edna Leigh, as a finale to the dance, is admirably performed. The Sisters made a pronounced hit at the Imperial Music Hall, this city, last week.

JAMES W. BINGHAM has taken the management of the Lyceum Theatre, Boston, which he hopes to place in the front rank of vaudeville houses. Austin Gibbons, late of the Lyceum, has returned to B. F. Keith's Gaiety and Bijou, Boston.

TOM AND KITTY MORRISSEY opened at Pittsburg, Nov. 15, with their Hibernicon and Irish Comedy Co. Edward W. Burton is with them.

THE ADELPHI THEATRE, Trinidad, Col., will open Nov. 21, under the management of Chas. H. Neimeyer.

ROBERT WINSTANLEY returns thanks to the many performers who assisted in making his recent benefit a success.

THE HENGLER SISTERS contemplate a trip abroad to perform the various dances taught them by Ed. Collyer. The Gerry Society won't allow them to appear in New York. Negotiations are now pending, and they expect to sail early next month accompanied by their mother, Mrs. Thos. M. Hengler.

P. A. O'BRIEN informs us that his partner, Fred De Clark, was married to Ida Hochison, a non professional, at Kalamazoo, Mich., Nov. 6.

LEW F. CULLINS (formerly of Cullins Bros., clowns and horizontal bar performers) and Al. M. Adward, comedian and lightning crayon artist, have joined hands. They will start in a few days for the Southwest.

THOS. WELSH has joined hands with Iler and Randell. He will hereafter be known professionally as Thos. Birk.

THESE people are at the Parlor Musee, Norwalk, Ct.: Donavan and Navonad, Allen and Forrest, May Weldon, Paddy Miles and Hugh Morton. H. W. Morton is the proprietor, and Paddy Miles is the business manager.

JOHN LE CLAIR, a skilled juggler and a popular performer on both sides of the Atlantic, arrived from England Nov. 8. Mr. Le Clair was a pleasant CLIPPER caller 11. He stated that his season in the English provinces was highly successful, and that he has under consideration a number of good offers for his annual American tour. Mr. Le Clair is stationed this week at Johanna Park, Montreal.

FRANK WILSON is preparing to take out his own show next season. He will carry a uniformed band and orchestra, and have plenty of new printing. Stella Wilson presented Mr. Wilson with a diamond ring last week as a birthday present.

THESE people are at Bordwell's Opera House, Saginaw, Mich., this week: Pete and Rosa Carroll, John Noon, Mollie Dancourt, Grace Clifford, Rose Munroe, Ada Laumer, Lillie Hall, Lollie Robertson, Maud Oliver, Emma Peters, Harry Turner, Frank Schade and W. C. Cunningham.

BEROL AND BELMONTE report success thus far with their second sight and magic.

LOUIS DE CASTRO is visiting his home folks at Jacksonville, Ill.

"THE FALL OF AFRICA" is the title of a burlesque to be used as a finale by Snyder & Zimmerman's Minstrels. The parade will be made a feature.

CAPT. SIDNEY HINMAN, the well known life saver, and Queenie Christopher were united in the bonds of matrimony at the Wonderland Musee and Theatre, Erie, Pa., Nov. 10. We acknowledge the receipt of a slice of the wedding cake.

RUSSELL & CHRISTIE'S "U. T. C." Co. will open their season Dec. 19. Special paper will be used. Mack Evans has been engaged as agent, and William Arnold, of Walter Main's Circus, will lead the band.

ROSE WENTWORTH was married at Baltimore, Md., Nov. 9, to Wm. J. E. Diven, a well known builder of that city.

ROSTER of Kickapoo Indian Medicine Co., No. 49: Dr. Will George (lecturer and manager), Geo. A. Fox, Prof. Alf Walter, Dick Colville and four Indians. The company are touring Nova Scotia to reported good business.

ALLEN AND DALE joined Decker Bros.' Minstrels Nov. 1. Chas. Fuller and Wm. Wright have also been engaged.

THE following people opened at Smith's Opera House, Grand Rapids, Mich., Nov. 14: La Rose Bros., Lottie La Rose, Freddie Arlington, Clements and Barnes, Howard and Marena, Ella Wainwright and the Wallace Sisters.

ETTIE ALBION, of the Albion Family, has recovered her health, and is at work again.

ELLA WAINWRIGHT will hereafter be known as Eloise Tyrrel, taking her husband's name.

FANNY DAVENPORT, baritone vocalist, after five years' retirement, has returned to the stage.

THE W. B. LEONARD & CO. music publishing firm, of Cortlandt, N. Y., have purchased the sole American right and will publish soon the soubrette song, by J. P. Skelly, "Don't Talk Love to Me," and "An Indian Lullaby," by Katie Woods Fiske. Both have been successfully sung.

ARRIVALS at Anderson's Musee, Wilkesbarre, Pa., week of Nov. 14: Mlle. Garretta, Sol Stone, Kenyon, California Ted, Brilliant Quartet, Ralph Mitchell, Willie and Marsh, the Gaudiers, Annie May, John Jolly and the Spencer Bros.

KITTY RANDOLPH AND CHAS. E. WALKER are reported to be doing well in their new comedy sketch, entitled "Odds and Ends."

KITTIE HARBECK celebrated her twenty-third birthday, Oct. 30, at Paris, Fr. She was the recipient of many pretty tokens. The Harbecks are meeting with success at the Folies Bergeres, Paris.

JOS. LOVE, late of Mitchell and Love, and Jim Lee, of Donovan and Lee, have joined hands, and are doing a new Irish singing act. They join the Lenton Bros. Co., at Louisville, Ky., Nov. 21.

THE people at the Wonderland, Jamestown, N. Y., week of Nov. 7: Domingo, Saunders, Master Eddie Abbot, T. J. Heffernon, Kennedy and Lawrence, Geo. Scoble, Flora Scott, and Morton and Bayer.

FRANK CAVERLY, late of the Bowdoin Square Theatre, Boston, is making a hit as Josh Pugh, the country vocalist, in the circus scene with the May Howard Burlesque Co.

THE NASHVILLE STUDENTS and P. T. Wrights' Colored Concert Co. are reported as doing good business. James White and Master Albert Brown are scoring in their specialties. The company will tour Iowa, Illinois, Missouri, Kansas and Nebraska.

HARRY LA REANE, late of the La Reanes, has signed with Pettit & Harrington's Specialty Co.

THE PEOPLE'S THEATRE, at Ashtabula Harbor, O., closed for the Winter season Nov. 12. Prof. Lishman, leader of the orchestra, was the recipient of a handsome pipe from the performers at a benefit tendered to him 11.

THE FREMONTS have been engaged by Manager Speck, of the Standard Theatre, Philadelphia, to produce their own play of "Down on the Farm," week of Nov. 21.

THE MARIE SANGER ROYAL BURLESQUE Co. began their tour at the People's Theatre, Milwaukee, Wis., Nov. 6. The performance opens with J. A. Fraser Jr.'s burletta, "A Heavenly Time." The company: Nettie Von Bieg, Mlle. Lucille, James Carmanelli, Thompson and Johnson, Gallagher and Griffin, Dora Morton, Kate Watson, Flo. Ziegler, Nellie Vincent, Ella Dunbar, Erma Elmer, Nellie Howard, Hulga Joy, Louisa Lamont, Grace Howard, Marion Devere. Dick Little, manager; Bob Mills, advance agent. "Neapolitan Maiden" is the burlesque. The performance is reported to have met with success.

BARRY AND SPAUN, Westlyn and Westlyn, and Puger and Gates have signed with Downie & Gallagher's Minstrels.

EDWARD LESLIE has returned from England upon the advice of his physician. He was unable to stand the climate and had to cancel a number of good engagements.

THE people opening at Chas. P. Dempsey's World's museum, Allentown, Pa., Nov. 21 are: The Heiders, Harry La Strange, Nellie Marks, S. D. Grazier, De Gray Bros., and Al. F. Darcy.

RHODE ISLAND.

Providence.—At the Providence Opera House last week, Mapleson's Opera Co. sang "Fadette" to good business. This week, first three nights, "Miss Helyett;" balance of the week, "Glendalough." Week of 21, "The Country Circus."

KEITH'S OPERA HOUSE.—All last week "Bottom of the Sea" played to excellent business. This week we have Hallen and Hart in "The Idea." It comes direct from your city, where it has had three weeks' success, and is likely to be a go here, for Hallen and Hart are pronounced favorites in our city. Next week we are promised "The Midnight Alarm," with a special display of scenery, realistic effects, etc. "The Bottom of the Sea" was notably well staged for its engagement last week.

WESTMINSTER THEATRE.—Week of 7-12, the London Gaiety Girls, to large houses. This week, Fay Foster's Co., with the Providence favorite, Ida Siddons. Week of 21, Weber & Fields' Co.

LOTHROP'S PROVIDENCE MUSEUM.—Week of 7, the stock in "Olivia's Crime." This week, the stock in "The Governess." Week of 21, the stock in "The Diamond Mystery."

NOTES.—Manager E. R. Byram, of Keith's Opera House, reports the largest advance sale of the season for Hallen and Hart . . . . . Mark Thall, manager of "The Bottom of the Sea" Co., says business this season is much better than ever before . . . . . "Pop" Siddons, of the Fay Foster Co., has been in town most of the week . . . . . Chas. Osgood ahead of "The Country Circus," was in the city 12 . . . . . Mrs. Mapleson was suffering with a very severe cold during her stay in this city.

NEW YORK CITY.

Last Week's Doings.—The playgoing public of this metropolis had plenty to concern itself with during the six-day term which ended on Nov. 12. It saw three new plays introduced to the local stage, and, amazing to record, it found that in no instance was there hesitancy to award praise. Mr. Goodwin in "A Gilded Fool," the Charles Frohman Stock in the too brief visitation of "The Councillor's Wife," and the Harrison & Bell Co., in "Little Tippet," all earned honest enconiums, though the award of merit naturally varied. "Little Tippett" was made known to us on the stage of HERRMANN'S THEATRE on Saturday night, 12. The house had been dark evening of 11. Prof. Herrmann, the manager-magician, had closed his season there night of 10, and had at once gone into the business of making records. At ten o'clock on the morning of the 12th he left this city in a special train bound southward. At seven o'clock Sunday morning, 13, he arrived at New Orleans, and on that evening he gave a performance there. It was slick work, even for a prestidigitateur. As for "Little Tippett," it has gained no little favor in town. Originally acted at Paris, as "Les Joies de Paternite," it has been skillfully adapted by the Messrs. Paulton, though at times its squeamishness is undeniable. The company now at Herrmann's first performed it on March 26 last at Detroit, so that the representation here is naturally smooth and brisk. The particularly good work in the cast is contributed by Edward M. Bell and Mabel Bert. Harry Allen, Chas. W. Bowser, Ida Waterman, Mrs. Harry Bloodgood and Henry J. Bradley complete the cast. The farce is prettily staged, and is likely to have a good engagement at Herrmann's. Early in January it will be replaced by "Fascination," by Sydney Rosenfeld. . . . . An event which was of special importance during the week was the single performance of "The Councillor's Wife," by Charles Frohman's Stock, at HOYT'S MADISON SQUARE on Friday afternoon, 11. It may at once be said that complete success was gained by Mr. Frohman's admirable company, and that Messrs. Jerome and Philpotts' piece was accepted at once as a clean, crisp and refinedly humorous and pathetic play. It treated of the efforts of a poor young medical student to pass his "exams.," in order to be of assistance to his sister when equipped as a full fledged M. D. They both have their love affairs, the sister being enamored of an artist, a friend of her brother, and just as poor as that ambitious young man. The brother is in love with an heiress. To the latter, however, the student endeavors to show that he is not in love, as he fancies he might be called a fortune hunter. His sister, wishing to aid him in his studies, accepts an offer of marriage from an old bachelor with money, thus throwing over the artist. An uncle of the pair, the villain of the piece, is a veritable creation. He swindles them out of $20,000, and that is only one of the many crimes laid at his door. He is married to an ex-actress, who wanted to become respectable, and he takes all her money. He also makes off with a fortune belonging to the old bachelor, to whom the heroine has plighted her troth. This villain is a bigamist, by the way, and when the trick is discovered and he is faced by a landlady who knows him as her husband, the story is ended. He is forced to restore his stealings, and there is a general rearrangement of sentimental affairs all 'round, the young people getting their just deserts. Never for a moment does the interest in this play lag. A keenly critical gathering was present, and, although the company had performed the piece on the road, yet at the curtain raise the actors were palpably nervous. That feeling, however, wore away, and a smooth and entertaining performance was the result. The leading roles were assigned to William Morris and Sydney Armstrong, although the best lines were spoken by W. H. Crompton, Odette Tyler and J. O. Barrows. As the student, Mr. Morris was manly, prepossessing and very natural. Miss Armstrong, as the sister, was interesting and lachrymal quite enough to meet the requirements of the part. Miss Tyler, as Mrs. Ben Dixon, wife of the rascally uncle, was especially successful, and made an honest hit. Mr. Barrows also scored heartily as the villain. Dainty Agnes Miller hadn't much prominence in the cast, but she nevertheless achieved a great deal—as she generally does—in a part calling for naturalness and refinement. "The Councillor's Wife" was first acted in America at the Boston, Mass., Museum on April 18, 1892. The cast as acted by the Frohman assemblage is as follows: Ted Horton, William Morris; Jack Medbury, Orrin Johnson; Theodore Travers, Cyril Scott; Ben Dixon, James O. Barrows; Adam Cherry, W. H. Crompton; Potman, Frank A. Lathrop; John, Arthur Hayden; Nelly Horton, Sidney Armstrong; Mrs. Ben Dixon, Odette Tyler; Primrose Dean, Agnes Miller; Mrs. Wheedles, Kate Denin Wilson. No doubt the play will be regularly acted at some time during Mr. Frohman's season at the new Empire Theatre, this city. . . . . The week was not uninteresting from a musical point of view. At CHICKERING HALL on Thursday evening, 10, Rafael Diaz Albertini, the Cuban violinist, made his debut in America. A good sized audience received him with manifest favor. He appeared again at a matinee 12. Anton Siedl's Orchestra assisted on both occasions . . . . . The Symphony Society, under Walter Damroach's leadership, began its regular season at CARNEGIE MUSIC HALL night of 12. Mrs. Belle Cole was the soloist. . . . . These were the unchanged plays up to 12: "Squatter Sovereignty" at HARRIGAN'S, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "The Lady or the Tiger?" at the BROADWAY, "Capt. Lettarblair" at the LYCEUM, "Candy" at the UNION SQUARE, "Diplomacy" at the STAR, "The Masked Ball" at PALMER'S, "Mrs. O'Brien, M. P.," at the BIJOU, 'The Family Circle" and "Love's Young Dream" at the STANDARD, "The Idea" at the FOURTEENTH STREET and "The Black Crook" at the ACADEMY OF MUSIC. Hallen and Hart finished their engagement of three weeks at the Fourteenth Street 12, having won an honest and substantial success. Manager James Jay Brady had vainly endeavored to prolong the stay. The merry piece could easily have held favor here a month or so longer. Manager-Author Charles H. Hoyt made a speech to a big audience at the Madison Square night of 9—a souvenir occasion. He had two excuses to offer. The farce had then completed its first year's run at that theatre, and Mr. Hoyt had just learned that his fellow townsmen of Charlestown, N. H., had sent him to the Legislature. Surely, this was glory enough for one night. "The Lady or the Tiger?" was sung for the last time at the Broadway night of 12. Evening of 10 five hundred members of Mecca Temple, Nobles of the Mystic Shrine, took possession of the playhouse, and allowed their bubbling spirits to percolate throughout the evening. Every noble wore a red fez cap and a dress suit. The ushers and private policemen at the theatre had orders to let the nobles make as much noise as they pleased, and they took full advantage of their license. Mr. Hopper is a Mystic Noble himself. E. H. Sothern's engagement at the Lyceum, in "Capt. Lettarblair," ended 12. It had started Aug. 16, and had been very properous for the star and his manager, besides developing an excellent dramatist in Marguerite Merington. The two weeks' engagement of Chas. Frohman's "Family Circle" Co., at the Standard, closed Nov. 12. John Drew, in "The Masked Ball," finished at Palmer's Nov. 12, after six weeks of uninterrupted success. John F. Sheridan withdrew "Mrs. O'Brien, M. P.," at the Bijou with the performance Nov. 12. It had then been played two weeks. Rose Coghlan, "Candy" and "The Black Crook" make up a notably successful trio of attractions in Union Square and its immediate vicinage. Miss Coghlan's triumph in "Diplomacy" is not to be lightly passed by in the record of this year's good things theatrical. The admirable actress has never been in higher esteem here, nor has she ever placed a worthier essay to her credit. . . . . The week stands finished 12 were as appended: "Shadows of a Great City" at the WINDSOR, "The Two Sisters" at H. R. JACOBS', J. J. Corbett in "Gentleman Jack" at the GRAND OPERA HOUSE, "The White Squadron" at the COLUMBUS, "Miss Helyett" at the HARLEM OPERA HOUSE and Oliver Byron's "Across the Continent" Co. at the PEOPLE'S . . . . . The first week of Dr. W. F. Carver's "Scout" Co., at NIBLO'S GARDEN, gave many signs of a popular success . . . . . The CASINO was dark all the week, pending its return in its old shape to comic opera . . . . . Vaudeville was the order of the nights and some of the days at PROCTOR'S TWENTY-THIRD STREET, the IMPERIAL, TONY PASTOR'S, the LONDON, HARLEM OLYMPIC and MINER'S EIGHTH AVENUE and BOWERY THEATRES. . . . . At the GARDEN THEATRE the first week of the revival of "Robin Hood" by the Bostonians drew excellent houses. It must be conceded that this opera has established itself very firmly in the affections of New York's theatregoers. Its third run here will undoubtedly be successful . . . . . At the AMBERG, the novelty of the week was not disclosed until night of 10, when "Goldfische," by Franz Von Schonthan and Gustav Kadelburg, was acted for the first time in America, in German. An English version of it, made by Aug. Daly, was presented at that manager's theatre several years ago. In the cast at the Amberg, where it was acted by the stock company, Otto Meyer, Eugenie Schmitz and Aug. Walter were prominent. The farce made a hit . . . . . Nat C. Goodwin's first week at the FIFTH AVENUE, in "A Gilded Fool," may safely be accepted as an earnest of his still increasing popularity with metropolitan audiences. His new play is a first class fit, and the star has seldom appeared to better advantage. He will have a long and remunerative engagement at the Fifth Avenue, his time there having already been extended, we believe . . . . . "A Test Case," adapted by Aug. Daly from the German of a farce by Dr. Oskar Blumenthal and Gustav Kadelburg, was acted at DALY'S night of 10, for the first time in America. This was the cast: Jesekiah Pognip, James Lewis; Sabina, Isabel Irving; Rob Fleming, Arthur Burchter; Ned Jessamine, Geo. Clarke; Juno Jessamine, Ada Rehan; Natty Grinnell, Herbert Gresham; Doctor Tinkey, William Gilbert; Mrs. Tinkey, Mrs. Gilbert; Professor Fox-Merrywell, Charles Leclercq; Mrs. Fox-Merrywell, Anna Cowell; Dr. Gash, Wilfred Buckland; Tony, Kitty Cheatham. The introduction of "Ta-ra-ra Boom-de-ay" was a more or less absorbing episode of the performance. The revival of "Dollars and Sense" at Daly's closed night of 9 . . . . . The THALIA, EIGHTH STREET and the ROUMANIA continued to deal with the Hebrew drama . . . . . With one or two exceptions, all the playhouses gave an extra matinee on Tuesday 8 (Election Day). The attendance generally was good.

ANTON SEIDL'S second concert at the

MANAGER H. C. MINER has notified Col. Henry Mapleson that the contract for the appearance of the latter's opera company in "Fadette," at the Fifth Avenue, next month, has been dissolved. The contract was for six weeks. Three of these weeks are now held for Nat C. Goodwin, and the other three have been taken by the Baroness Blanc.

WORTH'S MUSEUM.—The reaction from the late election excitement will, no doubt, tend to boom business here, though any decrease in the usual good receipts has hardly been noticeable. New attractions in the curio halls this week are: Ponto, camel back pony, twenty-eight inches in height; Stendell, with his European novelty, the Thaumascope, and a tug of war between ten females representing England and America. The retention for this week of Allinie's troupe of performing monkeys, the black Shetland pony, Chief, and P. F. McDonald, an expert musician, is noted. Prof. Worth is always "on deck," catering to the wants of his patrons, and lecturing as well. The stage people this week are: Fitzgerald and Lewis, Nellie Seymour, Short and Emerson, Geo. W. Barlow and the Perkin Bros.

THE PRODUCTION of W. H. Gillette's spectacular drama, "Ninety Days After Date," which was to have occurred at the Broadway Theatre in January, has been postponed, and in place of that engagement Jos. R. Grismer and Phœbe Davies will appear in "The New South," which will then have its first New York performance.

MINER'S EIGHTH AVENUE THEATRE.—The first city engagement of Geo. Dixon's new company is an important event here this week. The modest young pugilist who heads the organization is no stranger at this house, as he has on several occasions pushed the record holders for weekly receipts, and, as he has won an important battle recently, his friends will, no doubt, turn out *en masse* to welcome him. The bill contains the names of many popular members of the vaudevilles, whose merits have been fully discussed in these columns from time to time. Here is the list: Heusted and Guyer, Howard and Williams, Daly and Devere, Rice and Elmer, James McAvoy, Binns and Burns, and the boxers, Joe Walcott, Eddie Daly and the star, Geo. Dixon. The performances close with the one act sketch, "Pinched." Next week, the City Sports Co. The executive staff of the Dixon Co. is: Thos. F. O'Rourke, manager; Fred Harvey, representative; James Howard, stage manager.

JOHN DREW, in "The Masked Ball," moved over from Palmer's to the Standard Nov. 14, and at the latter house opened an engagement of indefinite length.

DORIS' MUSEUM.—At no time in the history of this popular resort has the business equaled that now being done, and Manager Doris is correspondingly happy. This week a troupe of Japanese jugglers and acrobats is one of the principal features in the lower curio hall. The "fortune telling" gypsy camp hold over. Prince Mungo, tack dancer; White's caprine contortionists, Prof. C. E. Carpenter's expose of Spiritualism, and Castroni and wife (Milanese fencers) are attractions in the upper museum halls. In Theatre No. 1, Fanny Herring is in her last week here, appearing in "Little Nugget, the Pride of Leadville;" in No. 2: Delmanning Bros., Peter La Mar, Howard Sisters, Miss White and Dollie E. Howe are the entertainers, and in No. 3 the usual puppet shows.

CARLOTTA MACONDA, who appeared with Sledl's Orchestra, at the concert at Chickering Hall, Nov. 12, made a distinct hit. She possesses a soprano voice of great power and wonderful flexibility. Her interpretation of the aria from David's "Perle du Brezil" was received with enthusiasm, and her work has been favorably commented upon. She is a pupil of Senor and Mme. de Serrano, of whose method she is a good exponent.

MINER'S BOWERY THEATRE.—The City Sports Burlesque and Specialty Co., Flynn & Sheridan's star attraction in the burlesque line, after having played several weeks to uniformly big business in other cities, opened here Monday, Nov. 14, to large houses. The management has succeeded in greatly improving the entire make up of the company, until it now stands as an attraction equal to the very best. A rousing, rollicking first part, a lively olio, a ballet which equals in dress, style and attractiveness of the dancers those of first class spectacular productions, and, lastly, an excellently dressed and well written burlesque, with good singers and funny comedians, compose this show. The curtain raiser, "Murphy's Reception," introduces the entire company, and is replete with songs and medleys well rendered, and dances gracefully executed. Matt Flynn, Phil Sheridan, Ed. Thompson, Lou Duclos and Prince Flatow held up the comedy ends. The olio includes Prince Flatow, whose act was generously applauded. Connie Leslie and Emma Rosa Lee appeared in a very neat singing and dancing turn, which they furnished by appearing in Dutch costumes and dancing. Mlle. Zittella and Matt Flynn did their act, interspersed with funny moves by Mr. Flynn and some excellent singing and dancing by both. Next came the ballet, and it created much applause. The dancers are pretty, the dresses very showy and some striking effects were produced by the groupings. The dances are arranged by Mme. Sohlke, who appears in some novel movements. Phil and Chrissie Sheridan appeared in their act, which was full of go and ginger. Miss Sheridan's dancing is praiseworthy. Thompson and Duclos, whose first appearance in the city was then made, did a musical act, full of melody, produced from a large assortment of instruments, and also some comedy work, new to the audience. They created much laughter. Sohlke and the West Sisters appeared in a unique doublefaced dancing act, which greatly surprised and pleased. Melville, the aerial gymnast, in his novel act, "La Chut du Ciel," displayed the strength and pliability of his muscles, concluding the specialties. The burlesque, "The Merry Buccaneers, or Love and Duty," winds up the show. Mlle. Zittella, as Capt. Fairweather, Chrissie Sheridan, as Barry Wall, and Connie Leslie, as Will Brown, are the dashing City Sports, and are ably assisted by the company. The dialogue is witty, and the songs and incidental music are well selected. Frank C. Huffman is the hustling business manager and representative; Edward Gordon, leader; Prince Flatow, stage manager, and Gus Sohlke, ballet master. Next week, Hopkins' Howard Athenæum Star Specialty Co.

IT IS reported that W. J. Scanlan, who is an inmate of Bloomingdale Insane Asylum, has failed perceptibly during the past week or ten days. Occasionally he is quite violent, and it has been found necessary to restrain him.

LONDON THEATRE.—The May Howard Co. opened to big business at Monday's two performances here. The burlesques and olio, which were fully reviewed by us a few weeks ago, went with a rush, and gave the star a fresh hold on the affections of the London's patrons. Next week, the Rentz-Santley Novelty and Burlesque Co.

KOSTER & BIAL'S.—The new departure at this popular house, of presenting a couple of one act operettas at each performance, has proved a very successful venture. "Bluebeard" and "The Rendezvous," with Fred. Solomon, Victoria Walters, Madge Lessing and Charles E. Burroughs as the principals, have been exceedingly well received. The vaudeville portion of the programme this week includes winsome Marie Vanoni in new songs; Mons. and Mme. Berat, the French duettists, in new dances, songs and pantomimic features; Les Edouardos, grotesque dancers, in new features; Zoe on the flying rings; Jenny St. Clair, balladist, and reappearance of Wood and Shepard, comedians. The Quadrille de Fin de Siecle direct from the Eden Theatre, Paris, will shortly make their first appearance in America at this establishment. Business continues highly satisfactory.

JUDGE MCADAM, in the Superior Court, Nov. 14, reserved his decision in the trial of a suit brought by Clay M. Greene and Thomas P. Thorne against T. Henry French, manager of the Garden Theatre, to recover $2,000 for alleged breach of contract. Messrs. Greene and Thorne alleged that they were damaged to the extent of $2,000 by the failure of Mr. French to keep his contract to produce their opera, "Maid of Plymouth," in June, 1891. Mr. French declared that he kept his part of the contract so far as he was able, but that the plaintiffs failed to do as agreed, and abandoned it.

"AMERICANS ABROAD" is the title of a new three act comedy written to succeed "The Gray Mare" at the Lyceum Theatre. It is by Victorien Sardou, and the production by Daniel Frohman's players will be its first on any stage. The play is said to be a simple little story, and is based upon a possible series of incidents during the sojourn in Paris of two American girls, of vast wealth, and their father.

NEW PARK THEATRE.—Rich & Harris' Comedy Co., allied with George Thatcher's Minstrels, began the final week of their fortnight's engagement here on Monday night, Nov. 14. A good sized audience gave hearty approval to the performance, and such sterling favorites as Thatcher, Dougherty, Coleman, Moore, Jose, Lewis, Fritliman and Shepard did their utmost to give value received to their admirers. The show is cleverly put together, and it is no more than just to say that its position in the front rank of enduring folly entertainments has been honestly gained. If ever that shrewd and able firm of caterers, Rich & Harris, felt like possessing a two time winner, they can certainly bank their all on the potency of their current combination of comedy and minstrelsy.

H. R. JACOBS' THEATRE.—Chas. L. Davis, in his Yankee comedy, "Alvin Joslin," made his first city appearance in two years at the above house Nov. 14, when a large audience thoroughly enjoyed the performance. That the comedy has lost none of its old time popularity was certainly proven on the opening night, for it was a continual laugh from the rise to the fall of the curtain. Although Mr. Davis has toured the country with Uncle Alvin for the past fifteen years, it still holds its own as a drawing attraction. The cast: Bob Ford, J. E. Gilbert; Jim Dean, J. V. Arlington; Joe Baxter, W. H. Post; Edwin Wilton, Frank Monroe; Theophilis Oglesby Doris, H. C. Stanley; Policeman Sellers, H. Chatman; Farm Boy, Robert J. Gilmer; Robert White, W. H. Post; Policeman O'Sullivan, Hank Johnson; Clerk of the Court, Thomas Wylie; Judge Lawrence, Alex Moore; Sergeant Williams, Royce Alton Jr.; Julia Ford, Marion Wallick; Clorinda Joslin, Estelle Gilbert Monroe; Ella Milton, Carrie Medford; Florence Southerland, Esther R. Stratton; Mother Cronin, Mrs. C. H. Washburn; Uncle Alvin, Chas. L. Davis. Next week, Edwin Arden.

PEOPLE'S THEATRE.—The first performance at this theatre of A. Y. Pearson's melodrama, "The Fire Patrol," occurred Monday night, Nov. 14. Though the play deals with the sensational in great measure, and has also been witnessed in other theatres of our city, it still possesses sufficient merit to attract good sized audiences. The cast is entirely capable, and a liberal staging of the play is worthy of note. Neil Scully plays a character comedy part with excellent judgment, and his clever handling of his role gained him frequent and hearty applause. The house was a large one. Following is the full cast: Jack Dallas, Hon. Mason Morgan, W. W. Bittner; Dave Armstrong, Dick Merrifield, Frederick Webber; Alan Westford, Wilson Enos; Lieut. Fred Ames, George Scott; Lushington Staggeract, Neil Scully; Rupert Whittimore, T. C. Medinger; Jake Whitely, Frank Batty; Jowls Seabits, J. H. Hamilton; Toodles, George Enos; Thomas, Jos. W. Healy; Captain of Police, Chas. Q. Bird; Nellie Latimer, Harry Norcross, Gertrude Berkley; Kitty Dallas, Jerry Canter, Idella Macdonell; Reine Whittimore, Alice Endress; Penelope Whittimore, Kate Medinger. Executive staff: E. E. Hume, acting manager; John Haffel, representative; George Scott, stage director; John J. Dougherty, master machinist. Next week, James J. Corbett.

IMPERIAL MUSIC HALL.—This week's bill employs upwards of a score of turns. The specialists include Ancion, the clever trapezist; McCloud and Melville, in a neat musical and dancing specialty; Ella Etting, serpentine dancer; Foster and Lewis, an able sketch team; Mons. Kingners, whose feats in equilibrism are very meritorious; May Wentworth, a popular singer; Pitrot, a mimic who is a past grand master in his art; Basco and Roberts, burlesque trapezists; Jessie Giles, singer; the Three Girards, eccentric dancers, who easily duplicate their successes of last Summer in town; Prof. Osten, with his interesting dissolving views; Fleurette, an exceptionally clever dancer and high kicker; Edwin French a banjoist of the first water and a trained and tried entertainer; Fougere, the chanteuse eccentrique, who scored a hit with her version in French of "Ta-ra-ra Boom-de-ay," and who is featured throughout the programme. The business staff at the Imperial is made up as follow: George J. Kraus, lessee and manager; John M. McDonough, business manager; Thos. J. Shelley, treasurer; W. C. Turner, stage manager; W. M. Hogan, musical director; A. J. Braham, master machinist; A. A. McDonald, advertising agent.

THAT popular skit, "A Hole in the Ground," crowded the Windsor Theatre night of Nov. 14. Charles Cowles, as the Stranger, captured a large share of the applause bestowed upon a meritorious company. Frank Lawton and Virginia Earl were tight on his heels in the race for approval. W. H. Tooker, Johnny Williams, Richard Jones, Frank Baldwin, Barry Maxwell, Juda Palmer, Bessie Dunne, Dolly Theobald, Lydia Pierce, Nellie Braggins and Margaret May finished in a bunch. Next week, "Aunt Bridget's Baby."

HUBER'S PALACE MUSEUM.—The election is gone, and Manager Huber has taken a fresh hold toward keeping the public keyed up to its accustomed degree of excitement. Business is on the boom at his popular house, and all is as serene as a 'coon asleep in the sun. This week's bookings in the curio hall are: Ouray's Imperial Japs the Three DeAcos, Prof. Addy, Annie L. Thompson, Charles Tripp, John Rauth, Prof. De Orm, Smith Bros., and Running Elk and Wauna. A quail eating contest is also in progress and has proved an interesting feature. Two stage companies are in vogue, and employ respectively Huber's Dramatic Co., headed by Carrie Stanley and Chas. Burns in "The Hidden Hand," and the Palace Specialty Co., composed of the Kastin Sisters, Frank Ellis, Joe Link, blind comedian; Frank McCabe, Mr. and Mrs. Tooley, and others.

MRS. W. S. MULLALY, wife of the well known orchestra leader (now an inmate of a Massachusetts insane asylum) will benefit at the Star Theatre Sunday evening, Nov. 20.

THE CASINO has triumphantly resumed its place as a home of comic opera. Coming out of its week of darkness on Monday night, Nov. 14, and leaving behind the dismal memories of its brief spell of variety, it turned over a new and brighter leaf with the first performance of "The Fencing Master." News of the out of town success of this merry musical story has already reached CLIPPER readers. At the Casino it easily duplicated its provincial hit, and Reginald De Koven, the composer, and Harry B. Smith, the librettist, may safely congratulate themselves upon a worthy successor to their "Robin Hood." The performance at the Casino was listened to by a large and brilliant audience. This was the full cast: Francesca, Marie Tempest; Torquato, William Broderick; Pasquino, Jerome Sykes; Galeazzo Visconti, Charles Hopper; Count Guido Malespina, F. Michelena; Filippa, Grace Golden; Marchesa di Goldoni, Pemberton Hincks; Theresa, Bessie Cleveland; Pietro, Agnes Sherwood; Michaele Steno, Henry Leoni; Rinaldo, J. A. Furey; A Gondolier, George Mackenzie; Fortunio, Hubert Wilke. The company is under the direction of J. M. Hill, who on this occasion took possession of the Casino under a contract which makes him the provider henceforth of all the entertainments at that house. If only half of them shall have the rich color, the cheerfulness and the seductive melody of "The Fencing Master," the Casino will never again break away from its old field. Marie Tempest, who was gayly welcomed back to the metropolitan stage, was in admirable voice, and in most jovial mood. She made an instant hit. Jerome Sykes, Wm. Broderick, Mrs. Hincks, Grace Golden and Bessie Cleveland were also received with special favor. The scenery and costumes were elaborate and artistic, and the production throughout was expensive, but in entire good taste.

FOURTEENTH STREET THEATRE.—"Blue Jeans," with its boisterous village band, its thrilling saw mill episode, its rollicking barbecue and its vivid revelation of life in rural Indiana, returned to the home of its first presentation on Monday night, Nov. 14. A large audience emphasized the approval long ago accorded it in town, and its two weeks' stay promises to be attended with good results. The cast was well balanced, though not so strong in the main as the original company. Laura Burt made an acceptable and altogether lovable June, and Jennie Goldthwaite gave an admirable impersonation of the vengeful Sue Eudaly. A positive hit was scored by Chas. E. Udell in the role of Jim Tutewiler. He was accorded a flattering reception upon his entrance. Mr. Udell is a clever actor, a graceful dancer and a nimble acrobat. He makes the most of a rather thankless part, and his success is thus all the more deserved. As the gruff, hearty Colonel Henry Clay Risener, A. C. Moreland was excellent, and Frederic Vroom made a tolerable hero. Wallace D. Shaw won deserved praise for his admirable impersonation of the role of Jacob Tutweller. Mr. Shaw is an excellent character actor, and grasped the scope and requirements of the role with ease and intelligence. He gains his talent, by the way, naturally by heritage. Though it is not a generally known fact, he is the son of Eliza Logan, a careful and thorough American actress, whose record is long and praiseworthy. The Columbia Quartet did well. The complete cast: Perry Bascom, Frederic Vroom; Col. Henry Clay Risener, A. C. Moreland; Ben Boone, Andrew Robson; Jacob Tutewiler, Wallace D. Shaw; Jim Tutewiler, Charles E. Udell; Isaac Hankins, W. E Crandall; Seth Igoe, Joseph Graham; June, Laura Burt; Sue Eudaly, Jennie Goldthwaite; Samanthe Hanking, Marian Stickland; Cindy Tutewiler, Mrs. Charles Edmonds; Nell Tutewiler, Beleena Kicker, Daisy Temple; Bascom's Child, Little Mabel. The company is under the sole management of Rosenquest & Arthur, with Wm. F. Blande as manager, A. H. Varley, agent, and A. C. Moreland, stage manager. George W. Monroe, in "Aunt Bridget's Baby," is underlined 28.

BIJOU THEATRE.—John F. Sheridan began the third week of his engagement here on Monday night, Nov. 14, with the revival of that stable old farce, "Fun on the Bristol." A good sized audience gave the star and play a very kindly greeting, but the warmest approbation was bestowed upon the interjected specialties, of which there was a liberal supply. Mr. Sheridan was as unctuous and inimitable as of yore in the role of the bulky, garrulous, high minded Widow O'Brien, and the others in the cast were generally competent. The familiar farce shows little revision since its use by Mr. Sheridan and other Irish female impersonators a decade ago, yet it is still a fairly potent laugh producer. Incidental to the performance singing and dancing turns were introduced. The most pronounced hit among the specialists was made by Marion and Post, whose song and dance was the acme of neatness and exactness. Mons. Geram, an eccentric French character dancer, recently imported from Paris, also scored a decided success. His series of characters were well portrayed, and he danced with remarkable ease and grace. Another specially engaged entertainer who won honest and hearty applause was Mlle. Blanche Siegrist, a comedienne of pronounced ability, whose rendition of a merry song, entitled "Georgie," was delightful to a degree. Miss Siegrist possesses the archness and volatility of the French singers just now in vogue, and she bids fair to become exceedingly popular in town. C. B. Ward, an admirable tenor singer, and Levigne and Hart were also accorded considerable praise. A word of commendation is due Gracie Whiteford for her tunefulness and dainty methods. The scenery was appropriate, and the costumes pretty and elegant. The cast: Widow O'Brien, John F. Sheridan; Nora O'Breeon, Gracie Whiteford; Dora Macallister, Fanny Liddiard; Bella Thompson, Archie Hunter; Captain Cranberry, Alfred James; Tommy Cranberry, Percy O'Blein; Dick Sparks, Will R. Bernard; John Wattles, George Sinclair; Jerry Thompson, Sam Marion; Pete Brown, Ralph Post; Hawkshaw Pinkerton, Julius Errickson; Captain Somers, Charles Manners. The company continues under Frank W. Sanger's management, with J. P. Phelps as representative.

A NEW THEATRE AND A NEW STAR.—The dedication of the new Manhattan Opera House on Monday night, Nov. 14, gives to New York a playhouse in every way worthy of this big and generous metropolis. A splendid audience assisted at the inaugural, voicing in no uncertain tone its delight with the theatre. The Manhattan is large, imposing and handsome. Indeed, it is somewhat too spacious for any entertainment other than grand opera, but, as it is destined soon to have opera on its boards, there can hardly be just complaint on that ground. We give elsewhere a technical description of the house, which has been built by Manager Oscar Hammerstein, a shrewd and daring investor in theatricals. This is his first downtown venture, and he has every reason to feel encouraged. The inaugural was made uncommonly notable in that it introduced to an American audience Mrs. Bernard-Beere, an English actress of distinction, and Charles D. Marius, a leading man long familiar to the London stage. Mrs. Beere was received with the warmth that is typical of a New York audience. She is of commanding figure, with attractive features, a strong and sympathetic voice, and a graceful stage presence. Her technical skill is undeniable, and when she shall have appeared here in other roles she will be much liked, no doubt. It is to be regretted that she chose to make her debut as Lena Despard, an utterly unlovable, almost unforgivable, character, the wicked heroine of "As in a Looking Glass." In the Fall of 1887 Mrs. Langtry produced at the Fifth Avenue a version of this novel, and it was then condemned for its meretriciousness. The dramatization in which Mrs. Beere came forward is by F. C. Phillips and F. C. Groves. We give the full cast: Capt. Jack Fortinbras, Maurice Barrymore; Count Paul Dromiroff, M. Marius; Algernon Balfour, H. C. Conway; Sir Thomas Gage, C. M. Collins; Capt. Fairfield, Guy Standing; Lord Slumberton, J. A. Holland; M. Baudisson, T. Adams; Charles, a waiter, Ernest Willis; Jack Hawtrey, Carroll Flemming; Charles Aley, F. A. Connor; Bob Martin, C. Adams; Huntly, Mr. Johnson; Charley Hicks, J. Sefton; Servant, G. Depew; Lady Damer, Grace Huntington; Beatrice Vyse, Beverley Sitgreaves; Lady Gage, Mrs. Ashford Griffiths; Felicie, Emma Hagger, and Lena Despard, Mrs. Bernard-Beere. Mr. Marius at once made a favorable impression by his force and originality. The cast otherwise was capable without approaching brilliance. The play was handsomely staged, and the star wore some gorgeous gowns. Later we shall be able to take a fairer measure of Mrs. Beere's ability. The Manhattan's business staff is headed by Max Hirsch, formerly of the Metropolitan Opera House. Henry D. Schaad and D. Mayer are in the box office, and Henry Hammerstein is the general treasurer for Manager Hammerstein. Mrs. Bernard-Beere's tour is under the direction of that energetic and level headed pair, Marcus Mayer and Ben Stern.

"ARISTOCRACY," a comedy drama by Bronson Howard, was acted for the first time in this city on Monday night, Nov. 14, at Palmer's Theatre, its *premier* having occurred evening of 17 at Rapley's National Theatre, Washington, D. C. At Palmer's it was followed with eager interest by an audience handsome in composition, fine in numbers and discriminate to a nice degree. That same audience declared, in many ways, that "Aristocracy" was a success. To this it may be added that a vastly poorer play wouldn't have gone to ruin very quickly at the hands of the excellent actors to whom the parts in "Aristocracy" were entrusted. Mr. Howard, at a favorable opportunity, told before the curtain that he wrote "Aristocracy" as a sermon. We agree with him that it was preachy to an uncommon degree, and that it was chock full of moral. There are four acts, and in each of them the leading characters have tediously lengthy lines. Thus the play on the opening night was strung out until nearly midnight, and the delay was not due to excessive entr' actes waits. But condensation of dialogue is a comparatively simple task, and Mr. Howard will have no trouble in improving his play in that respect. "Aristocracy" is a good play, but it does not compare in excellence with "Shenandoah," or even with "The Henrietta." It is not so bright in its comedy element, and there is no inconsiderable amount of comedy in "Aristocracy," besides. Society is depicted frankly and keenly, English society, in particular, being subjected to merciless satire and reproach. The *nouveaux riches* of our own country, too, come in for a sharp rap here and there. The first act is quite interesting; the second is a mild improvement over its predecessor, and the third is the really strong one of the play. It is a scene where one of the titled foreigners declares his passion for the wife of the seventy millionaire, and she first repulses him, then almost submits, and finally again repulses him just before her husband appears. Of course, he then has a lot of heroics to utter. It made a very dramatic situation, and was capitally acted. The author was "called" after this act, and he made an altogether felicitous speech—the first, he added, before a curtain in his twenty-two years of success as a playwright. There are entrances and exits made by the players that are crudely necessitated by the dialogue. Alteration in that respect will assist matrially in making "Aristocracy" a genuine and entirely successful and smooth performance. So, also, will elimination and a touching up of certain of the comedy lines. No fault could be found with the manner in which the play was staged, nor with the players, who costumed their roles in excellent taste. The stage settings, indeed, were little short of superb. Wilson Lackaye, as Jefferson Stockton, the multimillionaire, was uniformly strong, and made his usual hit. J. W. Piggott, as a monocled Marquis of Normandale, penniless and hunting for a rich American bride, also scored heavily. W. H. Thompson had an unimportant part, as an elderly father, one of New York's really aristocratic members, but he brought it into some prominence by a clever make up. Viola Allen, as Virginia Stockton, daughter of the Croesus, was a trifle artificial. Blanche Walsh, as the wife of the millionaire, made a deserved hit, and shared the honors with Mr. Lackaye. Frederic Bond and William Faversham, as foreign noblemen, also deserve more than a word in passing comment. S. Miller Kent was a good looking and very ardent, if unsuccessful, wooer for the hand of the millionaire's daughter. The company is under the management of Al Hayman and Charles Frohman, who own the play. Joseph M. Humphreys is the stage manager. The scenery and decorations were by E. G. Unitt. We give the cast in full: Jefferson Stockton, Wilton Lackaye; Virginia, Viola Allen; Diana Stockton, Blanch Walsh; Sheridan, Paul Arthur; Mr. Hamilton Stuart Laurence, W. H. Thompson; Mrs. Laurence, Helen Tracy; Katharine Ten Broeck Laurence, Josephine Hall; Stuyvesant Laurence, S. Miller Kent; Prince Emil Von Haldenwald, Wm. Faversham; Octave, Duc De Viguy-Volante, Frederic Bond; The Marquis of Normandale, J. W. Piggott; The Earl of Carystone-Leigh, Bruce McRae; Grimthorpe, Henry W. Montgomery; Martin, Edwin Mordant. The piece will undoubtedly have a long run at Palmer's.

TONY PASTOR'S THEATRE.—An exceptionally attractive programme was put forth on Monday night, Nov. 14. It combined a trio of true favorites, with a good selection of popular entertainers long absent, and a newcomer to the professional stage. The latter was only a mere "broth of a boy;" in fact, a youngster well on the sunny side of his teens, yet he proved himself equal to the emergency, and scored an unqualified success. Master Leon is his name, and he is a product of New York. He gave a series of comic recitations that fairly convulsed his audience with laughter. He is cute, clever and admirably trained. He has the methods of an old timer in exciting the risibilities of his hearers, and he wears his honors gracefully. Master Leon has appeared in town before at various benefits, but this was his first bow as a full fledged professional. He is a winsome chap, and fully deserving of the flattery awarded his prowess. The brilliant character singer, Bessie Bonehill, was accorded her usual ovation, and easily renewed her successes. Her new descriptive song, "Buttercups and Daisies," has become decidedly popular. Katie Lawrence, the latest importation of Mr. Pastor's, has established herself into fine favor, and her "Ta-ra-ra" lament is an acknowledged hit. J. W. Kelly, in his unique and original specialty, carried the house by storm. This inimitable monologue entertainer, by the way, gives every evidence of taking the place in the hearts of New Yorkers so long held by the unfortunate Irish comedian, Harry Kernell. The potency of Mr. Kelly's work is undeniable, and, what's more, it is difficult of duplication. Other entertainers here this week include Kamochi, female magician; Rose Rochelle, singer; Burns and Donnelly, vocalists and dancers; Henry Clio, acrobat; Sam Dearin, comic musician; Hilton, an able contortionist, and the only Tony himself. A striking feature on the bill was a new act by the Three Powers Bros. and Tessie Powers, entitled "A Bicycle Ride and Its Mishaps." The quartet scored an emphatic success. Their comicalities were uproariously funny, and they carried the house by storm. Their specialty is well conceived, appropriately staged and very cleverly executed. It combines the charm of newness with the merit of skillful handling by experienced performers.

A LARGE and appreciative audience witnessed the production of "The Soudan" at the Grand Opera House, Nov. 14, and proved that this melodrama still retained its popularity. James Horne, Horace Lewis, Alexander Kearney, Charles J. Jackson, Jos. C. Callahan, Annie Mayor and Jean Harold satisfactorily sustained the principal parts. The scenic and spectacular features also earned a liberal share of approval. The Brothers Byrne, in "Eight Bells," appear 21.

AGNES HUNTINGTON, the comic opera star, and Paul D. Cravath, a lawyer of this city, were married at noon Nov. 15 at St. Thomas's Church by the Rev. J. Wesley Brown. A number of theatrical people were at the ceremony.

BILLY BIRCH, the minstrel, was tendered a benefit at the Bijou Theatre on Sunday night, Nov. 13. A large sized audience was in attendance, and a number of well known performers appeared. The beneficiary is said to have netted nearly $1,000.

Harlem.—At the Opera House, a large audience greeted Marie Wainwright Nov. 14, when she put on "The School for Scandal." Next week, Miss Wainwright plays "Amy Robsart."

COLUMBUS THEATRE.—"My Jack" opened to a big house 14. J. K. Emmet next week.

OLYMPIC THEATRE.—Weber & Fields have no reason to complain of last week's business, as they drew crowded houses at nearly every performance, and twice had out the "S. R. O." sign. Harry Williams' Own Co. can claim the banner opening house, as the people were turned away. The Olympic has evidently started on the road to success, for business thus far this season has far exceeded that of any other year. Next week, the May Howard Co.

HARLEM MUSEUM.—Manager Toovey has at last succeeded in securing a license for this house, after being dark ten weeks. It will re-open 19. Ed. C. Smith will remain as business manager.

NEW YORK STATE.

Brooklyn.—Business was generally good last week, and, now that election is over, Brooklyn has started in to, if possible, increase the pace of success which she had attained before the temporary interruption. There is plenty that is new in the current offerings, and what is to be seen is calculated to suit the patrons of the several theatres. A glance at the openings, Nov. 14, showed full seats at most houses, and a warmth of reception foreshadowing a successful week.

PARK THEATRE.—Annie Pixley is quite a favorite here, and a fair sized audience was present 14, when the first local opportunity was afforded to see her in "The Stormy Petrel." While the efforts of the star were deservedly applauded, the play itself was considered lacking the strength of the familiar plays of Miss Pixley's repertory. "Miss Blythe of Duluth" will be substituted 17. Neil Burgess drew crowded houses last week. Next week, Fanny Davenport in Cleopatra."

GRAND OPERA HOUSE.—Manager McCutcheon this week presents the revision of J. J. McCloskey's antebellum sensational comedy, "Smoke," which, under the new title, "The Black Detective," bids for recognition. "The Soudan" had a very successful week, ending 12. Chas. T. Ellis follows 21.

STAR THEATRE.—The announcement of the appearance at this house of Oliver and Kate Byron aroused an interest resulting in a large audience. "Ten Thousand Miles Away" was the play in which the joint stars strove for the renewed plaudits of their local friends. The play is purely Byronic in character, and of a style seeming to strike the fancy of Manager Holmes' constituency, so that it may be said to have been added to their list of favorites at the first jump. "Current Cash" was among the winners of last week. "A Fair Rebel" 21.

COLUMBIA THEATRE.—E. H. Sothern opened 14, in "Capt. Lettarblair," supported by the cast of its late metropolitan presentation. An audience of good size faced the first curtain, and the earnest and good work of the star was rewarded with well merited recognition. The support was effective. At the two matinees of the week, "The Disreputable Mr. Reagan" will be staged as a curtain raiser. The two weeks' engagement of the Lyceum Theatre Co., which closed 12, was a most successful one. "The Lion Tamer" 21.

HYDE & BEHMAN'S THEATRE.—Lovers of straight variety were out in force 14, confident that the appearance of Reilly & Woods' Big Show meant a good performance; a confidence that was not misplaced. May Howard's Burlesque Company did a big business last week. Muldoon's Athletic and Star Specialty Co. next week.

HUBER & GEBHARDT'S CASINO.—The people on the good bill for the week are: The Ducrows, Drawee, Armand and Raymond, Bickley and Barron, Marie De Rohan, Laura Bennett and Minnie Schult.

AMPHION.—The first Brooklyn presentation of "The Lion Tamer" was given here 14 to an overwhelming house. Francis Wilson has always been a favorite in this part of town, and his efforts to please 14 were rewarded with cordial applause. The indications are for a big week's business. There will be only one matinee during the week. Good business was the rule last week. "The Soudan" is the following attraction.

BEDFORD AVENUE THEATRE.—Though not new to this part of town, "The Shadows of a Great City" has always been awarded a fair share of patronage. The house which greeted its first appearance here 14 showed that it has a hold upon the popular mind. The melodrama is more elaborately set this year than ever before. Last week's business was up to the usual standard. Coming 21, Annie Ward Tiffany.

LEE AVENUE.—Brooklynites were given their first opportunity of seeing "Mavourneen" here 14. The character created by W. J. Scanlan was essayed by Chauncey Olcott. Coming 21, Evans & Hoey.

NOVELTY THEATRE.—"The Midnight Special" comes this week. Its humor and excitement were thoroughly enjoyed by a big house. Good business last week. John L. Sullivan comes 21.

LYCEUM THEATRE.—Agnes Wallace-Villa, well and favorably known to this house's patrons, began a week's engagement 14 to a fair sized audience. Business last week was fair. Coming 21: "A Heroine in Rags."

GRAND THEATRE.—The London Sports Burlesque Co. hold the boards here this week. A special feature of the entertainment is the appearance of Gussie Freeman, a female pugilist.

GAYETY THEATRE.—An unusually strong bill is offered here this week. It is Hyde & Behman's Big Specialty Co. that bids for popular approval, and it includes among its members such well known vaudevillers as Harry Kennedy, Filson and Errol, Martinetti, Ducrow and Lorella, William Jerome, the Martens, Lillie Weston, the Three Judges, O'Brien and Redding, Petra and Elsie, Billy Carter, McHenry and Smith and Gerard Leon. The opening house was good. The first week's business was enough to satisfy the proprietors that the house is going to be a success.

CLAREMONT AVENUE RINK.—Prof. O. R. Gleason, the horse tamer, began a week's engagement here 14, to a fair sized house. Nightly he will give exhibitions of his abilities in subduing vicious and nervous horses.

BENNETT'S CASINO.—Alice Thompson has been a big card here. The St. Belmos, Harry Thompson, Venetta and Adams, Mamie Trator and Chas. Seaman appear week of 14.

NOTES.—Neil Burgess was hospitably entertained by the Press Club of this city one evening last week, at their club house..... De Wolf Hopper will be seen in "Wang" at the Academy of Music during week of 21. ..... A large theatre party of members of Stella Lodge, No. 453, F. and A. M., and friends will witness "Miss Blythe of Duluth" at the Park 17..... "A Trip to the Moon" will be seen at the Park on afternoons of 15, 17 and 18; also on Sunday evenings, 20 and 27 ..... Two large theatre parties are booked for "A Fair Rebel" at the Star next week.

Rochester.—At the Cook Opera House Eva Mountford began a week's stay Nov. 14. Cleveland's Minstrels left 9, after a two nights' stay, opening with "S. R. O." "The Silver King" departed 12, playing to large business, the "S. R. O." sign being exhibited the first two nights. Coming: 21-23, Frank Daniels; 24-26, "A Hole in the Ground."

THE LYCEUM began 14 with "A Temperance Town," for three nights. Levy's Band comes 17. The balance of the week the house will be dark. "The Gray Mare" left 9, doing only a fair business. Joseph Jefferson tested the capacity of the house 10. "My Official Wife" did not draw up to expectations. Coming: 21-23, "The Forresters;" 24-26, Ramsay.

H. R. JACOBS' ACADEMY started 14 with "Current Cash" for the week. "Orulskeen Lawn" did a satisfactory business last week. Due 21 and week, Jack McAuliffe's Specialty Co.

ROBINSON'S MUSEE-THEATRE did well election week. This week: Lecture hall—Mahomet, Signor Galetti's trained birds and Madame Galetti's troupe of educated monkeys. Theatre—The Paynes, Christie and Pearl, Celeste and Jessie M. Reety.

Buffalo.—At the Star Theatre, Lillian Lewis began for three days Nov. 14, the balance of the week being taken by MacLean and Prescott. Next week, "Glendalough." Joseph Jefferson had crowded houses at doubled prices.

ACADEMY OF MUSIC.—"Eight Bells" began for three nights 14, "Settled Out of Court" the remainder of this week. "The Family Circle" 21-26. "The Gray Mare" and Barry and Fay were well received. "The Foresters" 28.

H. R. JACOBS' COURT STREET THEATRE.—"Alvin Joslin," with Charles L. Davis, had a paying date. "The Fast Mail" began for one week 14. "A Pair of Kids" next week.

LYCEUM THEATRE.—"The Silver King" is this week's entertainer. Next week, "Wife for Wife." "The Danger Signal" received good patronage, and departed 12.

ROBINSON'S MUSEE THEATRE.—This week: Grace Courtland, Brothers Detroit, C. P. Stenson, Brothers Levan, the Oberlys, Mexican Troubadours, Dan Regan, Ed. Zoyarra. Florence Schenck is now the lightning ticket clerk up stairs.

SHEA'S MUSIC HALL.—"Fra Diavolo" is the operatic innovation here. Among the appearances are Ray Vernon, Maggie Newton, Stanley Macy, the Quadrille Fin de Siecle, the Marvelles, Feny Brothers, Oaks and Voltz. James T. Kelly is manager of the opera company.

Troy.—At the Griswold Opera House, Jos. Jefferson played to a crowded house Nov. 7. "U and I" did the same thing 8. "Joseph" had big business 10-12. Coming: "The Planter's Wife" 14-16, "The Cruiskeen Lawn" 17-19.

RAND'S OPERA HOUSE.—"Little Tippett" had good business 9. The Marie Gurney English Opera Co., booked for 10-12, failed to materialized. Coming: "The Two Sisters" 16, "The Gossoon" 17, Sisseretta Jones 18, 19.

GAIETY THEATRE.—The City Sports packed the house week ending 12. London Gaiety Girls 14 and week.

Albany.—At Harmnau's Bleecker Hall, Joseph Jefferson drew one of the largest audiences ever inside the house. J. K. Emmet 17, "A Temperance Town" 18, 19.

LELAND OPERA HOUSE.—"Little Tippett" pleased large audiences Nov. 7, 8. "U and I" made a favorable impression 9, 10. Pau

appeared 14. "The Clemenceau Case" did fairly last week. Due 21, Clara Morris.

FRANKFORD MUSIC HALL.—"Eighty Days Around the World" opened 14. "The Dark Side of a Great City" played to fair business 10. Due 16, "The Bottom of the Sea;" 19, "Kajanka."

NINTH AND ARCH MUSEUM.—Francis Lingo, a colored man of Merchantsville, N. J., acquitted 12 of a murder committed two years ago, appears at the head of the bill this week. Dockstader's Colored Minstrels are in the theatre. Business is big.

NOTES.—Cyril Tyler, boy soprano, made his local debut 11 at the Academy..... H. Grattan Donnelly, the playwright, is back from a six months' European tour with a fat budget of ideas. He signed a contract last week to write a play for Corinne..... "The Isle of Champagne" comes to the Academy 21 .... The opening of the Winter Circus, announced for 12, was postponed until 19. .....Scenic Artist Chase, of the Bijou, is at work on a new curtain design..... The annual benefit of the local lodge of Elks takes place afternoon of 17 at the Chestnut Street Opera House.

Pittsburg.—Few of our local managers had any cause for complaint week ending Nov. 12 The interest felt in the Presidential election seemed an advantage rather than a drawback. A desire to hear the latest returns drew large crowds upon the street, and they were glad to while away the time between dispatches by dropping in to the shows.

DUQUESNE THEATRE.—Carroll Johnson, in "The Gossoon," did not draw so well as he deserved the past week. E. S. Willard opened Nov. 14 in "The Middleman," and will remain all week. Wilson Barrett 21.

ALVIN THEATRE.—Richard Mansfield did the largest business in the history of this house last week, the auditorium being crowded at every performance. Chas. Frohman's "Gloriana" 14, Fred Warde and Louis James 21.

HARRIS' THEATRE.—"The Waifs of New York" closed 12, after a week's good business. James H. Wallick appeared in "The Cattle King" 14, and will be succeeded 21 by Gray & Stephens' Co.

GRAND OPERA HOUSE.—"The Police Patrol" terminated a satisfactory week 13. James A. Reilly in "A German Soldier," made a favorable impression 14. For 21, James O'Neill.

BIJOU THEATRE.—John L. Sullivan did a great business last week in "The Man From Boston." "Under the Lion's Paw" was produced 14, with Col. Boone and Carlotta in their lion taming act. Charles A Gardner 21.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Hyde's Comedians played to large attendance week ending 12. Sam Devere's Own Co. opened for one week 14, the Meteors 31.

HARRY DAVIS' EDEN MUSEE.—Business continued large up to 12. Newcomers 14: Curio Hall—Capt. Chittenden, with a fine collection of curiosities, and Sig and Signorita Dryss. Theatre—Hamilton & Glynn's Metropolitan Comedy Co.

WORLD'S MUSEUM THEATRE.—There were no important closures at this house 12, up to which date the attendance continued excellent. Curio Hall 14: Lily Kerslake and her performing pigs; James Morris, Leah Sherman, lady whittler. The Leonzo Brothers continued in the theatre, presenting "The Hunter's Dogs."

JOTTINGS.—The Press Club benefit at the Duquesne Theatre afternoon of 18 is an assured success, a result largely due to the untiring efforts of Harry Schwab, the press agent of that house, and chairman of the benefit committee. A large number of professionals have sent in their checks for seats since my last report, including Aug. Pitou and Harris, Britton & Dean. Every attraction in the city has volunteered.....The benefit for the Homestead strikers at the Bijou afternoon of 17 is meeting with liberal support.

Altoona.—At the Eleventh Avenue Opera House, "The Pay Train" had a fair house Nov. 7. "Irish Loyalty" 8, "Mr. Potter of Texas" 9, Arizona Joe 10 and Katherine Rober, in "A Heroine in Rags," 11, had light business. "Kajanka" 12 had a full house. Booked: "Enoch Arden" 14, John L. Sullivan 15, Ell Perkins 16, Digby Bell 17, 'U and I" 19 .... Harry Davis' Eden Musee had large business week of 7-12. Curio hall—Marquis. Theatorium—Lane and Verona, Eddie Edwards, Eddie Shayne, MacWarden, Sheridan and Wright, James Hallie and Gertie Hallie.....At the World's Museum: Curio hall—Herr Kerslake's Pig Circus. Theatorium—The Fitzgerald & Lewis' Dramatic Co in "Run to Earth," including Harry Fitzgerald, Louis E. Appell, Nat Le Roy, Wm. O'Day, Geo. Smith, W. S. Knight, Ella Lewis, Hazel Harrison and Minnie Le Roy.

Scranton.—At the Academy of Music, "Fantasma" Nov. 11, 12 had large houses. "A Railroad Ticket" 9, 10 drew fair houses Coming: "The Vendetta" 16, Lew Dockstader's Minstrels 17, "The Forresters" 18, "O'Dowd's Neighbors" 19.....At the Wonderland week of 14: Tocci. Will R. Clarke, F. P. Williams, Monroe and Mack, J. M. Waddy, Nellie Shook, Dan Randall and Dan Hart .....At the Palace week of 14: Albene and Lorain, three Renos, Prof Martirque, Rose Healy, Goodwin and Stanley, Max Brooks, Hart and Irving, Maude Taylor, Shimo and Harry Austin.

Allentown.—At Music Hall: "The Vendetta" Nov. 14, "Fantasma" 16, 17, Lew Dockstader's Minstrels 19..... Jas Reilly had a light house 10, as did "A Railroad Ticket" 12.....The World's Museum and Theatre gave three performances on Election Day to big crowds The election returns were read from the stage. The people week of 14: Matt and Alice Heiders, Ella Fay, Fred J. Bacon, Luke Rivers, Alf. F. Darcy, Prof. Siebach's collection of curiosities and Kii Bo.

Harrisburg.—At the Opera House, "Mr. Potter of Texas," Nov. 8, had fair business. Lew Dockstader's Minstrels, 12, drew a big house. Bookings: Lillian Kennedy 14, Digby Bell 16 "The Dazzler" 17, "Held in Slavery" 19.... The Eden Musee did an "S. R. O" business all week. Week of 14: Curio hall—Mexican Feather Workers and Hamlin. Theatorium—Martineti Bros., Jones and Edwards, Emery and Russell, and the Stewarts.

Lancaster.—Jas. A. Reilly, in "A German Soldier," drew a crowded house 8. "The County Fair" did well 9. Lew Dockstader's Minstrels had a large audience 11, "The Dark Side of a Great City" 12.

IOWA.

Des Moines.—At the Grand Opera House, Pete Baker comes Nov. 19, "The Naiad Queen" 21 and week.

FOSTER'S OPERA HOUSE.—Roland Reed came 2 to "S. R. O." "Our Irish Visitors" come 16, Gus Williams 17, "By Wits Outwitted" 21, Haverly's Minstrels 23.

BIJOU THEATRE AND WONDERLAND MUSEUM.—Big business is the rule. Manager Handy has been quite ill, but is able to get around again.

Burlington.—At the Grand, Roland Reed presented "Innocent as a Lamb" 5 to a good audience. Haverly's Minstrels drew well 11. "The Colonel" comes 15, Gus Williams 23.

Council Bluffs.—Dohany's Theatre was dark week of Nov. 6. "Our Irish Visitors" had good prospects for 14. "The Stowaway" comes 21, "Reprieved" 24.

Keokuk.—At the Keokuk Opera House, Barnes & Summer's Dramatic Co. opened a week's engagement 14. Gus Williams follows 22. "Dangers of a Great City" came 9 to a light house. Haverly's Minstrels 10 had good business.

MICHIGAN.

Detroit.—The political excitement the beginning of last week had a tendency to increase the attendance at the local theatres. Nov. 8 the returns were read between acts at all the houses, standing room being at a premium.

LYCEUM.—Lillian Lewis 7-9 did a fine business. Mrs. Potter and Kyle Bellew appeared 10, 12, to large audiences. Coming: Marion Manola and Jack Mason 14-16, "The Isle of Champagne" 17-19.

DETROIT OPERA HOUSE.—Robert Downing 7-9 played to the largest business ever done by him in this city, being called before the curtain at the close of each act Nellie McHenry gave a pleasant entertainment to crowded houses 10-12, and one of the largest matinees of the season. Coming: W. H. Crane 14-19, "The Grey Mare" 21-23, "Robin Hood" 24-26.

WHITNEY'S GRAND OPERA HOUSE.—"Mr. Potter of Texas," turned people away 6-12. Coming: "The Pay Train" 13-19, "The Dago" 20-26.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Hop O' My Son, midget; Electra, Eugene Hustin and the Italian Gipsy Band Stage—Orlando Sisters, Frank Emerson, Grace Melbourn, O'Brien Sisters, and the Whitneys.

SCRAPS.—Lillian Lewis celebrated her birthday 9, by a reception to the members of her company.

Grand Rapids.—At Power's Opera House, the Manola Mason Co. comes Nov 17-19, "Jane" 21, 22.

GRAND OPERA HOUSE.—"Ole Olson" drew crowded houses last week. This week, "Good Old Times."

SMITH'S OPERA HOUSE.—The stock drew fairly last week.

Kalamazoo.—At the Academy of Music, "The Lost Paradise" pleased a large audience Nov. 4 Coming: "Old Jed Prouty" 15, "A Knotty Affair" 17, Rhea 19 .... At the Grand, the Labadie Co. 8, 9, 10, drew good houses. Booked: Nibbes' French Burlesque Co. 11.

Saginaw.—Joseph Murphy played "The Kerry Gow" to big business at the Academy of Music Nov 9. Coming: Nellie McHenry 14, "Uncle Hiram" 15, Rhea 16, Robt. Downing 17, 18.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House, "The Postmaster" drew well Nov. 7, 8. "Grimes' Cellar Door" did a good business 10, 11, 12. Due: "Muggs' Landing" 14, 15, 16 Gus Hill 17, 18, 19.

OPERA HOUSE.—Katherine Rober drew a good house 8. "The Pay Train" did well 9 Digby Bell 19

NOTE.—Scofield & Sotore will open a Musee Theatre in this city Dec. 5. The building will be 60x120 ft. and 60 ft. high, with a galvanized iron front. On entering the front is a tile lobby 20x20 ft., behind which is the box office. In the rear on this floor is the curio hall, ladies' parlor, with lavatory attached, and auditorium seating about one hundred and eighty people. The stage is 25 ft. deep, 18x18 ft. opening, with a private loge box seating ten persons on each side. The seats are to be upholstered opera chairs. The building will be handsomely decorated.

— Kherns and Cole have joined Clark & Williams' "Married Man" Co.

WORLD OF PLAYERS:

— Edwin Southern' "Robinson Crusoe" Co. dedicated the new Grand Opera House at Quincy, Mich., Nov. 10, playing to the capacity of the house. The seating capacity is 600, and J. B. Ganong is the manager.

— J. P. Clarke has joined "The White Squadron."

— John Hoey, who died in this city Nov. 14, was for many years one of the best known metropolitan "first nighters." In 1849 he married the actress, Josephine Shaw, who in 1847 had been divorced from W. H. Russell. She retired upon marrying Mr. Hoey, but in 1853, when Laura Keene left Wallack's Theatre, Lester Wallack induced Mrs. Hoey to become a member of his company, and as Mrs. John Hoey she played leading parts with Mr. Wallack until about 1865, when she again retired, this time for good. Mrs. Hoey survives her husband.

— W. W. Decker has signed with Joel Marks to assist Manager Marks in booming "A Trip to Turkey." Mr. Decker says he will use the same circus methods of his, which have proved so effective in the past.

— Russell's New York Comedy Co. went to the wall in Pennsylvania last week. Members of the company complain of unpaid salaries and other unprofessional treatment at the hands of the manager.

— Arthur Lloyd will bring over a company of English actors next season for a tour of this country. David Traitel will manage the company.

— Manager Geo. W. Sammis, of the "Dr. Bill" Co., has added three of last season's cast to his company, and now has almost the same company that appeared in this successful comedy last year. Business is reported excellent, and the play is said to go with a rush.

— Geo. D. Scott and Frank R. Gillis have completed, and will present for the first time, their musical burlesque, "A Modern Pocahontas," to a Washington audience Nov. 30 and Dec. 1. The burlesque deals with the history of the earlier settlement of Virginia, and the saving of the life of Capt. John Smith by Pocahontas, and is a satire on the Indian policy of the present day, with just a suspicion of politics to give it additional zest. In the second act the scene is laid in King Powhatan's modern home on Georgetown Heights, and the "Modern Pocahontas" is introduced, together with the new civilized Indians of Powhatan's band, and ends in the marriage of Pocahontas, and a grand king's fete in honor of the marriage, introducing specialties and a grand medley finale with a strong closing chorus. The burlesque contains sixteen musical numbers, exclusive of the choruses, which are to be rendered by twenty picked voices. It has been in rehearsal for the past six weeks under the direction of Mr. J. A. Roeder, and its presentation is awaited with interest by the Washington public. Mr. Scott, who wrote the libretto, is well known in Washington as a song writer and public singer of merit.

— Mark Kenyon, at present leading man with "The Postmaster," will shortly take out a No. 2, company, opening at Hartford City, Ind., Dec. 1.

— Roster of Waite's Comedy Co.: James R. Waite, manager; W. C. Waite, advance; Ed. D. Fiske, business manager; Ned J. Howson, musical director; James M. Fulton, leader of orchestra; Chas. B. Fish, stage manager; Harry Fielding, Barton Williams, J. Roden, F. E. Ellsworth, Fred E. Dane, E. M. Leroy, Ed. Clark, Geo. Barrett, Bert Magee, Chas. Cann, Hook Osborne, Harry Warde, Geo. A. Parks, Maggie Walker, Charlotte Wayland, Kate Woods, Fiske, Sadie Radcliffe, Little Pauline Fielding and the Gleeson Children.

— John E. Warner, who had for a number of seasons successfully managed the tours of N. C. Goodwin Jr., resigned on Nov. 12. George J. Appleton, who had been business manager, takes Mr. Warner's place.

— Wm. F. Mack, formerly of Hoyt & Thomas' forces, has joined "The Lion Tamer" Co., supporting Francis Wilson, and opened Nov. 14, at Williamsburg, N. Y., doing the juggler's role. It was his first appearance in comic opera, and he sang the role very creditably, his rich bass voice being heard to admirable advantage.

— Mabel Stanley joined the G. G. G. Comedy Co. Nov. 7.

— J. H. Snyder and wife (Josie Norman) have closed with "Imagination," and intend trying their luck with their own repertory company. They have quite an extensive repertory, having had considerable experience in that line of business, and are well known in the Eastern States, where their tour will start.

— Mrs. Chas. H. Russell, of the Russell Comedy Co., met with an accident at Berwyn, Pa., last week. She and two or three members of the company were thrown out of a cab, and sustained more or less serious injuries.

— Manager Walter S. Sanford writes that "The Struggle of Life" Co. has been doing very satisfactorily. The company is booked at the National Theatre, Philadelphia, for week of Nov. 21, and then goes to Canada and afterwards through the West. Mr. Sanford adds that "The Struggle of Life" has proved a highly profitable piece of property. His new play, "The Power of Gold," will have its New York production, Nov. 28, at the People's Theatre.

— W. P. Sweatnam was a CLIPPER caller on Nov. 15. He has returned to town for good, but has plans which may take him on the road in a very important new venture.

— Oliver Byron, who paid THE CLIPPER a call on Nov. 15, tells us that he has four new plays in his trunk. One of them may get an airing this season.

— Edna Keeley, the child actress, was the recipient of a benefit at the Opera House, Seattle, Wash., recently. The little artist is held in high estimation in that city, and the benefit proved a success both in the bill and in the attendance.

— Master Walter Lewis, whose illness we reported in a previous issue, submitted to a very painful and delicate surgical operation on Nov. 14, at the home of his parents, Mr. and Mrs. Horace Lewis, in this city. He is now somewhat improved, and it is thought he will soon pull through, though he has suffered greatly. He submitted to the operation with wonderful coolness and bravery.

— W. T. Bennett has signed to play leads with the Boston Stock Co.

— Hamlin and Hamlin and the Lovenberg Family are to take the road shortly, playing the New England States. The company will be known as Hamlin & Hamlin's New York Comedians and Lovenberg's Trans Atlantic Co. Edward Clarance has been engaged as manager. The company will open at New Bedford, Mass.

— William Bonelli has joined "The Two Sisters" Co., to play the heavy role.

— Flora Staniford, a clever and popular leading lady, has closed her engagement with the New York Comedy Co., and is visiting friends at Syracuse, N. Y.

— Manager D. J. Sprague, who reports that this year's tour of "A Social Session" has thus far turned out very handsome results, informs us that he will have a new play next season. It will be elaborate in scenic effects, and will make a sensation, so Manager Sprague expects

—"McFadden's Elopement," under the management of J. E. Peck, began its tour at Greenville, Mich., Nov. 14. The company engaged is composed of clever people, and the tour will have the benefit of skilful management combined with every accessory, tending to make the tour a financial success. There will be a World's Fair band and orchestra, the members of which, while on parade, will represent, by their varied costumes, the principal nationalities of the globe. The drum major will wear the exaggerated garb of the mythological Uncle Sam, while after him, according to preeminence, will come the plenipotentiaries of foreign courts.

— Sydney R. Ellis will renew the season of "Nora Machree," interrupted so suddenly by the death of Sadie Scanlan, and has arranged all the bookings satisfactorily, opening about Dec. 5, and continuing over the same route as originally laid out. Mr. Ellis has engaged for the part of Nora, Rosita Worrell, a sister of Mrs. George Knight, and a young and clever singer and dancer.

— "Her Fidelity" will take to the road about Dec. 1, under the management of J. S. Berger. The people engaged comprise Wright Huntington, Sheridan Block, Fannie McIntyre, Austin Walsh, George Selden Gardner, Pauline Davidson, Florida Kingsley and William Burress.

— Katie Gilbert has entered suit against Charles Frohman, claiming one year's salary on account of an alleged broken contract with "Miss Helyett."

— A. C. Henderson has signed with Tony Farrell's "My Colleen" Co. to play Gerald Ashley.

— Mrs. William Morris (Nettie Hawkins) has presented her husband with a son and heir.

— Jessie Bonstelle has signed with Aug. Daly's Co. for one year.

— Helen Reynolds writes in denial of the report that she is directly concerned in the divorce suit of Mrs. W. H. Leyden against Mr. Leyden. Miss Reynolds has been ill in Boston for some weeks. She says that she received some letters from Mr. Leyden, but adds that she turned them over to his wife as the proper person to receive them.

— Maggie Dean will some one night this week act Willie Grow in "A Trip to Chinatown," at the Madison Square Theatre, this city, and on Nov. 17, James R. Smith, who has been with "A Hole in the Ground," will act for that one night the role of Ben Gay, now acted by Claude H. Brooke.

MASSACHUSETTS.

Boston.—Lottie Collins, the "only and original" songster of the now famed "Ta-ra-ra Boom-de-ay," has made a hit here at the Columbia in "The Family Circle," a very farcical complication of nonsensicalities which helps to fill out a pleasant evening. In the cast, as presented here, are W. H. Thompson, Frank Burbeck, Harry Mills, Thomas Burns, Louis R. Geisel, Adolph Bernard, Kate Meek, Nanette Comstock, Lena Merville, Kate Mayhew and Lillian Black. 'Love's Young Dream" is the curtain raiser. The engagement is for several weeks.

HOLLIS STREET THEATRE.—Reed & Collier's "Hoss and Hoss" Co. opened here Nov. 14, for their second engagement in this city. The stars are favorites, and business will be big. Next week, E. H. Sothern, in "Capt. Lettarblair."

PARK THEATRE.—"1492" is in its eleventh week here, and is still pulling them in in great shape. It will last a long time yet too.

BOSTON THEATRE.—"The Babes in the Wood" production by Eugene Tompkins has caught the town, and no wonder. Its costumes are admirable, its specialties are first rate, and its scenic and dancing effects have seldom been equaled here. The French dancer, "Nini Patte en L'Air," and her pupils, have made a great hit. The spectacle is on for a long run.

KEITH'S GAIETY AND BIJOU.—To say that the capacity of this house is tested frequently is to tell a story very old to Boston theatregoers; but, for the sake of the accurate record, it must be repeated. The programme this week is as long and as strong as usual, naming pretty Carrie Tutein in a new selection of songs; Mary Towle (formerly May Sears) the singer who made her debut at the Bijou, and there gained success as a vocalist; the Rosarle Brothers, five in number, will give their remarkable acrobatic exhibitions, and others on the bill are: Hines and Remington, comedy entertainers, in their sketch, "Railroad Boarders;" Eddie Giguere, tenor soloist; the Four Elliotts, in their burlesque and boxing contest; Sylvester, French flying king, introducing his aerial performance; Baby Bates, in character songs and dances; Adams, Casey and Talbot, in musical sketch; Barber, trick and fancy bicyclist; Minnette, vocalist; Alburtus and Bartram, athletes and club jugglers; George E. Austin, wire walker; Mauvel and Lorraine, comedians; Mat Farnan, comedian and vocalist; Ed. Kelly, monologue comedian; Lynch and Lovely, in eccentric comedy; Prof Burke and his dogs; Walter Hyde, violinist; Morton and Revelle, comedy duo; Fantine Novonad, serio comic vocalist, and George Cohan.

BOWDOIN SQUARE THEATRE.—Evans and Hoey, in "A Parlor Match," made so many friends here last week that Manager Atkinson has wisely retained them this week. Business has been very large.

PALACE THEATRE.—"A Busy Day" is the attraction at Austin's Palace Theatre. Last week's success made a repetition of a somewhat similar entertainment desirable. Harry Crandall plays the leading role, a German character part. The piece is brought out under the management of Crandall & Zoellner. The specialty bill is very attractive this week, including the sayings of the Cohans, Josie Cohan in new songs; the Williams Duo, duettists; "Clever" Colby, warbling ventriloquist; the Hewlettes, novelty stars; Frank Marion, Celtic monologue star; James McDonald, pedestal ice skate dancer; "Arizona" Jack, Collins and Moore, Dick Dumont, Sisters Coleman and Ed. Manning.

BOSTON MUSEUM.—"School" was revived to good business all last week, and will run until night of 18. On 19 "Nerves" will be acted for the first time in this city. Your city saw it two seasons ago, I believe, at the Lyceum. At the Museum it will be preceded by "Kerry," with G. W. Wilson as the aged servant.

TREMONT THEATRE.—This is the second week of Russell's Comedians in "A Society Fad," which has delighted its Hub audiences Lydia Yeamans-Titus, Dan Daly and Luke Schoolcraft have made the hits.

HOWARD ATHENÆUM.—The Night Owls Beauty Show opened 14 for a week, with every prospect of big business. Some of the people are new here. The Howard Star Specialty Co. closed a big week 12.

GRAND OPERA HOUSE.—Charles T. Ellis, one of the best liked dialect stars who visit Boston, is at the Grand this week, in "Count Casper." He will get a royal send off. The specialty features are the clever Amanus and Lizzie and Vinnie Daly. Last week's engagement of "The Fire Patrol" was highly successful.

GRAND MUSEUM.—The piece offered this week is "The Diamond Mystery." The story revolves around the mysterious disappearance of a valuable necklace and its recovery, with a sufficiency of comedy to hold the attention of the auditor from the beginning to the end. The cast will include Alice C. Keane, William Frederick, Miss S. Howard, Miss N. Hancock, William Cattell, John Phillips, Joseph T. Fannin and other members in congenial parts. In addition to the dramatic performance, Hilton, Morton and Kelly, Mat Walsh, Stanton, Lord and Marion, Deane and McElroy, and Lothrop's Comedy Co. in a new farce. In the ratatorium, Clara Beckwith will continue her feats of swimming, including new aquatic athletics.

LYCEUM THEATRE.—Judging by the large audiences which patronized the excellent entertainment set out by Manager Bingham the past week, that gentleman seems to have struck the keynote of success. For this week he offers the "New York Magnets." The company comprises Hamlin and Newcomb, Millie Olive, Billy Kelly, Chase and Hall, the Hamlin Children, Foreman and West, Belle Sisters, Mason and Kelly, Prof. Gies and M. Ventini. In addition there will be representations of statuary by a coterie of young women grouped in tableaux with colored lights. Performances are continuous now at the Lyceum Theatre.

GLOBE THEATRE.—"The Tar and the Tartar" has delighted our people, and is sure of a profitable season here. It is finely mounted and merrily acted.

AUSTIN & STONE'S MUSEUM.—Laloo, the freak star, is reengaged this week. He drew last week the banner houses of the year here, and Frank P. Stone is jubilant accordingly. Other curios are in the halls, and there are two variety troupes in the theatre, but Laloo monopolizes the auditors' interest.

GOSSIP.—"1492" has passed its one hundreth night at the Park.....Kate Ryan, of the Museum stock, will benefit in January.....Ross Coghlan will open at the Globe next week in "Diplomacy."....W. H. Crane comes to the Hollis soon .... Geo. H. Coes is to benefit 2), at the Tremont.....Aug. Thomas' new war play, "Surrender," will follow "The Family Circle" at the Columbia.....Weber & Fields' Co. and "The Fairies Well" are underlined at the Palace.....Hopkins' Trans-Oceanics are booked at the Grand Opera House.....Prof Hutchins' eloquent word pictures descriptive of the curiosities on exhibition at Austin & Stone's Museum were missed for a couple days last week, the genial lecturer being confined to his residence by an attack of rheumatism ....."The Cruikshank Lawn" is due at the Howard shortly.....Boston Lodge, No. 10, B. P. O. E., gave a public social Sunday night, 13.

Worcester.—At the Worcester Theatre, "The Old Homestead" played to three big houses at advanced prices Nov. 9, 10. "A Nutmeg Match" appeared to three good houses 11, 12 Coming: Mapleson Opera Co. 14, 15, "Dr. Bill" 16, "A Fair Rebel" 18, 19

FRONT STREET THEATRE.—The Fay Foster Co. played fifteen performances to good houses 7-12. Irwin Bros.' Comedy and Vaudeville Co. 14-19.

LOTHROP'S OPERA HOUSE.—The stock in "Ranch 10" had good houses week of 7-12. "Olivia's Crime" 14-19, "The Governess" 21-26.

NOTES.—Manager Arnold, of the Front Street Theatre, gave a midnight performance 8, and was rewarded by the biggest audience of the season. Election returns were read from the stage The Fay Foster Co. was the attraction Jos. Oppenheimer, manager of the company, is said to have won $1,200 on the election.

Lowell.—At the Opera House, Kendall's Comedians played to fair houses Nov. 11-12. "Dr. Bill" comes 14, "The Two Johns" 15, "U and I" 17, Robert Mantell 18, 19.

MUSIC HALL.—"The Two Orphans" drew big houses last week. "On the Rio Grande" will be staged 14 for week Mattie Temple's services in stock were dispensed with 12. E. Burrill and James Levering joined 14

BIJOU THEATRE.—Last week's company played to good houses. Opening 14: Whippler Twins and Jennie Pickert, Lillian Cleaves, John and Nellie McCarty, Henry Frye, Dick and Alice McAvoy, Charles B. Goss, and Fielding and Mack.

HUNTINGTON HALL.—Louis Cyr will attempt to break the heavy lifting record 14.

Lynn.—At the Lynn Theatre, "The Nutmeg Match" came Nov. 9 to fair business. Charles T. Ellis played to fair house 11, 12 Coming: "Hoss and Hoss" 22, "Two Johns" 24, "Dr. Bill" 26.

LYNN MUSEE.—The rooster orchestra proved a paying attraction week of 6. Curio Hall, this week: Linus. Stage—O'Brien and Jennings, Charles Adams, Alex Wilson, Donovan and Navonod, Baldwin and Daly, Edith O'Brien and Billy Burke.

MUSIC HALL.—The comic opera the past week gave good satisfaction. Week of 14 "Flying From Justice," with Annie McVeigh as the soubrette This house is doing a fair business, in spite of political excitement.

GOSSIP.—Fred Marchmont has joined the Music Hall stock....Jerry McAuliff and Jere Grady, of the Thomas E. Shea Co., joined 11-14. Billy Ward, of Fox and Ward, has recovered from his illness

Lawrence.—At the Opera House, Harry Crandall, in "A Busy Day," pleased a good house Nov. 8, election returns being read between the acts. "Mr. Wilkinson's Widows" 10 did a fair business. "Hands Across the Sea" on 10 did a big business. Coming: 19, Carroll Johnson; 21, "The Tar and the Tartar;" 23, "Dr. Bill;" 24, "Hoss and Hoss;" 26, "A Fair Rebel;" 30, Cleveland's Minstrels.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, De Lange and Rising, in "Tangled Up," with "Why" for a curtain raiser, played to light business Nov. 1, 2 Booked: Julia Marlowe 22-24, Lorraine Hollis 25, 26, Milton Nobles 29, 30 Los Angeles Theatre—Alexander Salvini 16-19, "Skipped by the Light" 24-26 The house was dark week ending 5 .... The Los Angeles Theatrical Mechanics' Association filed articles of incorporation under California State laws Nov. 4, for benevolent purposes. Its officers are: Henry Decker, president; Louis E. Martin, vice president; John D. Cochran, secretary; Daniel A. Steinert, treasurer; Chas. Caspari, Andrew J. Sree, G. George Hargitt, James Taylor and Henry Stevens, trustees, and J. R. Hutton, sergeant at arms.

INDIANA.

Indianapolis.—At the Grand Opera House, Lillian Russell packed the house the first half of last week. "The Devil's Auction" fared well the latter half. Underlined: "The Lost Paradise" Nov 14, 15, 16 Sol Smith Russell 17, 18, 19, Rosina Vokes 21, 22, 23, the Manola-Mason Co. 24, 25, 26

ENGLISH OPERA HOUSE.—Frank Mayo 7, 8, 9 did fairly. "The Power of the Press" 10, 11, 12 had good houses. "The Isle of Champagne" comes 14, 15, 16. Gormans' Minstrels 18, 19. "The Operator" 21-23.

PARK THEATRE.—The "S. R. O" sign was out all last week with Whallen & Martell's Co. Due: "Lost in New York" week of 14, Lester & Williams' Co. 21 and week.

EMPIRE.—"The Black Crook" Specialty Co" had good business last week. A midnight performance was given election night, and the house was packed almost to suffocation. Coming: Paris Gaiety Girls week of 14, Hyde's Comedians 21 and week.

Evansville.—The People's Theatre was opened by the Manola-Mason Co. Nov. 7 under most favorable circumstances On 8 the house was again well filled. Evansville Lodge, B. P. O. E., attended in a body in compliment to Manager Graves, who is a prominent member of that society. The new theatre will no doubt meet with success. "A Barrel of Money" drew well 11. ..... At the Grand, Gormans' Minstrels had light business 7 owing to counter attractions. "The Isle of Champagne" had two splendid houses 10, 11. Coming: Grand—"The Lost Paradise" 12, Clay Clement 14, 15 Rosina Vokes 16, "The White Slave" 17, "The Hustler" 18 People's—Baldwin-Melville Co. week of 13, "Faust and Marguerite" 20, "Tangled Up" 24, 25. Aborn Opera Co. week of 28.

Terre Haute.—At Naylor's Opera House Gormans' Minstrels, Nov. 7, played to a small audience C. A. Gardner, 9 had a big crowd. "The Lost Paradise," 11, did well. "The Isle of Champagne," 12, had a packed house at advanced prices. Coming: 15 Rosina Vokes; 16, 17, German Theatre Co.; 18, Siberia;" 19, "The Hustler;" 21-25, Baldwin Comedy Co. 26, "Zeb, The Clodhopper"..... The local lodge of Elks attended the performance of the Gormans' Minstrels in a body and presented the Gorman Brothers with a handsome floral design..... Billy Link and wife are visiting relatives in this city..... The Wabash Club, a local social organization, which gave a very successful minstrel performance last Winter, will repeat the entertainment at Naylor's Dec. 6..... The German Theatre Co., of Cincinnati, has arranged to give performances here every three weeks at Naylor's, beginning Nov. 16 This city has a large German population, and it is expected the new venture will be a success.

Fort Wayne.—At the Temple, Nov. 5, "The Lost Paradise" packed the house. The "S. R. O" sign was out early. Coming: Frank Mayo 14, Richard Golden 16, 'Zeb the Clodhopper" 19, J. C. Rice 21, Tony Farrell 24, Robert Downing 25, "Across the Potomac" 29 30 .....At Geary's Museum, week of 14, the attractions in addition to the regular stock, are Herculeas and Natilli's performing pigs.

Marion.—An audience which tested the capacity of the house, greeted "Lost in New York" Nov. 4, and "Master and Man" did almost as well 5. The Robertson Comedy Co. did excellent business week of 7. Coming: Gormans' Minstrels 14, Frank Mayo 15, "One of the Bravest" 16, Schubert Quartet 17, "Grimes' Cellar Door" 19.

WASHINGTON

Seattle.—The election seemed to have stimulated rather than retarded the attendance at the theatres. At Cordray's Theatre a crowded house witnessed "The Great Metropolis" Nov. 7 The new company was given a reception week of Oct 31, when they produced "A Noble Rogue." "The Governor" week of 14.

SEATTLE OPERA HOUSE.—Jeffreys Lewis played to big houses 2, 3 John T. Kelly comes 10, Minnie Seligman 17, "After Dark" 23, 24

CORDRAY'S AUDITORIUM.—King, Hardy and Reynolds, Kitty Francis, and Miller Bros.' Diorama.

SMITH'S STANDARD THEATRE.—People 7: John and Louis Baker, Bertha Sanger, Grace Goldie, Della Robinson, Crimmins and Gore, Jennie Dixon, Chas. Colburn, Wm. McPherson, Trixie Wentworth, Waldo Whipple, Arthur Harris, Dolph and Susie Levino, Hamlin Bros., Roy Pinkham and the Applerates

PEOPLE'S THEATRE.—People 7: Stewart Sisters, Edna McCollough, Lew Rose, Kittie Francis, Belle Wilton, Herbert Albini, Nellie Maguire, Lulu E. Rose, Ella Hall, Ed Talbot, Jessie Dunning, Criterion Colored Quartette, Millar Bros., Carrie Badgley and Dan Creelan.

CHAT.—J. F. Cordray and wife spent several days in this city 2 .....Julia Kingsley, wife of Bert Coote, arrived in this city 1 from Chicago, and opened with Cordray's new company 7 ..... H. C. Helig, of Tacoma, manager of the new Seattle Theatre, was in this city 3. He reports the work on the new house almost completed and promises to have it open soon after Dec. 1.

Tacoma.—At the Tacoma Theatre Oct. 31, John T. Kelly, in "McFee of Dublin." Coming: 18, Minnie Seligman, in "My Official Wife;" 23, 24, "After Dark"

HAYMARKET.—Ada Armour, Hayes Sisters, Millie Lavely, Frank Rice, Reta Wilson, Dolan and McIntyre, Marsh De Varo, Rosa Lysle, Al. Roome, Geo. Nichols, and Prof. Califero

THEATRE COMIQUE.—Frankie Rogers, Jas Woodville, Florence Clayton, Bloom Sisters, Roy Brandon, May Doyle, Mike Whalen, Annie Donivan, Vestvali, Eddie Quinn, Ida Evans and Jack Birch.

LOUISIANA.

New Orleans.—Owing to the general labor strike, which was carried on during five days of the week, the French Opera House was closed, and the curtain was rung down at the Academy of Music and at the Garden District Theatre. This was a wise movement upon the part of the managers, considering the absence of the street cars to bring the people to the theatres, and the absence of electric lights and the withdrawal of the musicians.

GRAND OPERA HOUSE.—"Paul Kauvar" drew more people to the Grand that either the manager of the house or Manager Eugene Robinson had a right to expect, owing to the condition of affairs that prevailed here. "Paul Kauvar" was elegantly presented Herrmann 13, "Larry the Lord" 20, Al. G. Field's Minstrels 27.

ACADEMY OF MUSIC.—Lizzie Evans was forced to close her engagement, owing to the labor strike. "Gloriana" 13, "The Kentucky Colonel" 21.

ST. CHARLES THEATRE.—"The Fast Mail" did a fair business. Hanlan and Ten Broeck, in "The Nabobs," 13, "Spider and Fly" 20.

GARDEN DISTRICT THEATRE.—This house was forced to close during the week, owing to the street car strike. "Pack's Bad Boy" 13.

MENGER'S GARDEN AND THEATRE was opened 5. The entertainment provided for the opening week was Blanche Lee's Vaudeville Co.

THE FRENCH OPERA HOUSE will reopen 13.

KANSAS.

Topeka.—At Crawford's, "The Private Secretary" had good attendance Nov. 7. Gus Williams came 8 to good business. Eunice Goodrich played to good houses 9 and balance of week.

OHIO—[See Page 589.]

Dayton.—The Grand Opera House was dark last week. Bookings: Nov. 14, Sol Smith Russell; 16, Thos Q Seabrooke; 17, 18, Rosina Vokes

PARK THEATRE.—Election night, Dan Kelly, in "After Seven Years," drew one of the largest houses ever seen at this theatre. "A Kentucky Girl" this week.

MEMORIAL HALL SOLDIERS' HOME.—"Zeb the Clodhopper" made its bow 9, and was given quite an ovation. Dan Kelly 14.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Milton Nobles fell short of his former mark Nov. 1, 2. "The Stowaway" did a good business 4, 5. "Niobe" 11, 12, Clara Morris 14, 15, Patti Rosa 18, 19, Shillings' Minstrels 22, 23, "The Still Alarm" 24-26.

PEOPLE'S OPERA HOUSE.—Election hurt business Oct. 31-Nov. 5 The death of George Beckman, formerly of this house and later of the Pavilion Theatre, cast a gloom over the stock People 7-12: Carter and Rickett, Gus Garbolt, Manning and Griffin, Pearl Ardine, Grace Robinson, Lottie Oatley, Pearl Ashley and Carrie Manning

NOTES.—The Yon Yonson" Co. rested here the week prior to election..... George Beckman, manager of the Pavilion Theatre, died Oct 30 of typhoid fever Frank Monroe took charge of the remains, and sent them to Omaha.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.** ☜

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

M. G., San Francisco.—Write to Dick & Fitzgerald publishers, Ann Street, this city. We cannot supply them.

K. K. K., Jersey City.—1. We have never taken a census of sopranos or contraltos, and therefore cannot enlighten you. 2, 3 Write to any of the music publishers who advertise in our columns.

L. R. G., Laceyville.—That is a matter to be settled by prior agreement. There is no general rule affecting it.

A. R. T., Water Valley.—1. Candy stands, programmes, sideshow, concert and reserved seat privileges about make up the list with the reputable shows. 2 That depends entirely upon the size and character of the show.

"AMATEUR," H., Iowa.—1. We do not know that "amateurs" get anything. A professional in that branch earns from $25 to $150 a week, according to his merit as a performer. 2. The demand is good for really clever people.

C., F.—Answer next week. We have written to Cincinnati for the details.

BALTIMORE SUBSCRIBER.—"Francesca da Rimini." George H Boker's tragedy, was produced long before Lawrence Barrett placed it in his repertory. It was acted as far back as Sept. 26, 1855, at the Broadway Theatre (E. A. Marshall's), this city, with E. L. Davenport, J. W. Lanergan, Chas. Fisher, Mme. Ponisi and others in the cast.

H. W.—We would advise "any young man of seventeen" to support himself by such occupation as he would seem to be best fitted for. We cannot conscientiously encourage you to go on the stage.

MRS. A. H., Pittsburg.—See the notice at the head of this column.

C. H. W., Brazil.—1 and 2 She has not since married. 3. She does not intend to retire from the stage.

M. S., Oakland.—1. That is not an exorbitant sum. 2. Have your correspondents put "dramatist" after your name, and notify us to that effect.

A. G. R.—1. Answer next week. 2 See Card answers.

MANAGER.—1. Write to MRS. F. H. Burnett, or to Elisabeth Marbury, who represents her, at No. 31 East Twenty-fourth Street, this city. 2. Write to Manager Daniel Frohman, at the Lyceum Theatre, this city. 3. Both plays are copyrighted.

H. M.—There is no complete or reliable "guide" of that description.

R. N. J., Ansonia.—See the notice at the head of this column.

W. G. L., Little Rock.—Write to Elisabeth Marbury, No. 31 West Twenty-fourth Street, this city.

T. L. D., Metropolis.—1. There is not much choice, in our opinion. 2. From $2,000 upwards, according to the amount of printing ordered, the scenery, size of company, etc. 3. From $2,000 upwards.

J. W., Brooklyn.—She has played, at various times, at Niblo's Garden, the Fifth Avenue, People's, Windsor and Wallack's (now Palmer's).

S. M., Ottawa.—1. That play has had three runs in this city. You do not specify which one you refer to. At Proctor's Twenty-third Street Theatre it was acted March 5, 1889, and ran until June 15 following. Its first Union Square run began on Nov. 11, 1889, and lasted until May 31, 1890. It was revived at that house on Sept. 8, 1890, and was performed continuously until March 28, 1891. Mr Burgess appeared in it at Philadelphia and on the road before he came to Proctor's with it. 2. Not to our knowledge.

C. B., Lockport.—1. It is copyrighted. 2. By the author, Charles Klein. 3 It is not for sale, we believe, being now on the road. 4 Write to T. H. French, West Twenty-third Street, this city.

J. M.—1. Both letters are in our office yet. 2. Write to the managers, Karl, Barnabee & McDonald at the Garden Theatre, this city. They will send you a programme.

H. P. W., Baltimore.—That sketch is not published. Mr. Le Mack will give you any other information.

A. G. R.—1. There never was a theatre "situated on Third Street, near Lafayette Square." Doubtless you mean the place of amusement (similar to Koster & Bial's) on the south side of St. Mark's Place, between Third and Second Avenues. It was under the management of Jac Aberle. 2 The Chatham Theatre, on the south side of Chatham Street, between Roosevelt and James Streets (well known as Purdy's), became known as the Union Theatre on March 4, 1860, or three nights. It was afterwards known as the National Concert Saloon.

BRT. Hackettstown.—1. Experience in that line would be of some advantage. 2. From $15 a week upwards, according to circumstances.

ED S. G., Indianapolis.—Mr. Kurtz can be addressed care of THE CLIPPER. See the notice at the head of this column.

W. G. J., Chicago.—1. That circus has closed its tour. See the notice at the head of this column. 2. Its Winter headquarters are at Baraboo, Wis.

P. BROS., Kirksville.—We do not discuss the merits of performers in this column.

S. R. D., Point Pleasant.—1. You lose your wager. Blind Tom is not dead, as we write these lines, on Nov. 14. 2. See the notice at the head of this column.

J. M.—1. They are not "one and the same person." 2. We do not recall one of that name. Do you, perhaps, refer to Charles Barron?

MRS. W. W. G., Chicago.—That circus has closed its tour. Its Winter headquarters are at Bridgeport, Ct.

P. P. & Co.—See the notice at the head of this column.

Cards.

CONSTANT READER.—He could raise the build as described.

W. W. A., Katon Rapids.—B wins the pot.

R. G. R., San Francisco.—His hand would be dead. The discovery must be made before the card's are looked t.

J. M., Kahoka.—No. The cards could not be shuffled at that stage.

A. G. R.—It is an American game and a variety of the game of all fours or seven up. It has different names in different localities.

C. S., Newark.—When not called, certainly.

D. T., Sioux City.—1. Fifty two. 2. Thirty-four.

N. AND S., Fargo.—Yes. Both the called player and the caller must show their hands.

J. A. D., Cleveland.—A wins, his high so determining.

C. T., El Paso.—The eldest hand scores the point for game.

G., Carson City.—Percentages vary.

F. H. B., Minneapolis.—He must accept the card if it was the first deal around.

C. W. W., East Buffalo.—When straight flushes are not recognized, four aces and a fifth card or four kings and an ace form the best hands that can be held.

J. K., Dayton.—B loses. He must continue the deal in the way he starts it.

C. E. W.—All cards being up, you must beat the lead if you can.

Ring.

R. W. T., Springfield.—Three pugilists named Corbett figured in the English ring. The first Jim Corbett was born in 1808, and fought a number of times, defeating Peter Griffiths, Edgar Tatham, Jack Green, J. Matthews, Jukes and Shelton, and being defeated by Bob Heald and Britton. Nearly all his battles were fought in the vicinity of Birmingham. There were also Sam Corbett and Corbett of Wolverhampton.

L. T., Washington.—See answer to "C. L. M."

J. H., Newark.—John L. Sullivan defeated Jake Kilrain in seventy-five rounds at Richburg, Miss., July 8, 1889. Kilrain was not knocked insensible, but at the end of that round the sponge was thrown up in token of his defeat, as he had no chance to win.

J. M. J., Chicago.—The respective weights of John L. Sullivan and Jim Corbett when they went to scale on the afternoon of the day on which they fought were as follow: Sullivan, 212lb; Corbett, 178lb.

M. F., Scranton.—Their failure to be matched at the time to which you refer was apparently due to the fact that they could not agree on terms. Mitchell fought Sullivan both with and without the gloves.

T. B. R., Denver.—Sullivan was in California with his combination at the time mentioned, and may have appeared at Los Angeles.

C. L. M., Kickapoo.—At the time of their fight at New Orleans, La., Bob Fitzsimmons weighed 150½lb, while Dempsey's weight was 147lb.

Baseball, Cricket, Etc.

J. W., Mobile.—The bet abides by the decision of the committee appointed to award the pennant.

K. H. M., Brooklyn.—The plan of awarding the championship to the club winning the greatest percentage of games during the season was first adopted in 1882 by the American Association. The National League adopted the same plan in 1884.

T. B., New Orleans.—The fielder should be charged with both an error and an assist on the play.

D. S. N., Philadelphia.—A match was played between elevens of the United States and Canada, Aug. 28 and 29, 1868, at Toronto, the former winning with one wicket to spare. Several other matches between the United States and Canada that were played prior to 1879 have not been included in the regular series.

Athletic.

SUBSCRIBER, Fall River.—The alleged performance must be substantiated by affidavits from referee, judges, timers and track surveyor before it can be admitted to the record tables.

L. E. G.—The championship bootball match between Yale and Harvard Colleges in 1891 was played at Springfield, Mass., Nov. 21, and resulted in the defeat of Harvard by a score of 10 to 0.

Turf.

T. J., Philadelphia.—Tammany's winnings during the past season amounted to $72,410. Have not seen a statement of the other yet. Look for an answer later.

Political.

H. W. S., Springer.—The man who wagered that "Cleveland is not elected," loses.

J. P. K., Baltimore.—A wins. It was the spirit and not the letter of the wager that governed in the case cited. We have commented hundreds of times upon the validity of such silly billy bets. The rule of not permitting a bettor to win on a "catch" is inviolable.

J. M., Quincy.—You should make another and more explicit statement. The one in hand is without point.

W. M. E.—1. He is officially inaugurated into office on that day. 2 All bets on the general result, where no certain figures are named, should be paid now. 3. Shortly after the commencement of the new year on a day especially set for that purpose.

W. B. K., La Fayette.—P. B. would win in case of a tie vote.

C. W. F., Binghamton.—The man who bet that Harrison would have a majority loses.

Dice, Dominoes, Etc.

STALEY'S HOTEL, Pittsburg.—Three fives and two deuces beat three aces and two deuces at poker dice.

Miscellaneous.

J. AND H., Fort Niobrara.—A wins, according to your statement.

A. J. S., Canal Dover.—State the bet. Conundrums are not in our line.

F. G.—1. It is a matter of opinion and we don't care to express ours. 2. No answers by mail.

CONSTANT READER, New Haven.—We have no statistics on the subject.

A. F., Hazardville.—Write to the Superintendent of the Census Bureau, Washington, D. C.

W. S. P., New Haven.—We have no accurate knowledge of the areas.

"AERIALIST," Altoona.—Address C. A. Hawkins, No. 118 East Thirteenth Street, New York.

"UP 'EM TUM."—1. He is dead. 2 and 3. Write to Elisabeth Marbury, No. 21 East Twenty-fourth Street, this city. 4. He is alive. Address him at the Lotus Club, this city.

W. G. H., Newcastle.—1. There is no paper of that name that we know of. 2 No answers by mail.

B. & D., Philadelphia.—That space would cost $3 20 each insertion.

C. Z., Greeley.—We do not know of any company that does that style of printing gratis.

S. G. L., Negley.—A letter for him in care of this office will be advertised in our list. No answers by mail.

D. W. G.—Address the Stage Novelty Supply Co., No. 9 Hayward Place, Boston, Mass.

T. J. G., Marlboro.—The letter is not intended for you.

CHESS.

To Correspondents.

C. B. REYNOLDS, Fort Worth, Texas.—We should be delighted to give you the analyses you require; but our space is utterly inadequate. Any of the Handbooks will supply them. Get "Staunton," or "Cook's Synopsis," of Will H. Lyons, Louisville, Ky. It is fair to say that subsequent analysis shows 3..K Kt to B 3 to be better than Maj. Jaenisch's estimate of it, even vs. the powerful gambit 4..P to Q 4; but 3..Q to B 3 has justly disappeared from the books. In this case, the gambit, as before; *or*, 4..K Kt to B 3.

Laskeriana.

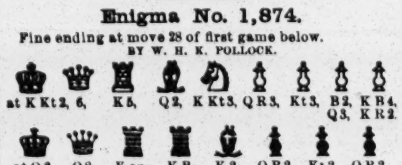
There is not a great deal to tell about the great chess artist this week, though we close this copy only the day before his engagement closes. About all to be said is that, he voluntarily gave every antagonist the move in the game of his last round at the Manhattan, and that (bravo! Dr.) Dr. Gustave Simonson has achieved one more victory for the club, this being Herr L.'s second defeat. We intend giving this game next week. It is spoken of as "finely contested throughout," and was fought to about seventy moves, the great German at no time having the best of it. It is a whole plume for the gallant young Doctor.

CHESS IN MELBOURNE flourishes apace. The championship tourney was just closed at last advices *via The Australasian*, which reports the veteran, F. K. Esling, the champion, with the splendid score of 13 to 1; the veteran, Tullidge, second, with 9 to 5; and Messrs. Hodgson and Witton, third, *ex æquo*, 8½ each. This speaks volumes for the superiority of the brilliant German master. The recent annual meeting of the club was its twenty-sixth. The coming handicap has thirty two entries, divided very carefully into what is in reality eight classes, Mr. Esling handicapper. He has hit upon one new and excellent innovation. There are two or three entrants of comparatively unknown force. After the sixth round, if it should seem necessary, Mr Esling reserves the right to reclassify them. Class I contains Messrs. Brockelbank and Hodgson; IA, Mr. Arnell alone; II, Messrs Clesy, Landells and Lilly, etc.

Enigma No. 1,874.

Fine ending at move 28 of first game below.

BY W. H. K. POLLOCK.



White demonstrates a draw in six moves.

Problem No. 1,874.

Our contributor, Mr. Jackson, gave the move to three antagonists in a simultaneous "blindfold" exhibition; following is the elegant termination at board No. 2:

"THE ARTISTIC CLASSICAL."

BY C. O. JACKSON.

WHITE (Mr. Stevens).

BLACK (Mr. Jackson).

Black won by some very fine play.

Game No. 1,874.

The first stubborn battle, Ryan vs. Lasker.—*The Sun.*

KING'S FIANCHETTO.

White, J. S. Ryan.	Black, E. Lasker.	White, J. S. Ryan.	Black, E. Lasker.
1..P to K Kt 3	P to Q 4	31..Q × Q	Kt P × Q
2..K B–Kt 2	P–K 4	32..R × B	Q R × R
3..P–Q 3(a)	K Kt–B 3	33..P–K B 5	K R–home
4..K Kt–B 3	Q Kt–B 3	34..Q B × R +	K × Q B
5..Castles	P–K R 3(b)	35..K Kt–K 4	R–his 4
6..Q Kt–B 3	Q B–K 3	36..Kt–his 3	K–his 5
7..P–Q R 3	K B–K 2	37..K Kt–K 4	R–his 4
8..P–Q Kt 3	P–Q 5	38..Kt–his 3	K R–home
9..Kt–home	P–K Kt 4	39..K Kt–K 4	K R–Q sq
10..P–K 3	P–Kt 5	40..P–B 6 + (g)	K–his B 2
11..K Kt–Q 5	Q P × P	41..Kt–Q B 5	K × B P
12..B P × P	P–K R 4	42..P–K R 4	K–B 4
13..Q Kt–B 3	P–K R 5	43..K–Kt 3	R–Kt sq +
14..Q–K sq	R P × P(c)	44..K–B 3	R–Kt 5
15..K × Kt 2d P	K Kt–Q 4	45..P–K R 5	R–B 5 +
16..K B × Kt	Q B × B	46..K–his 3	R–his 5
17..Q Kt × B	Q × Q Kt	47..Kt to K 4	K–his 4
18..Q × Kt P	Kt–Q sq	48..P–Q 4 +	K–Q 4
19..Q–Kt 7	K R–B sq	49..Kt–B 3 +	K–his 3
20..K Kt–K 4	P–K B 4(d)	50..K–Q 5	R × R P
21..Q–Kt 6 +	K–Q 2	51..K–Q B 4	R–his 8
22..Kt–his 3	Q Kt–K 3(e)	52..K–Q B 5	R–Q B 8
23..K R × P	Kt–B 5!	53..K–B 4	K–his B 4
24..K P × Kt	Q–her 5 + (f)	54..K–Q 3	R–his 8
25..K–Kt 2	Q × Q R	55..K–B 4	K–B 5
26..K R × P	Q R–K sq	56..K–Q 3	R–his 6 +
27..Q B–Q 3	Q–her 8	57..K–B 4	K–his 6
28..K B–K 2(*)	Q × B P	58..P–Q R 4	K–Q 7
29..Q–K 6 +	K–Q sq	59..Kt–K 4 +	K–Q B 7
30..Q B–Kt 4	Q–B 3 +	60..P–Q Kt 4	R–K 4, wins.

(a) An unusual opening, introduced by Winawer.
(b) Important, although a loss of time.
(c) Hastily played; Kt to Q 4, at once, was preferable.
(d) A highly interesting position, which leads to wonderful complications.
(e) 22..P to K B 5 would be met with Q to K 4: and his next is the only move at Black's disposal which equalizes White's advantage in material. Two other variations might have happened, *e. g.*: 23..R to K Kt sq; 24..Q to R 5, Kt to Kt 2; 25..R × K P, with the better game:

23..	R to K R sq	25..R × P	Q × R
24..B to Kt 2	Q R–K Kt	26..B × Q, and wins.	

(f) B to B 4 would lead to a draw by perpetual +.
(*) [See our Enigma.]
(g) White's struggle is desperate but futile.

Solutions.

Of Enigma No. 1,857.—1..Kt to Q 4, if K ×; 2..Q to B 6 +, etc.: if 1..K to Q 4; 2..Q to K 4 +, etc.: if 1..K to B 5, *or* P to Q 3; 2..Q to Kt 7, etc.: if 1..P to Q 4; 2..P to Kt 3, etc.: if 1..P to K R 4; 2..Kt to B 3 +, etc., etc.

OF PROBLEM NO. 1,857.

1..Q R to K 7	B to Kt 7(l)	3..K R to Q 3 + K P × R
2..Kt–K B 2	K 2d P × Kt	4..P–K 3, mate!

(l) If Black 1..P to Q Kt 4, *or* P to K R 5; 2..Q R × P +, K × and the other R finishes: if 1..K P × Kt; 2..K R to B 3, P × P; 3..R to B 6; and R mates: if 1..Kt to Q B 6; 2..Kt to Q Kt 4, Kt to Q 7 (ii); 3..K to R 2, etc.—(if 2..Kt to R 8; 3..B to Q 5, etc.): if 1..Kt to Q B 7; 2..Kt × B, Kt to R 6 +; 3..K to B 2, etc., etc.

Enigma 1,858 has two solutions, one from 1..Q Kt to R 6; the other, 1..Q Kt × P.

Problem 1,858 has two errors!—clerical or typographical, we do not know. The White Rook on Q R sq *should be a King;* and the Black King on K B 8 *should be a Kt.* But as this problem ultimately rose to first prize, we will repeat it.

Enigma 1,859.—1..R to K B 8, Kt × B; 2..Q to K B 5 +, etc.: if 1..K to his 2, *or* P to B 5; 2..Q × R P, etc: if 1..K × B; 2..Q to K 4 +, etc: and if 1..K to Kt 2, *or* Q Kt to his 2, *or* K Kt to K 7; 2..R × P +, etc.

OF PROBLEM NO. 1,859.

1..Q to K B 6	K to Q 4(2)	3..Q to Q 6 +	K to his 5
2..Kt–K B 3	P × Kt	4..B mates.	

(2) If Black 1..P to Kt 6; 2..B to his 3 +, K to Q 6; 3..Q to K 5, etc.: if 1..P to Q Kt 4; 2..R P × B, K to Q 4; 3..P to Q 3, etc: if 1..B, *or* P, × Q B P; 2..Q to B 5 +, etc.: if 1..B × Q P; 2..K × B, etc.: if 1..B × R P; 2..Kt to K B 3, etc.: and if 1..B to Q R 4; 2..Kt to K B 5; P × P; 3..Kt to Q 6 +; and B mates.

Here, Anyhow,

is the most spirited opening of the whole series; it was with Dr. Chas. Isaacson, Herr L.'s sixteenth game and fourteenth victory.

FALKBEER COUNTER GAMBIT.

Isaacson.	Lasker.	Isaacson	Lasker.
1..P to K 4	P to K 4	17..Q B to R 4!	K Kt to Q 7
2..P–K B 4	P–Q 4	18..P–B 6(k)	K R–K 6!
3..K P × P	P–K 5!	19..Q B–Kt 3	R × K B(l)
4..Q Kt–B 3	K Kt–B 3	20..B P × R	K Kt × R
5..K B–B 4	K B–Kt 5	21..Q R × Kt(m)	Q × Q P
6..K Kt–K 2	Castles	22..Q–Kt 4	Q–Kt 3
7..Castles	K R–K sq	23..Q × Q	R P × Q
8..Q–K sq(h)	Q Kt–Q 2	24..Q B × B	B P × B
9..Q–Kt 3	Kt–his 3	25..Kt–Q 4	R–K sq
10..P–Q 3	K P × P	26..B P × P	K × Kt P
11..K B × P(i)	Q Kt × P	27..K–B 2	B–K 5
12..Q Kt × Kt	Q × Q Kt	28..R–K sq	P–Q 4
13..P–K B 5	K B–Q 3	29..R–Q B sq	R–K 2
14..Q–K R 4	Q B–Q 2	30..Q R–B 3	K–B 3
15..Q B–Kt 5	B–his 3	31..P–K R 4	K–his 4
16..Q–R 3	K Kt–K 5	32..K–his 3?	B × P, and

White resigns.

(h) 8..P to Q 4, intending, afterwards, P to K R 3 and Q B to K 3 were preferable.
(i) If Q × P, to maintain his P, then might follow:

11...	B to B 4 +	15..P to K R 3	Q B × Kt
12..K to R sq	K Kt–his 5	16..K Kt × B	K R × Kt
13..Q Kt–K 4	Q B–B 4	17..Q × K R	Q–Kt 6, and
14..K Kt–his 3	Q–K R 5	forces mate.	

(k) If 18..Kt to B 3, R to K 6; 19..Kt × Q, R × Q; and Black has somewhat the best of it. Had Black at once played Kt × R, he would have jeopardized his game.
(l) P to Kt 3 would have been met with R to B 5, and White would have somewhat gained ground.
(m) If now B × B, Kt to K 6; 22..B × P (if), Kt × P, with the better game.

CHECKERS.

Brevities.

In *The A. C. R.* for November, Barker answers Ferrie. The Scottish champion is willing to play Barker for $500 a side, provided Barker will play according to the Searight-McKelvie rules. Barker justly refuses to play that style, because he thinks it best to play checkers for the science and what money there is in it. He proposes four styles as the best, viz.: Freeman vs. Barker match, Smith vs. Barker match, Martins vs. Barker match, or the regular twenty-two openings restricted match. Mr. Ferrie can choose either one of the four styles.....The same number of the magazine contains a biographical sketch of the noted Boston expert, H. Z. Wright..... Martins is again making a tour through Scotland.....Wyllie is now playing in Glasgow.....A State tourney is to be held in Pittsburg on Thanksgiving Day. It promises to be a grand affair. With such people as McAteer and Reed pushing it, it is bound to be a success.....Mr. Ferrie, the Scottish champion, intends to make a tour through the Scottish draught clubs previous to his match with Barker.....J. C. Brown, the border champion, met with a severe defeat in Kelty, Scotland, at the hands of Willie Stewart, the boy player.....The players of Providence, R. I., are getting in good form, as they are engaged in a tournament against Freeman.

Solution of Position No. 36, Vol. 40.

BY GROSVENOR.

Black 5 16 20 K 26
White 32 27 18 K 6
White to play and draw.

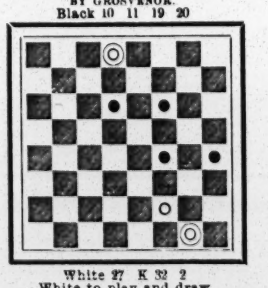
18	14*	27	23	23 19	6 10	19	16
16	19	19	24	24 28	26 23	Drawn.	

Only move to draw.

Position No. 37, Vol. 40

BY GROSVENOR.

Black 10 11 19 20



White 27 K 32 2
White to play and draw.

Game No. 37, Vol. 40.

WILL O' THE WISP.

Played in New York recently, between Mr. Ellsworth, the blind checker player, and J. McNally. Mr. Ellsworth moved first.

11	15	7	23	16	20	20	24(a)	16 19
23	19	27	18	24	19	27	20	15 8
9	13	12	16	2	7	6	9	3 12
22	18	29	25	34	27	19	15	22 18
15	22	8	11(b)	6	10	10	19	7 11
25	18	25	22	30	25	23	16	25 22
10	15	4	8	1	6	8	12	9 14
18	11	26	23	31	26	18	15	Black wins.

(a) The winning move.
(b) Hyzer and Bailey played 16 to 20 at this point for a draw.

16	20	27	23	20	27	10 6	23 30
24	19	2	6	2	7	13 16	34 15
6	9	23	19	27	31	15 10	30 25
19	15(c)	7	11	19	15	16 19	22 18
3	7	26	23	31	27	10 7	9 14
25	22	9	14	7	10	8 12	18 9
8	12	18	2	5	9	6 10	5 14
32	27	11	27	30	26	27 23	10 17
4	8	31	24	1	5	28 24	Drawn.

(c)

18	15	14	18	10	7	12 16	20 24
1	6	23	7	27	23	10 7	30 26
32	27	2	18	18	14	16 19	11 16
8	12	31	26	9	18	7 3	26 23
26	23	18	23	22	15	19 23	16 11
9	14	27	18	23	18	3 8	23 27
22	18	20	27	15	10	24 31	11 16
4	8	19	15	12	16	11 16	24 28
18	9	27	31	7	3	31 27	27 31
5	14	26	22	8	12	8 11	Black wins.
28	24	6	9	3	8	27 31	
7	10	15	10	16	20	16 20	
30	25	31	27	8	11	23 26	

ATHLETIC.

Sports on Long Island.

The annual election day sports of the Williamsburg Athletic Association were held on Nov. 8, and were attended by a good sized crowd, whose pleasure was greatly marred by the dust that was blown across the grounds in clouds by the high, cold wind. The events were generally well contested, and resulted as shown in the summary below:

One hundred yards run—Won by Sam Walters, S. Creighton second, H. Antcliffe third. Time, 11⅘s.

One half mile walk—Won by John Cheeseman, Robert Taylor second, William Feeney third. Time, 3m. 59⅘s.

Two hundred and twenty yards run—Won by Sam Walters, A. S. Woods second, W. H. Moore third. Time, 27⅘s.

One mile bicycle race, for members of Centaur Cycling Club—Won by Emil Rau, H. Bangs second. Time, 3m. 20⅘s.

Running high jump—Won by W. Killey, 4ft. 9in; tie between Sam Walters and S. Creighton for second, 4ft 7in.. Walters winning the toss up.

Running broad jump—Won by William Kelly, 7ft. 2¼in.; A. S. Woods second, 16ft. 7in.; Sam Walters, third, 16ft. 3in.

One half mile run—Won by Sam Walters, E. Cotraux second, Tony Christman third. Time, 2m. 18⅘s.

One mile run—Won by Teddy Lynch, Sam Walters second, James Feeney third. Time, 6m. 8⅘s.

Coming Events.

Nov. 16—Cornell University vs. Princeton College, football match, N. Y. City.
Nov. 16—University of Pennsylvania vs. Lafayette College, football match, Philadelphia, Pa.
Nov. 16—National Athletic Club boxing tournament, Brooklyn, N. Y.
Nov. 17—New York Athletic Club vs. Boston Athletic Association, football match, Polo Grounds, N. Y. City.
Nov. 19—Twenty-third Regiment Athletic Association games, Armory, Brooklyn, N. Y.
Nov. 19—Harvard College vs. Yale College, football match, Hampden Park, Springfield, Mass.
Nov. 21—Cornell University vs. University of Michigan, football match, Detroit, Mich.
Nov. 21—Company E, Ninth Regiment, N. G. S. N. Y., indoor games, N. Y. City.
Nov. 24—University of Michigan vs. Cornell University, football match, Chicago, Ill.
Nov. 24—Princeton College vs. Yale College, deciding match for the intercollegiate football championship, Manhattan Field, N. Y. City.
Nov. 24—University of Pennsylvania vs. Wesleyan University, football match, Philadelphia, Pa.
Nov. 25—Manhattan Athletic Club games, Madison Square Garden, N. Y. City.
Nov. 26—First Regiment Athletic Association Fall Games, at the armory, Philadelphia, Pa.
Nov. 26—Military Academy vs. Naval Academy, football match, West Point, N. Y.
Nov. 26—Yale College Freshmen vs. Harvard College Freshmen, football match, Cambridge, Mass.
Dec. 12—Twelfth Regiment Athletic Club annual indoor games, Armory, N. Y. City.
Dec. 15-17—Amateur Athletic Union annual boxing and wrestling championship meeting.
Dec. 17—New York Press Club athletic carnival, Madison Square Garden, afternoon and evening.
Dec. 19—Twenty-second Regiment Athletic Association open amateur games, at the Armory, N. Y. City.

Closing of Entries.

First Regiment Athletic Association Fall games—Nov. 19, with E. R. Maize, secretary, Armory, Broad and Callowhill Streets, Philadelphia, Pa.

Manhattan Athletic Club indoor meeting—Nov. 18, with Eugene Van Schaick, captain, Madison Avenue and Forty-fifth Street, N. Y. City.

Kicking the Leather.

The minor games of football decided during the past week are herewith summarised: Nov. 8 (election day): At Brooklyn, N. Y., Crescent Athletic Club beat Wesleyn University team, 10 to 4; at Montclair, N. J., College of the City of New York beat Staten Island Athletic Club, 7 to 3; at Philadelphia, Pa., University of Pennsylvania beat Lehigh University, 4 to 0; at New York, Yale College beat New York Athletic Club, 48 to 0; at Cambridge, Mass., Harvard College beat Boston Athletic Association 16 to 14; at Orange Oval, N. J., Princeton College beat Orange Athletic Club, 23 to 0; at Ithaca, N. Y., Cornell University beat University of Michigan, 44 to 0; at Brooklyn, N. Y., Bedford beat Prospect, 6 to 4; at Elizabeth, N. J., Volunteers beat Elizabeth Athletic Club, 6 to 0; at Orange, N. J., South Orange F. C. beat Englewood F. C., 14 to 4; at Bergen Point, N. J., Palma beat New Jersey Athletic Club, 16 to 0; at Livingston, S. I., Staten Island Cricket Club beat Young Men's Christian Association of New York, 6 to 0; same place, Bayonne Athletic Club beat Staten Island C. C., 8 to 0; at Ridgewood, N. J., Rogers McKee School beat Ridgewood, 6 to 0; at Bay Ridge, L. I., Varuna Boat Club beat Acorn Athletic Association, 62 to 0. Nov. 9: At Fordham, N. Y., St. John's College beat Deaf Mutes' Athletic Association, 29 to 4; at New Brunswick, N. J., Rutgers Preparatory School beat College of the City of New York, 20 to 0; at New York, final game for the championship of the Twenty-fourth and Twenty-fifth Ward Grammar Schools, School No. 90 beat School No. 64 by 12 to 0. Nov. 10: At Washington, D. C., Georgetown University beat Temperance Athletic Club, of Bethlehem, Pa., 16 to 0; at Brooklyn, N. Y., Nemesis Athletic Association beat Young Men's Athletic League, 16 to 4. Nov. 11: At Providence, R. I., Bowdoin College beat Brown University, 8 to 0; at Emmittsburg, Md., Mount St. Mary's beat Georgetown, 6 to 0; at Syracuse, N. Y., Syracuse Athletic Club beat Cornell University's second team, 10 to 0. Nov. 12, at Eastern Park, Brooklyn, final game for the championship of the American Football Union, Crescent Athletic Club beat New York Athletic Club, 20 to 0; at Livingston, S. I., Princeton College Freshmen beat Staten Island Cricket Club, 30 to 5; at Williamsburg, N. Y., Rutger's College beat Columbia Freshmen, 10 to 2; at Orange, N. J., Lafayette College beat Orange Athletic Club, 16 to 0; at South Orange, N. J., Seton College beat Palma team, of Jersey City, 16 to 0; at Pittsburg, Pa., Allegheny Athletic Association beat Pittsburg Athletic Club, 4 to 0; at Williamstown, Mass., Stagg's team, of Springfield, beat Williams College, 12 to 10; at Ithaca, N. Y., Cornell University beat Massachusetts Institute of Technology, 44 to 12; at Garden City, L. I., St. Paul's School beat Columbia College Sophomores, 18 to 0; at Stamford, Ct., Adelphi Academy beat Betts' Academy team, 16 to 4; at Andover, Mass., Exeter beat Andover, 28 to 18; at Bergen Point, N. J., South Orange Field Club beat New Jersey Athletic Club, 16 to 0; at Lawrenceville, Pa., Lawrenceville beat Pennington, 4 to 0; at Princeton, N. Y., Union College beat Hamilton College, deciding game for the State collegiate championship, 12 to 0; at Cambridge, Mass., Harvard Freshmen beat Amherst Agricultural College, 52 to 12; at Amherst, Mass., Amherst College beat Dartmouth College, 32 to 2; at Rochester, N. Y., Rochester beat Syracuse University, 22 to 0; at New York, Sachs' Grammar School beat Columbia Grammar School, opening game of the interscholastic league, 32 to 4; at Bethlehem, Pa., Lehigh University beat South Bethlem Temperance Athletic Association, 30 to 4; at Cleveland, O., Cleveland Athletic Club beat Detroit Athletic Club, 20 to 6; at Nashville, Tenn., University of the South beat Vanderbilt University, 28 to 4; at Durham, N. C., University of North Carolina beat Trinity College, champions of the South, 24 to 0; at Bellefonte, Pa., State College beat Bucknell University, 18 to 0; at Washington, Pa., Washington and Jefferson team beat Geneva College, 50 to 6; at Oil City, Pa., Westminster College beat Grove City, 13 to 6; at Brooklyn, N. Y., Comet Club beat Brooklyn Latin School, 6 to 4; Hancocks beat Brooklyn Public School, 30 to 0; Columbia forfeited a game to the Brooklyn High School. Nov. 13: At Talitin, L. I., Gaelic Society beat Garryowens, 1 goal and 5 points to 4 points; at West Hoboken, N. J., Americus Athletic Club beat Nimrods, 4 to 0. Nov. 10: At Toronto, Ont., Osgoode Hall and Hamilton second fifteens played the final match for the junior championship of Canada, the former winning by a score of 20

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

In commenting upon the championship season just closed, *The Boston Herald* says: "There are several causes assigned for the failure of the present year. The fact that there were two seasons, instead of one season, has to bear a good deal of the blame. We do not find it all here. The season was not successful up to anticipation at the outset, when such injury as there was in a double contest could not yet be expected to have got in its work. We think disappointment in the playing of certain clubs had more to do with it, though that still was not the chief reason. In Boston there was one particularly disastrous occurrence in which both these reasons figured. In the face of a latent suspicion that no club was to be allowed to win both championships, Boston began the second season at home by the most atrociously bad game of ball that it has put up on the home ground within memory. Other bad playing followed, from accident and from that incapacity to bat which seems much too often to settle like a blight over players who come to Boston. There was bad weather, too, later in the season. Symptoms appeared of a revival of batting skill and greatly increased liveliness in base running toward the end of the season, but it was then too late. The most significant feature of the contest was the development of the ability of the Cleveland Club. No one had expected it at the beginning of the season. This, too, worked against the Bostons. They were called to play against the Clevelands early in the second season, when the public did not fully understand how strong a club the Clevelands had become. They were blamed for the loss of games which would have been taken away from any club. Another reason for the lack of attendance upon the games is the falling off of partisanship for their clubs in the several cities. In none of these is this more seen than in Boston. The secession of the Brotherhood three years ago brought this about. We doubt if it will ever return in its old strength. Perhaps, aside from its aid in securing attendance, it is not desirable that it should. The best thing for baseball is the securing of good playing. Good playing ought to be applauded and encouraged wherever it is. Hooting at the other clubs and exulting over errors made on accidents befalling them is not sportsmanlike. We do not regret to see it going out of fashion. We must look for the future prosperity of baseball more in close and skillfully contested games than in the constant success of the home club on its own grounds. This is what the latter era seems to mean. The people will exact good playing on the part of the home club, and they will not patronize it if it does not come; but they will not go beyond this in partisanship, or the better portion of them will not. Many think there are too many clubs now. We should say there were, for profit. When a city is not of a size or of a sufficiently interested population to pay, the natural thing in a business point of view is to drop it out. But we think there is ample material for twelve good clubs in the country. The Cleveland Club seems to prove this. There is no city of the National League and American Association in which a good team could not be as well gathered and supported as there, with proper skill in getting it together and directing it. This is the important thing to do for success. We see no opportunities for very much improving the game. Objections are made to what is known as the 'bunt' hit. It is not so attractive to the spectators as free batting, but it is a perfectly fair method of batting the ball, and it is as impracticable, under the fundamental rules of the game, to forbid sacrifice batting here as to forbid sacrifice hitting into the outfield. The game must be remodeled to prevent it. We should like, however, to see what is known as 'coaching' modified. Uncouth shouting and howling, purposely designed to confuse the pitcher of the opposite side, ought to be strictly forbidden. It is altogether unsportsmanlike and should be viewed with contempt by genuine players. We regret to say that one member of the Bostons is among the worst offenders in this respect. Baseball is a game in which accidents and unforseen contingencies largely operate. The failures of the Philadelphia, the Brooklyn and the New York Clubs in the series just over strikingly illustrated this. But uncertainty contributes to make it more interesting. It can seldom be foreseen with entire confidence in advance how gamss between good clubs will result. It is this which makes the sport at its best sure to be dramatic and exciting. It is this which, we think, will give it a permanent hold on the favor of the American people."

The New York Club has made an appeal to its stockholders. Accompanying the appeal is a statement of the club's finances for the season. It shows a deficit of $32,250.82 on the season. The club's receipts for the year were $86,946.28. To visiting clubs the sum of $23,553.76 was paid out. The other expenses were: Traveling expenses, $11,244.09; N. E. Young, $5,867.05; players' salaries, $45,064.09; salaries to officials, $6,800; rent, $9,000; general expenses, $6,087.84; advertising, etc., $6,763.05; legal expenses and interest, $807.55; players' releases, $1,339. The club started the season with a deficit of $7,670.67. The club owes over $29,000 as follows: Notes, $10,395.88; players' salaries, $13,152.60; rent, $3,000; salaries to officials, $2,456.77; miscellaneous, $248.67. As the company's stock is all paid up it cannot be assessed and the appeal is made simply to the generosity of the stockholders The amount asked for is ten per cent of the stock held by each holder, and it is announced that several of the largest stockholders have agreed to put up their share of the money, but refuse to shoulder the burden alone. The money will be taken as a loan simply, and promissory notes of the company will be given, which will be paid out of next year's profits. President Day is very much encouraged over the prompt manner in which his appeals are being responded to by the stockholders.

A dispatch from Chicago says: "Extensive changes will be made in the Chicago team next season. Tony Mullane has brought a damage suit against the Cincinnati Club, and expects through it to get his unconditional release. He is negotiating with the Chicago Club and hopes to sign for next year. The Chicagos will also sign or give a trial to McGinnis, who made such a favorable record at Seattle. This knocks out McGill, but he will be probably taken along on the Spring practice trip. Chicago's pitching staff next year will likely be Hutchison, Gumbert, Mullane and McGinnis. Miller, Luby and McGill will no doubt be turned loose. Smith, a clever infielder who played with Butte, will be given a trial at short stop and W. Saylor, of the Menominees, of the Michigan-Wisconsin League, will be given a trial in the outfield. Decker may possibly cover first base, Anson coaching from the lines. From appearances Anson will take a car load of young fellows South with him and give them a chance to show their mettle."

The manager and players of the Philadelphia Club will be located for the winter months as follow: Manager Harry Wright can be addressed at 1941 North Twenty-second street, Philadelphia; John Clements and William W. Hallman will also reside at Philadelphia; T. J. Keefe and Wilfred Carsey, at New York City; August Weyhing, at Louisville; Lave N. Cross and E. J. Delehanty, at Cleveland; Roger Connor, at Waterbury, Ct.; W. R. Hamilton, at South Lancaster, Mass.; R. G. Allen, at Paulding, O.; Samuel L. Thompson, at Detroit, Mich., and Charles T. Reilly, at Trenton, N. J.

The Louisville Club is the subject of many conflicting rumors. It is highly probable that Tom Brown will be captain of the team in place of Fred Pfeffer. New grounds will probably be secured in the southern portion of the city and a $7,000 grand stand erected.

The Pittsburg Club would like to have D. Richardson to play short stop on its team, but is not inclined to exchange Mack and Elmer Smith for him.

Jacob Stenzel, has signed for next season with the Pittsburg Club.

Denton T. Young, one of the pitchers of the Cleveland Club, whose picture is given in another column of this issue, was married to Miss R. Miller on Nov. 9, at Canton, O.

William Barnie, the veteran player and manager, is now steward of the Elks' Club, at Baltimore.

Thomas Burns' suit against the Pittsburg Club will come up for trial on Dec. 14, in a Chicago court.

Manager Buckenberger is confident that the Pittsburg Club will have one or two good pitchers next season. Two more good ones ought to be enough.

Robert Reach, the brother to A. J. Reach, president of the Philadelphia Club, claims the double season will be tried again, and that the present twelve club circuit will remain intact.

John F. Kelly, of Mobile, is the manager of a team that will soon sail for Cuba and play a series of games there. The team includes Daniels, Wittrock and Wadsworth, pitchers; Earle and Boyle, catchers; O'Connor, Manning and Duffee on the bases; McGraw, short stop, and Gilks, Gittinger and Frank in the outfield.

Denton T. Young, whose picture is above given, is one of the pitchers of the Cleveland Club, of the National League and American Association. He was born March 29, 1867, at Gilmore, Tuscarawas Co., O., and first played with amateur teams at Red Cloud, Neb., filling different positions there before he finally decided to become a pitcher. His good work in the box soon attracted the attention of officials of minor league clubs, and in 1890 he received several flattering offers, he finally accepting an engagement with the Canton Club, of the Tri-State League. He took part in 1890 in thirty-seven championship games, in thirty games of which he officiated in the pitcher's box. Before the season was half over Young's great work in the pitcher's position attracted the attention of the officials of the Cleveland Club, of the National League, who obtained his release from the Canton Club, and he finished out the season with the Cleveland Club, taking part that year in seventeen championship games. His good work in the pitcher's box led to his re-engagement by the Cleveland Club for the season of 1891, he pitching that season in no fewer than fifty championship contests, and ranking as the most successful of the club's pitchers. He fully demonstrated his ability to pitch, and to his fine work in the pitcher's box can the Cleveland Club attribute much of its success in 1891. At the close of the season Young was among the first of the Cleveland Club's players that the management was desirous of re-engaging for 1892. His work in the pitcher's box during the double championship season just closed was very good, especially during the second half, when his effective delivery went far toward enabling the Cleveland Club to finish first. He also did fine work against the Boston team during the deciding series for the possession of the pennant of the National League and American Association. Young, who is almost a giant in stature, standing fully six feet high, and weighing about one hundred and eighty pounds, has great strength, which aids him materially in his position as pitcher. He has a very swift delivery, with good control of the ball, and possesses a nerve that has often had the effect of turning an apparent defeat for his team into a victory. While pitching for the Canton Club, on July 25, 1890, Young shut out the McKeesport team without a solitary safe hit, besides retiring eighteen of them on strikes. He was very effective against the Chicago Club last season, defeating its team in a twelve inning game, besides shutting them out without a run in three more championship games. Young pitched in the sixteen inning tie game with the St. Louis team June 24, 1892, when only two scattering singles were made off him in twelve consecutive innings. Another noteworthy pitching feat last season was his retiring of the Bostons with only six scattering safe hits, three being scratches, and with no runs in eleven innings, in the opening contest for the world's championship Oct. 17. Young also shut out last season the Baltimores and Cincinnatis each two times, and the Philadelphias, St. Louis and Louisvilles each once. During the second half of the championship season Young is credited with pitching for the winning team in all except three of twenty-four championship games.

The Cincinnati Enquirer recently said: "Linked with Chris. Von der Ahe's faults are numerous virtues, and energy and pluck are two of his better qualifications. Chris. is as game as they make them. The St. Louis president jumped into the game in 1882 and risked every one of his hard earned dollars. He made money, and he deserved to. Now he is again showing his confidence in the stability of the game by pouring another fortune into a baseball investment. He has just broke ground in St. Louis for a new ball park. When it is completed it will rival the Boston and Philadelphia parks, which are rated the finest in the country. President Von der Ahe never does anything by halves, and St. Louis will be in the hunt in 1891 with team, park and patronage."

President Von der Ahe, of the St. Louis Club, of the National League and American Association, in a recent interview, said: "Fickle, indeed, are the fortunes of baseball, and when I think of the chances I had to get out of it at a good price it gives me a distinct pain. When the St. Louis Browns won the championship in 1885 the Brooklyn Club offered me $100,000 for my club, together with a bonus in the shape of their own team. I thought it over and came to the conclusion that if mine was worth $100,000 to Brooklyn it was equally valuable to me. And think of it, five years later the players seceded, and my team wasn't worth a cent. So is it in baseball and in life, too."

President Stucky, of the Louisville Club, recently said: "We are entirely pleased with Pfeffer's work at second, and he will be found there next season. I do not care to say just now what changes will be made, but I do not think there will be many, and I do not think there will be many additions to the team."

Charles H. Ebbets, secretary of the Brooklyn Club, has made a deal with the Hampden Park authorities, whereby his bulletin and score card system will be used at the Yale-Harvard football game at Springfield, Mass., Nov. 19.

The annual meeting of the National League and American Association will be held Nov. 16, at Chicago. The board of directors will meet at the same place on the forenoon of the same day. President Young asks that all clubs having claims to prosecute or defend before the board be on hand promptly. President Young has issued this bulletin: Contracts for 1893—With Pittsburg, George E. Van Haltren, C. M. Mack, George Miller, L. Bierbauer, J. P. Beckley, R. Cargo, P. J. Donovan, William H. Terry, Elmer E. Smith. Services accepted—By Cincinnati, William McGinnis; by Baltimore, Kertly Banker.

T. P. Sullivan, manager of the new club that will represent Nashville, Tenn., next year in the Southern League, recently said: "The Southern League last season was very successful, but I predict even a more successful season in 1893. Nashville will, in my opinion, be the banner city of the circuit, just as Atlanta was last year. I think we made a wise move in adding four new clubs, as it will add life to the organization and give an evenly balanced circuit."

A. C. Gumbert, one of the pitchers of the Chicago Club, of the National League and American Association, in a recent interview, said: "I can earn more money by pursuing another calling in Pittsburg. When things went against the Chicago Club hard enough to make it retrench all along the line, it did not do so, but paid its men what it had bargained to pay and resorted to no cheap method to lessen its own losses. It is the aim of the officials to keep the salary of the team within $24,000 next season, and if nothing else presents itself, I might continue in the business."

The players of the Brooklyn Club, of the National League and American Association, were notified on Nov. 11, by President Byrne, that the amount due them for back salaries would be paid in full on Nov. 26.

The Washington Club has put in a claim for James H. O'Rourke's services for next season.

There are many clubs in the National League and American Association that would gladly accept Ewing's services if the New York Club would release him. It is not at all likely, however, that Ewing will be released by the New York Club.

Among the ball players holding business positions in this city for the Winter are: Joseph J. Gerharot, E. Burke, Joseph Hornung, Ed. Kennedy, Thomas O'Rourke and Philip Powers.

President Robison, of the Cleveland Club, has the utmost confidence in Oliver W. Tebeau's ability to manage that team, and says that Tebeau will again have entire charge of the Cleveland players next season. The Cleveland Club will give Pitcher Hastings, of Canton, a trial next Spring.

Pitcher Bayne, of the Pennsylvania University team, says that if he plays professionally next season it will be with the Pittsburg Club.

THE TURF.

Big Prices for Thoroughbreds.

The racing stables of Frank Ehret, of this city, and Col. J. E. Pepper, of Kentucky, were sold by auction at Tattersall's, this city, on Saturday evening, Nov. 12. The chief attraction was found in the valuable racers belonging to the former establishment, and the sale brought to the arena breeders and owners from all parts of the country. The stable comprised but twenty-six horses, but they realized a total of $223,250, being an average of $8,587. The star of the stock was Don Alonzo, for which M. F. Dwyer made an opening bid of $10,000, which was quickly raised to $25,000, which was bid by Pierre Lorillard's representative. Dr. Hall, acting for Marcus Daly, then bid $28,000, which was raised to $30,000 by Mr. Dwyer, to whom the animal was knocked down. Next in demand was Sir Francis, for which the competition between the two Dwyers, J. H. Vendig, J. R. Keene and Dr. Bill was spirited, the latter finally getting him for $26,000. His half sister, the noted three year old filly Yorkville Belle, also stirred up the big buyers, J. H. Vendig's offer of $24,000 securing the prize. The yearling brother of Sir Francis, Dobbins, was also bought by Mr. Vendig, who paid $20,200. The Pepper consignment comprised forty-two head, nearly all yearlings, which fetched a total of $45,850, an average of $1,092. Those horses that brought $1,000 or more during the evening are given below:

PROPERTY OF F. A. EHRET.

De Muth, b. h., 5 years, by Ten Broeck-Belle of Nantura, by Longfellow; M. F. Dwyer	$6,300
Clarendon, b. h., 5 years, by St. Blaise-Clara, by The Ill Used; General W. H. Jackson	2,500
Fairy, b. f., 4 years, by Argyle-Fairy Rose (Racine's dam), by Kisber; J. H. Vendig	10,000
Ray del Rey, b. c., 4 years, by Norfolk-Marian (dam of Emperor of Norfolk, The Czar, El Rio Rey, etc.), by Malcolm; J. Kneale	8,000
Peter, ch. c., 4 years, by Long Taw-Athlene, by Pat Malloy; D. C. Johnson	3,300
San Juan, ch. c., 4 years, by Norfolk-Ballinette, by Monday; T. Jones	1,000
Yorkville Belle, ch. f., 3 years, by Miser-Thora (Sir Francis' dam), by Longfellow; J. Vendig	24,000
Renie, b. f., 3 years, by Forester-Miss Lizzie, by Longfellow; F. Foster	1,200
Sir Francis, ch. c., 2 years, by Mr. Pickwick—Thora (dam of Yorkville Belle), by Longfellow; Marcus Daly	26,000
Runyon, br. c., 2 years, by Longfellow-Fanfare, by King Ernest; A. F. Walcott	13,100
Sam Weller, ch. c., 2 years, by Mr. Pickwick—Miss Dance (Walcott's dam), by War Dance; A. F. Walcott	4,600
Sir Roy, b. c., 2 years, by Sir Modred-Teacher, by Billet; G. Smith	3,700
Propriety, br. f., 2 years, by Mr. Pickwick-Etiquette, by Enquirer; A. F. Walcott	3,600
Wormser, ch. c., 2 years, by Panique-Sweetheart, by Jack of Diamonds; G. Smith	6,800
Don Alonzo, b. c., 2 years, by Long Taw-Round Dance, by War Dance; M. F. Dwyer	30,000
Lidgerwood, b. c., 2 years, by Luke Blackburn-Tuscarora, by Great Tom; J. R. Keene	9,100
Young Arion, b. c., 2 years, by Miser-Glencairne, by Glenelg; Col. J. Ruppert	9,750
By Jove, br. c., 2 years, by Cyrus Marcella, by Grimstead; Matt Allen	5,500
Colonel Fred, b. c., 2 years, by Muscovy-Rebound, by Long Taw; W. McMahon	2,100

YEARLINGS.

Thurston, b. c. (brother to Freeland, Long Knight, Lavinia Belle, etc.), by Longfellow-Belle Knight, by Knightbood; D. Gideon	6,200
Bowers, ch. c. (brother to Tyrant), by Great Tom-Moselle, by Jack Malone; J. R. Keene	13,500
Dobbins, ch. c. (brother to Sir Francis, half brother to Yorkville Belle), by Mr. Pickwick-Thora, by Longfellow; J. H. Vendig	20,200
Brown filly (sister to Longstreet and Longford) by Longfellow-Semper Idem, by Glen Athol; D. Gideon	5,000
Bay filly, by Bishop-Hop (dam of Fond du Lac, etc.), by Harry of the West; M. Wolff	2,100
Cunarder, b. c., by Stylites-Alborak, by Aramis; D. Gideon	5,000
Galoping Queen, b. f., by King Galop-Willamette, by Mortemer; T. H. Draney	1,000

PROPERTY OF COLONEL J. E. PEPPER.

Chant, b. c., by Falsetto-Addie C., by King Alfonso; R. L. Rose	6,000
Favara, b. f., by Longfellow-Favoress, by Macaroon; Colonel J. Ruppert	3,000
Chestnut colt, by Hindoo-Manahatta, by Leamington; L. O. Appleby	1,800
Foxette, b. f., by Falsetto-Jamaica (dam of Foxhall), by Lexington; C. E. Morris	2,000
Delmos, ch. c., by Lisbon-Norena, by Glenelg; C. J. Kelly	2,000
Footstep, ch. f., by Hindoo-Dreamland, by Billet; F. Eshner	1,600
Sun Glimpse, ch. c., by Falsetto-Sunbeam, by King Alfonso; F. Eshner	2,500
Lento, b. c., by Leonatus-Umbria, by Hindoo; J. Patterson	1,000
Clark, b. c., by Harry O'Fallon-Queen o' the May, by Wanderer; G. Harris	1,200
Bay filly, by Gil Johnson-Etta, by Kelso; F. Kabler	1,000
Pottowatomie, b. c., by Powhattan-Quickmarch, by King Alfonso; Colonel J. Ruppert	2,200
Ondina, ch. f. (sister to Blithe, etc.), by Onondaga-Bliss, by Bonnie Scotland; W. E. Cotton	1,500
Glance, b. f., by Falsetto-Glimpse, by Glenelg; R. L. Rose	1,300
Nocturn, b. f. (sister to False Ahrens), by Falsetto-Westwind, by King Alfonso; R. L. Rose	1,300
Treasure Trove, br. f., by Hindoo-Roselle, by Rosicrucian; Eugene Leigh	1,600
Artifice, ch. c., by Deceiver-Miss Flood, by Harry O'Fallon; Washington Stable	1,100
Tam Tam, b. g., by Falsetto-Minnarette, by Bucksden; R. L. Ross	3,000
Sir Galahad, br. c. (brother to Gallifet), by Falsetto-India, by Lexington; F. Eshner	1,700
Kissimee, b. f., by Powhattan-Jersey Lass (dam of Macduff, etc.), by King Ernest; J. Shields	1,500
The Distiller, b. g., 3, by Powhattan-Amabel, by King Alfonso; W. H. Roller	1,200

Changes in Racing Rules.

The Western Turf Congress met at St. Louis, Mo., last week, when a number of changes in the racing rules, etc., were made. Hereafter no jockey who is interested in a horse in training will be allowed to ride any other horse in a race in which his own starts, and a jockey riding in a race is prohibited from betting on any horse but his own mount. The valet system is abolished, and in lieu of it every jockey club will furnish attendants for the jockeys. Any official who is connected with the running of a race will be ruled off for making a bet. When a horse carries incorrect weight, bets made on him shall not be affected by objections made after the race, provided he carried the weight printed on the programme or posted on the notice board. Should a horse distance the field in a heat race bookmakers will be required to refund all money placed. The following officers were elected: President, E. E. Cluey, Lexington, Ky.; vice president, L. V. Kirkman, Nashville, Tenn.; secretary, E. C. Hooper, Latonia, Ky.; treasurer, O. L. Bradley, Lexington, Ky.

The Horse Show.

The event of the present week in equine circles in the East is the annual exhibition of the National Horse Show Association, which opened at Madison Square Garden on Monday, Nov. 14, when the customary big crowd of fashionable people quite filled the structure. The entries this year are more numerous than ever before, numbering nearly 1,200, classified as follow: Thoroughbreds, 9; Arabs, 2; trotters, 55; roadsters, 33; clydesdales, 3; hackneys, 101; coaching stallions, 4; horses in harness, 232; tandems, 34; four in hands, 16; specials, 111; ponies in harness, 40; saddle horses, 112; galloways, 15; ponies under saddle, 40; pony stallions and brood mares, 39; hunters, etc., 296; high jump, 24; police horses, 34. Among the stars of the show are the celebrated thoroughbreds, Foxhall and Candlemas.

RACING ON THE HEIGHTS.

Thousands Visit the Guttenburg Course Daily.

A crowd of fully ten thousand people took advantage of Election Day and visited the Guttenburg track, where they saw some very pretty racing, as nearly all the events were close and interesting. The feature of the day was the yearling race. Jimmy Shields' Elkwood-Rhoda filly led all the way and won by a head from Appomattox. In the five and a half furlong race, for two year olds, the favorite, Marguerite, was handily beaten by Rightaway. Summary:

Purse $400, of which $50 to second, for maidens of all ages, six furlongs.
E. McElmeel's b. c. Bon Voyage, 3, by Argyle, dam Jennie C., 110lb.; 3 and even ..... Stevenson 1
S. Stedeker's b. f. Forget Me Not, 2, by Faustus, dam Tara Blackburn, 91lb.; even and 1 to 2 ..... Griffin 2
J. Carlin's b. g. Johnny O'Connor, 3, by Tyrant, dam Springlike, 107lb.; 15 and 6 ..... Morris 3
Time, 1:17¼. Won by four lengths, four lengths between second and third. Mutuals paid: Bon Voyage, $8.15 and $2.90; Forget Me Not, $2.60.

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
D. Higgins' b. c. Bel Demonio, 3, by Uncas, dam Belladonna, 112lb.; 2½ and 4 to 5 ..... Martin 1
J. Shields' b. g. Skadi, 2, by Emperor, dam Breeze, 96lb.; 8 to 5 and 3 to 5 ..... Griffin 2
E. Leigh's ch. f. Eleanor, 3, by Ecuador, dam Myrtle, 96lb.; 6 and 2 ..... Leigh 3
Time, 1:02¾. Won by two lengths, same between second and third. Mutuals paid: Bel Demonio, $9.15 and $4.45; Skadi, $3.30.

Handicap, purse $500, for two year olds, five and a half furlongs.
Crescent Stable's br. c. Rightaway, by Hyder Ali, dam Nodaway, 106lb.; 3 and 4 to 5 ..... Morris 1
Glen Island Stable's ch. f. False Ahrens, by Falsetto, dam West Wind, 111lb.; 4 and even ..... Snedeker 2
J. H. McCormick's ch. f. Marguerite, by Algerine, dam Money Box, 110lb.; 1 to 2 and out ..... T. Flynn 3
Time, 1:10. Won by a head, a length between second and third. Mutuals paid: Rightaway, $13 and $4.85; False Ahrens, $5.10.

Handicap, purse $500, of which $50 to second, one mile.
W. C. Winter's br. g. King Crab, aged, by Kingfisher, dam Calstu, 117lb.; 13 to 5 and 4 to 5 ..... Snedeker 1
J. Mullin's b. h. Badge, aged, by The Ill Used, dam The Baroness, 119lb.; 7 to 5 and 1 to 2 ..... Flynn 2
G. Detchen's br. h. Experience, 5, by Prince Charlie, dam Myralia, 104lb.; 7 and 2½ ..... Griffin 3
Time, 1:43. Won by two length, a head between second and third. Mutuals paid: King Crab, $7.25 and $3.15; Badge, $3.20.

Purse $800, of which $50 to second, for yearlings, those entered not to be sold to carry 115lb., if for $1,500, allowed 5lb., if for less, 1lb allowed for each $100 down to $500; three furlongs.
J. Shields' ch. f. by Elkwood, dam Rhoda, 97lb.; 11 to 5 and 4 to 5 ..... Griffin 1
J. Brennan's b. f. Appomattox, by Stratford, dam War Dress, 115lb.; 4 and 7 to 5 ..... Morris 2
E. Leigh's br. f. Blue and White, by Algerine, dam Miss Nellson, 107lb.; 4 and 7 to 5 ..... Martin 3
Time, 0:37¾. Won by a head, three lengths between second and third. Mutuals paid: Rhoda filly, $6.10 and $3.25; Appomattox, $4.55.

Purse $400, of which $50 to second, the winner to be sold, one mile and a sixteenth.
G. W. Newton's ch. c. Harry Alonzo, 3, by Charlie Howard, dam Elise Morrison, 104lb.; 4 and 7 to 5 ..... Stewart 1
W. E. Cotton's b. c. Headlight, 4, by Hindoo, dam Delight, 115lb.; 3½ and 4 to 5 ..... Martin 2
J. O'Leary's ch. c. Xenophon, 4, by Aristides or Athlete, dam Crash, 104lb.; 8 and 5 ..... McDermott 3
Time, 1:54¾. Won by a length, two lengths between second and third. Mutuals paid: Harry Alonzo, $9.45 and $5; Headlight, $3.25.

A driving snow storm set in immediately after the first race, 9, and continued throughout the afternoon. Four favorites proved victors. Jockeys Joe Flynn and Donohue had some difficulty in the last race, and the matter was referred to the Executive Committee for adjustment.

Purse $400, maiden two year olds, five furlongs.
J. H. Smyth's b. f. Julia L., by Runnymede, dam Jersey Queen, 115lb.; 10 and 4 ..... Boyle 1
J. W. McCormick's b. f. Eugenie, by Elias Lawrence, dam Imperatrice, 105lb.; 6 to 5 and 2 to 5 ..... T. Flynn 2
M. J. Daly's b. c. Jimmy Lambley, by Wanderer, dam Scottish Lass, 112lb.; 12 and 5 ..... H. Penny 3
Time, 1:03¾. Won by three lengehs, a head between second and third. Mutuals paid: Julia L., $34.20 and $18.60; Eugenie, $2.90.

Purse $400, selling, seven furlongs.
Excelsior Stable's b. g. Remorse, 3, by Dutch Roller, dam Remember, 107lb.; 6 to 5 and 2 to 5 ..... McDermott 1
W. S. Hanson's b. c. George C., 3, by Falsetto, dam Macola, 106lb.; 4 and 6 to 5 ..... Morris 2
Ganley & Co.'s b. g. Dalesman, 6, by Pizarro, dam Nutwood Maid, 107lb.; 6 and 3 ..... Martin 3
Time, 1:31. Won by three lengths, a length between second and third. Mutuals paid: Remorse, $4.20 and $2.45; George C., $2.65.

Purse $500, for two year olds, six furlongs.
Glen Island Stable's b. c. One, by Macduff, dam Mintdrop, 120lb.; 1 to 15 and out ..... Snedeker 1
Ohio Stable's b. c. Pessimist, by Rossington, dam Little Hopes, 117lb.; 13 and out ..... Morris 2
Summerville Stable's b. c. Idaho, by Miser, dam Acquittal, 115lb.; 100 and 4 ..... H. Penny 3
Time, 1:20. Won by a length, eight lengths between second and third. Mutuals paid: One, $2.15 and $2.05; Pessimist, $2.05.

Purse $400, beaten horses, selling, five furlongs.
W. E. Cotton's br. c. Gladiator, 5, by Sir Modred, dam Rosa G., 111lb.; 3 to 5 and out ..... Martin 1
C. W. Park r.'s b. g. Express, 5, by Faustus, dam Sallie Davis, 98lb.; 7 and 3½ ..... Griffin 2
Elberon Stable's ch. g. Marsh Redon, aged, by Stonehenge, dam Julietta, 98lb.; 30 and 10 ..... Stewart 3
Time, 1:03¾. Won by two lengths, a head between second and third. Mutuals paid: Gladiator, $2.60 and $2.30; Express, $11.35.

Purse $500, penalties and allowances, five furlongs.
W. H. Roller's b. c. Little Fred, 4, by Tympanum, dam Oreeda, 108lb.; 1 to 3 and out ..... Griffin 1
R. Bradley's br. c. Blitzen, 3, by Blazes, dam Germania, 102lb.; 4 and 7 to 10 ..... H. Jones 2
S. Stedeker's blk. c. Dagonet, by Tremont, dam Fair Lady, 106lb.; 3 and 3 to 5 ..... Morris 3
Time, 1:03¾. Won by three lengths, a head between second and third. Mutuals paid: Little Fred, $3.20 and $2.25; Blitzen, $3.10.

Purse $400, selling, six and a half furlongs.
J. H. McCormick's b. c. Vocalize, 2, by Vocal, dam Rose, 92lb.; 3½ and 4 to 5 ..... Donohue 1
J. Reiser's br. f. Innovation, 3, by Woodlands, dam North Anna, 118lb.; even and 1 to 5 ..... Flynn 2
Glen Island Stable's ch. c. Seven, 3, by Sensation, dam Cyclone, 113lb.; 2½ and 4 to 5 ..... Snedeker 3
Time, 1:24½. Won by a head, half a length between second and third. Mutuals paid: Vocalize, $15.20 and $4.25; Innovation, $2.65.

The heavy downfall of rain and a sloppy track resulted in a very slim attendance 10. It was a bad day for favorites and their backers fared very poorly. Several long shots proved victors, but the greatest surprise of the day was the defeat of Miss Belle by Panway, a 15 to 1 shot. Miss Belle was considered such a sure thing that the majority of the bookmakers refused to make any price against her. The odds as quoted were 1 to 20. It is said a man by the name of Fred Lozier considered it such a good thing that he bet $20,000 to $2,600. After losing, however, it is said he kept on plunging and won $7,500 on Kirkover and $4,000 on Fenelon for a place. The Executive Committee saw fit to fine Joe Flynn $100 for having assaulted Donohue 9. No tickets were sold in the mutuals on either Sentiment or Fairplay in the closing race, so the money was paid on the third horse, Cocoa. Alma T., in the fifth race, was also a long shot. Summary:

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.
F. Foster's ch. h. Sullross, 5, by Foster, dam Maggie Long, 110lb.; 9 to 10 and 1 to 3 ..... H. Penny 1
J. O. Leary's b. c. Sweetbread, 4, by Mr. Pickwick, dam Dry Toast, 105lb.; 6 and 8 to 5 ..... McDermott 2
Glen Island Stable's br. g. McKeever, 5, by Iroquois, dam Ontario, 106¼lb.; 16 to 5 and 3 to 5 ..... Snedeker 3
Time, 1:18¾. Won by a scant length, a neck between second and third. Mutuals paid: Sullross, $3 40 and $2 75; Sweetbread, $3 60.

Purse $400, of which $50 to second, for two year olds, the winner to be sold at auction, five furlongs.
E. Leigh's blk. f. Caledonia, by Burgomaster, dam Fandango, 107lb.; 3 and 1 to 2 ..... Martin 1
R. Bradley's b. c. Trump, by Knight of Ellerslie, dam Lucretia, 100lb.; 10 and 3 ..... H. Jones 2
J. Shields' ch. f. Maria Stoops, by Spendthrift, dam Gladness, 93lb.; 4 to 5 and out ..... Griffin 3
Time, 1:04¾. Won by a length and a half, six lengths between second and third. Mutuals paid: Caledonia, $11 85 and $5 80; Trump, $5.85.

Purse $500, of which $75 to second, penalties and allowances, one mile.
R. Bradley's ch. f. Panway, 3, by Panique, dam By the Way, 96¼lb.; 15 and 7 to 10 ..... H. Jones 1
Baden Staole's br. m. Miss Belle, 5, by Prince Charlie, dam Linnett, 105lb.; 1 to 20 and out ..... Martin 2
A. Lakeland's b. g. Chauncey, 3, by Eolus, dam Lizzie Hazelwood, 88lb.; 30 and 8 ..... Leigh 3
Time, 1:45¾. Won by three parts of a length, twelve lengths between second and third. Mutuals paid: Panway, $39 90 and $2.65; Miss Belle, $2.15.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile.
C. J. Kelly's b. g. Kirkover, 4, by Attila, dam The Squaw, 108lb.; 4 to 5 and out ..... McDermott 1
J. W. Smyth's br. h. Fenelon, aged, by Reform, dam Megara, 112lb.; 2½ and 1 to 2 ..... Flynn 2
R. Bradley's b. g. Baylor, 4, by King Bolt, dam Sun Maid, 100lb.; 30 and 8 ..... H. Jones 3
Time, 1:46¾. Won by half a length, four lengths between second and third. Mutuals paid: Kirkover, $3.60 and $2 30; Fenelon, $2.70.

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.
J. Shields' ch. f. Alma T., 3, by Spendthrift, dam Miss Easton, 94lb.; 8 and 3 ..... Griffin 1
J. Miller's b. g. Berwyn, 3, by Stratford, dam Gazelle, 109lb.; 8 and 3 ..... Hueston 2
G. W. Newton's b. h. Bob Sutherland, 5, by Ten Broeck, dam Brilliantean, 118lb.; 5 and 2 ..... Hughes 3
Time, 1:17¾. Won by a neck, a head between second and third. Mutuals paid: Alma T., $22.80 and $15.20; Berwyn, $15 20.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
E. Bell's b. h. Sentiment, 6, by Sensation, dam Hella, 121lb.; 6 and 2 ..... C. Hill 1
Melrose Stable's b. g. Fairplay, 3, by Sir Modred, dam Plaything, 122lb.; 12 and 5 ..... Oswald 2
Khaftan Stable's b. f. Cocoa, 3, by Enquirer, dam Vanilla, 87lb.; 11 to 5 and 4 to 5 ..... Leigh 3
Time, 1:33¾. Won by a length, half a length between second and third. Mutuals paid: Sentiment, place, $6 90; Fairplay, place, $21 70; Cocoa, straight, $5.70. No straight tickets were sold on Sentiment or Fairplay.

Outsiders ruled supreme 11, as they captured four races out of six, three of which were long shots. The talent were all at sea in regard to picking the winners and returned to their homes very sad at heart. In the fifth race innovation stepped on a nail in the paddock and was lamed so badly that she had to be scratched. Summary:

Purse $400, of which $50 to second, for beaten horses, six furlongs.
M. J. Daly's b. f. Lillie K., 4, by Glengarry, dam Bonnie Harold, 115lb.; 8 and 3 ..... H. Penny 1
C. W. Parker's b. c. Merry Duke, 3, by Duke of Montrose, dam Fun, 109lb.; 2 and 4 to 5 ..... Griffin 2
Lloyd Stable's ch. g. Macauley, aged, by Duke of Montrose, dam Bettie M., 116lb.; 40 and 12 ..... H. Lewis 3
Time, 1:18¾. Won by a head, three lengths between second and third. Mutuals paid: Lillie K., $49.40 and $8.95; Merry Duke, $3 80.

Purse $400, of which $50 to second, the winner to be sold at auction, for two year olds, five and a half furlongs.
J. H. McCormick's b. f. Eugenie, by Elias Lawrence, dam Imperatrice, 96lb.; 6 and 7 to 10 ..... Brooks 1
E. Leigh's ch. f. Eleanor, by Ecuador, dam Myrtle, 107lb.; 3 to 5 and out ..... Martin 2
Glen Island Stable's blk. f. Violet S., by Emperor, dam Dolinko, 96lb.; 12 and 4 ..... Griffin 3
Time, 1:10¾. Won by a length and a half, ten lengths between second and third. Mutuals paid: Eugenie, $20.40 and $5.70; Eleanor, $2 60.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile.
R. Bradley's ch. f. Panway, 3, by Panique, dam By the Way, 101lb.; 2½ and 4 to 5 ..... H. Jones 1
G. W. Newton's ch. c. Harry Alonzo, 3, by Charlie Howard, dam Elise Morrison, 106lb.; 12 to 5 and 3 to 5 ..... Stewart 2
M. J. Daly's b. f. Balb

William Auer's b. c. Duke John, 4, by Duke of Montrose, dam Reina Victoria, 105lb; 8 and 3.....Martin 3
Time, 1:03¾. Won by a length and a half, two lengths between second and third. Mutuals paid: Flatlands, $44.60, place; Bob Sutherland, $7.80 and $3.80. No straight tickets were sold on the winner.

The track was far from being in prime condition 14, as it was heavy along the inner rail, although the stretch, from the middle to the outside rail, was somewhat better. Honors were pretty evenly divided, as three favorites and three outsiders proved victors. Mike Daly bought Allan Bane from Eugene Leigh and entered him in the mile and a quarter selling race. He won, and a man, said to be from St. Louis, bid him up to $2,000, he having been entered to be sold for $800. It was rather a costly race for Daly to win, as the purse Allan Bane captured was only $500. R. L. Rose, the Western bookmaker, purchased the colt Copyright for $6,500 from the Baden Stable. Summary:

Purse $400, of which $50 to second, for maidens, the winner to be sold at auction, six furlongs.
W. B. McCormick's b. g. 3, by Dalmarcado, dam Fancy, 101lb; 16 to 5 and out.....J. McGlone 1
C. W. Parker's b. g. John R., 3, by John Reber, dam Alberac, 97lb; 8 and 3.....W. French 2
M. J. Daly's ch. g., 3, by the Jacobite, dam Vexation, 97lb; 40 and 15.....Howe 3
Time, 1:19¾. Won by a head, three parts of a length between second and third. Mutuals paid: Fancy gelding, $8.75 and $5.75; John R., $9.50

Purse $500, of which $75 to second, for beaten three year olds, the winner to be sold at auction, five and a half furlongs.
E. Leigh's ch. f. Eleanor, by Ecuador, dam Myrtle, 109lb; 1 to 2 and out.....Martin 1
G. Reagan's b. c. Ondawa, by Onondaga, dam Keep, 97lb; 8 and 2½.....Mason 2
R. Bradley's b. c. Trump, by Knight of Ellerslie, dam Lucretia, 103lb; 8 and 3.....H. Jones 3
Time, 1:09¾. Won by half a length, a length and a half between second and third. Mutuals paid: Eleanor, $3.25 and $2.60; Ondawa, $4.35.

Purse $400, of which $50 to second, penalties and allowances, six and a half furlongs.
E. Leigh's b. f. Ma Belle, 4, by Charaxus, dam Ada Belle, 115lb; even and 1 to 5.....Martin 1
Baden Stable's b. m. Miss Belle, 5, by Prince Charlie, dam Linnett, 115lb; 8 to 5 and 1 to 4.....Flynn 2
Boulevard Stable's ch. c. Trinity, 4, by Forester, dam British Beauty, 117lb; 5 and 7 to 5.....Penny 3
Time, 1:23¼. Won by three parts of a length, twenty lengths between second and third. Mutuals paid: Ma Belle, $3.80 and $2.25; Miss Belle, $2.40.

Purse $400, of which $50 to second, the winner to be sold at auction, four and a half furlongs.
J. H. McCormick's b. f. Zenobia, 4, by Ill Used, dam Fair Barbarian, 101lb; 6 to 5 and 1 to 2.....T. Flynn 1
G. W. Newton's b. h. Bob Sutherland, 5, by Ten Broeck, dam Brilliantseen, 107lb; 10 and 4.....Morris 2
D. Higgins' ch. f. Polydora, 4, by St. Blaise, dam Polenta, 107lb; 4 and 6 to 5.....Martin 3
Time, 0:56¾. Won by a head, half a length between second and third. Mutuals paid: Zenobia, $4.65 and $3.25; Bob Sutherland, $5.45.

Purse $533, of which $50 to second, the winner to be sold at auction, one mile and a quarter.
M. J. Daly's b. c. Allan Bane, 4, by Billet, dam Lady of the Lake, 114lb; 6 and 2.....Penny 1
W. E. Cotton's b. c. Headlight, 4, by Hindoo, dam Delight, 105lb; 4 and 7 to 5.....Morris 2
G. W. Newton's ch. c. Harry Alonzo, 3, by Charlie Howard, dam Elise Morrison, 106lb; 2 and 4 to 5.....Stewart 3
Time, 2:11¾. Won by half a length, three lengths between second and third. Mutuals paid: Allan Bane, $6.95 and $5.50; Headlight, $7.55.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
M. J. Daly's b. f. Halbriggan, 3, by Dutch Roller, dam Slipper Dance, 97lb; 6 and 2.....Howe 1
J. H. McCormick's b. f. Eugenie, 2, by Elias Lawrence, dam Imperatrice, 89lb; 2½ and 4 to 5.....Brooks 2
A. Shields' br. f. Addie B., by Voltigeur, dam Pat, 104lb; 7 and 2½.....Shields 3
Time, 1:30¾. Won by a length and a half, two lengths between second and third. Mutuals paid: Balbriggan, $12.15 and $5.20; Eugenie, $5.50.

The Stallion Record.

Stamboul did not long remain in possession of the fastest stallion record, which he made when he trotted in 2:08 at Stockton, Cal., as on Nov. 12 Kremlin was sent a mile against time at the regulation track at Cumberland Park, Nashville, Tenn., covering the distance in 2:07¼. He was driven by Ed. Bither, who will handle the reins over him again at the same place on the 16th inst., when the fleet stallion will again go against the record.

A MATCH TROT, two mile heats, for $5,000, between J. P. Gibbs' bay gelding Cranston, and Andrew Miller's brown gelding Full Prince, came off at old Fleetwood Park, this city, on Saturday afternoon, Nov. 13, and attracted about five hundred persons, the majority well known road drivers. The first heat was taken by the latter by two lengths, but in the other three Cranston finished in front, winning the stake. Time, 4:35½, 4:35, 4:37, 5:01.

WILLIAM SMITH, of Lockport, N. Y., claims that at the Lockport Fair Grounds, on Oct 22, he drove his mare, Rubber Girl, a mile in 2:07½, on a half mile track. Mr. Smith's weight is 225lb, certainly a heavy load to draw He is satisfied that the mare can trot faster than Nancy Hanks' fastest time, 2:04, on a regulation mile track, and he has hopes of proving the fact next season. If the performance was a true one, the time is the best ever made on a half mile track.

THE MATCH made some time ago between Lord Roslyn's four year old Buccaneer and Colonel North's six year old Nunthorpe, for a cup valued at $2,500, was decided at Portsmouth Park, Eng., on Nov. 10, and resulted in the victory of the former, which had but little to spare at the finish. The match excited much attention in racing circles, and there was a big crowd of turfites to witness it.

DIRECT, in a trial against time at the Cumberland Park track, Nashville, Nov. 8, paced a mile in 2:03½, his best record. The day was cold and blustery and the track slow from rain. On the same day Alix trotted a mile in 2:10, the best time ever made by a four year old trotter, while the two year old To Order, by Thistle, paced in 2:14.

THE new course at Robey, Ind., across the State line, and within a few miles of Chicago, Ill., was opened on Saturday afternoon, Nov. 12, and was visited by a good sized crowd. The track, which is of sand, was heavy and slow. Jimmy McLaughlin handled the flag and was very successful.

ARION, J. Malcolm Forbes' $5,000 stallion, on Nov. 12, at Cumberland Park, Nashville, Tenn., was sent against his three year old record of 2:10¾, and succeeded in lowering the figures to 2:10½. He was driven by Charles Marvin, who will attempt to get a still greater flight of speed out of the colt during the current week.

THE race for the Liverpool Cup came off at the Autumn meeting at Liverpool, Eng., on Nov. 11, and it was won by Baron de Hirsch's Windgall, by Galliard out of Windsor. Ermak was second and Lady Rosebery third.

THE stallion Ormonde, recently purchased by William MacDonough, of San Francisco, Cal., for $150,000, is to go to England from Buenos Ayres, in January next, for the purpose of serving ten mares at $1,500 each, before his new owner has him taken to the Pacific Slope.

ROUNDER, a yearling colt by Norval out of Cargo, by Blackwood, has been sold by R. P. Pepper & Son, of South Elkhorn, Ky., to Capt. A. E. Woodson, of Lexington, for $4,000.

STAMBOUL regained the stallion premiership in a trot against time on the balloon shaped track at Stockton, Cal., on Nov. 9, when he went a mile in 2:08.

BILLIARDS.

EMMA C. REEVES, wife of Philip L. Reeves, and the only daughter of the late Philip Tieman, of Cincinnati, O., died of consumption at her home in Eighty-eighth Street, this city, on Nov. 2. During her last illness Mrs. Reeves expressed the wish that, as all her relatives are dead, the portraits of her father and mother be presented to Dudley Kavanagh, on account of the friendship that always existed between him and her father. The portraits, two being of the late Mr. Tieman and the other of his first wife (the mother of Mrs. Reeves), were received by Mr. Kavanagh at the warerooms of the Brunswick-Balke-Collender Co., this city, Nov. 12.

MAURICE DALY returned from Paris, per steamer La Bourgogne, Nov. 13. J. Randolph Heiser, who accompanied him to Paris, will stay in that city for the present, having made an engagement with M. Rudolphe, manager of the Cafe de la Paix Academy of Billiards. Maurice reports that both the American and French experts are making money, but there is a great deal of rivalry and jealousy between them as to their respective merits. Garnier is very desirous of coming to America to meet his old friends here, whom he has not seen for thirteen years, and Maurice believes that he and other French experts will visit this country next year.

WILLIAM MCKAY, the well known old time amateur expert, now a resident of Canada, is visiting New York. He called at Maurice Daly's billiard room, 1,292 Broadway, on Saturday evening, Nov. 12, and played a number of games of cushion carom billiards, much to the delight of the patrons of Daly's, who gathered about the table to witness the skill of the clever player. McKay is now a successful wine merchant in Canada.

FRANK C. IVES is organizing a handicap balk line tournamant in his Imperial Billiard Parlor, Chicago, and has secured Harrison, the rising young player from Portland, Ore., who is now under engagement in Ives' room. Among the probable entries in the tournament are Gallagher, Maggioli and Haskell, the latter a former resident of Brooklyn, N. Y.

E. G. KITCHING defeated George W. Swain at regular three ball billiards at the Hanover Club, Brooklyn, N. Y., on Oct. 29. An inlaid cue, presented by Frederick W. Wurster, was the trophy contended for. The score was 300 to 219.

A POOL and billiard tournament is to be inaugurated at the Brooklyn Bicycle Club on Nov. 16.

THE RING.

THE MAMMOTH PURSES.

What Mitchell and Hall Say About the Proposed Big Matches.

We take the following from *The London Sporting Life*, just to hand, regarding the manner in which the proposals of the Crescent and Coney Island Athletic Clubs for the boxing matches between Jim Corbett and Charley Mitchell, Bob Fitzsimmons and Jim Hall, were received in England, and what the prixcipals now on the other side have to say regarding the same:

The liberal bids made by the Presidents of the Coney Island and Crescent Clubs for the proposed glove contests between Charley Mitchell (England's boxing champion) and Jim Corbett (Sullivan's conqueror), and between Bob Fitzsimmons and Jim Hall, excited the wonder and admiration of athletes in the United Kingdom. Our representative yesterday had an interview with Mitchell and Hall in regard to these proposals.

Asked who had first claim on Corbett, Mitchell said: "I have first claim, and I must say that as to his personal feelings, I think they might be easily modified, for all they are worth, as when Corbett has wound up all other topics he falls back upon my name, solely for advertising purposes. The reason for this personal feeling against me is vague. I alone have cause for a grievance. Corbett (or his manager) in an underhanded way secured an engagement at Harry Miner's Theatre to supplant Slavin and myself, who had a prior engagement to spar there. This caused the eruption, out of which so much capital has been made. If it will be any solace to Corbett, I will say that I am sorry for what occurred afterwards at Miner's Theatre, for everything that could be said derogatory to me and in Corbett's favor appeared in print. Anyway, all my personal feelings can be settled in a manly way when we meet in the ring. In regard to size of the ring, Corbett has insinuated that I would like a big ring, in order to display my sprinting abilities. Now, I would prefer boxing Corbett in a 12ft. ring, but whatever sized ring we fight in, I am open to wager a substantial sum that most of the sprinting is done by Corbett, and I am content to leave the verdict to a show of hands on the part of the American gentlemen present." Asked which club he preferred fighting at, Mitchell said he had no particular choice, neither had Hall. Both were well satisfied with the offers made, and would leave the selection to Corbett and Fitzsimmons.

Jim Hall had not much to say, but his words were to the point. He would like both matches to come off at the same club, as he and Mitchell would train together. "You can say," he added, "that I am very much pleased the question looks like being settled between Fitzsimmons and myself, as it is pretty near time one of us was out of it. As I have neither variety company nor theatrical engagements, I prefer fighting to talking, and am ready to sign articles and put up my money at once."

Here Mitchell broke in with—"Let Corbett and Fitzsimmons name the club, deposit some money in New York, and forward articles for our signatures, and both matches are assured, but, if they prefer our signatures first, we shall be happy to oblige them. Our money can be on hand at an hour's notice, and we await replies from Corbett and Fitzsimmons with some impatience, being anxious to get the matches fixed without further palaver."

It would certainly appear from this that both Mitchell and Hall are now in earnest in their expressed desire for the meetings to be speedily arranged, as they probably will be. There is room for doubt as regards the former match, however, for the reason that last week Corbett reiterated his determination not to enter the roped arena, even to get that avowedly long desired chance at his arch enemy, England's boxing champion, until the Fall of 1893—this time because Jim's backer, Mike Dwyer, has said that he does not wish him to cancel any of his theatrical engagements for the purpose of fighting before that time. After his repeated statements as to his anxiety to meet Mitchell, and his assertions as to what he was willing to do in order to effect an early encounter with him, this latest announcement on the part of the ex-champion may well cause his partisans to question his sincerity in the premises, now that Charley has manifested his willingness to arrange for a meeting during the Winter or early Spring.

JACK MCAULIFFE and his quondam opponent, Billy Myer, have entered into an agreement to box half a dozen Queensberry rounds at the Second Regiment Armory, Chicago, Ill., on Dec. 10. It is understood that the winner will receive the larger percentage of the gate receipts, which ought to be heavy.

EDWARD WOODS, the colored Quaker City pugilist, was arrested, Nov. 11, charged with the murder of Charles Butler, also colored, who was found unconscious on the night of the 7th inst. and died at the Pennsylvania Hospital from a fractured skull.

PETER JACKSON arrived here from his Baltimore and Washington professional trip on Sunday afternoon, Nov. 13, accompanied by his manager and backer, Charley Davies. They had a pleasant time while away, and also made hay while the sun shone. They left for Philadelphia the following day, Peter having engagements to fill in the Quaker City and vicinity. He is much disappointed because of Jim Corbett's refusal to make the expected match with him, but says that he will bide his time, satisfied that he will yet secure the opportunity that he has sought ever since their unsatisfactory battle in the arena of the California Athletic Club in the Spring of 1891. After his few present engagements are filled, Jackson will start for San Francisco, which city he now calls his home. He will be welcomed back, for Peter is well liked by the sporting Friscans.

WALTER EDGERTON, alias "The Kentucky Rosebud," the hard punching colored pug, gave George Dixon about all the latter wanted to do in a four round setto at the Lyceum Theatre, Philadelphia, on Friday evening, Nov. 11. The first round was light, few blows being exchanged. In the second round Dixon was floored with a punch in the short ribs, and the following two were full of pepper, each returning about as good as he received. The audience became very much excited, and the boxers were cheered to the echo at the finish, while "The Rosebud" left the stage carrying with him a bouquet that an admirer had handed over the footlights.

ALFRED SMITH, white, and Lewis Dennis, colored, boxers of some little local reputation, met at New Brunswick, N. J., early on the morning of Nov. 12, and fought for the possession of $20. They fought on the turf, in a sixteen foot ring, and the fighting was quite even up to the eighth round, in which Dennis hit his opponent in the neck as they broke away, whereupon Smith's seconds claimed foul, which the referee allowed. Smith being declared the winner. The men will probably meet again.

CON RIORDAN returned from England last week. He was well treated while on the other side, but the trip was far from being profitable for him. He attributes his defeat by Jack Slavin to the fact that he was unwell, but the club refused to postpone the day of fighting at his request, and as he was strapped he was obliged to fight in order to get a few dollars.

GEORGE DIXON is putting in a week at Miner's Eighth Avenue Theatre, this city, opening on Monday evening, Nov. 14, and being well received by a full house. He will be prepared to box anyone at each performance, besides which there will be other boxing bouts.

WE HAVE a letter for Jos. Choyinski.

AQUATIC.

Coming Events.

March 18, 1893—Annual eight oared boat race between Oxford and Cambridge Universities, Thames River, Eng

"The Story of Paul Boyton"

has just been issued from the press of the Riverside Printing Company, of Milwaukee, Wis. It is an entertaining story of the adventurous career of the famous pearl diver and life saver, Captain Paul Boyton, from the days when, as a boy, he was wont to paddle about on the Allegheny River up to the close of the last of the many voyages he made alone down the various rivers of the world, encased in his life saving suit, and narrates the many exciting adventures he met with in all parts of the habitable globe. It is readably written in the captain's own language, and is an instructive book, for the author is a man of keen intelligence and a close observer of men and their manners, and he gives in the 358 pages of the book an insight into the habits and customs of people about whom we know little. The captain is possessed of a keen sense of humor, and the work is interspersed with many interesting and amusing anecdotes, which have the effect of enlivening and adding spice to the story. Like all books of travel, combined with stirring adventures, the narrative is one of absorbing interest, and so fascinates the reader that he is loth to lay it down till the end of the last chapter is reached. It should have a large sale.

SWIMMING RECORD.—A race of five hundred yards took place at the Osborne Street Baths, Manchester, Eng., on Oct. 27, in which the starters were J. S. Tyers, W. Evans and S. W. Greasley. Tyers won by half a length from Greasley, in 6m 53s., which supplants J. Nuttall's amateur record of 7m. 19¼s., made at London in 1886. The best professional record for the distance is 6m. 43¼s., made by James Finney two years ago.

THE VALIANT YACHT CLUB has been organized in Brooklyn and New Utrecht, L. I., with these incorporators: Henry V. Harding, Wm. H. Turton, H. R. Hardenbergh, Edgar D. Williams, Julius A. Furdchoss, George W. Mason, Henry W. Jones, John Newmann and Thomas W. Kelly. It is proposed by the members to erect a club house at New Utrecht, and to lease a city club house for the Winter.

THE NASSAU BOAT CLUB, of this city, held their annual election on Monday evening, Nov. 14, and the reports received from the officers showed the club to be in a most prosperous condition. The election resulted as follow: President, John H. Abeel Jr.; vice president, Charles L. Burnham; secretary and treasurer, A. E. Colfax; captain, F. J. Wells; lieutenant, F. E. Deeley.

THE Philadelphia Amateur Swimming Club, at a special meeting held on Nov. 14, voted to increase the dues to $12 per year and to suspend the $5 admission fee during the months of December and January. A new set of rules and a constitution were also adopted.

ATHLETIC.

A Noted Pedestrian Dead.

William Cooper, who in his younger days performed some extraordinary pedestrian feats, died recently in Northampton, Eng., and on Nov. 3 was buried in the cemetery there, his funeral being attended by many sympathising friends. In 1866, at Calstor, he pushed a truck with 56lb in it a distance of forty miles a minute and a half inside nine hours; the wager was nine hours, and the stakes £40. In 1872, also for £40, he walked the same distance, carrying a 56lb weight on his head and a plate in each hand; the time stipulated was nine hours, Cooper losing by 25s. In July, 1875, at Leicester, he was backed for £25 to walk two miles in 21½m. and at the same time carry a 56lb on his head and a plate in each hand; time, 20m. On Feb. 21, 1876, Cooper performed, for a bet of £7 10s., at Northampton, one of the best of his feats, for he carried the usual weight on his head the two miles in 19m. 40s., one of the conditions fulfilled being that he did not touch the weight. He next, on the Weedon road, near Northampton, backed himself to walk two miles and carry 50lb in 19m., and he won by barely a second. In May, 1876, he beat B. Cross, of Leamington, in a twelve hours' walk, and a few days later, at the Agricultural Hall, tried to beat Weston's twenty-four hours' walk. He did 77 miles 4 laps in 16h., when exhaustion stopped him. In August of the same year, at Yarmouth, he walked sixty miles in 12h., for a wager of £50, winning easily, carrying a nine year old son the last lap. Within the past twenty months deceased lost a wife and two sons.

The White Star Trophy.

The closing set of games in the series for the $100 trophy offered by the White Star Steamship Company, for competition by members of the Majestic Athletic Club, composed of employes in the victualing department, took place on Friday evening, Nov. 11, on the company's dock, in this city. A summary of the contests follows:

One hundred and ten yards run—Won by Charles McGaghey, 9½yds.; Brook Webb, 10yds., second; C. G. Carr, 2½yds., third. Time, 12⅝s.

Four hundred and forty yards run—Won by Edward Barker, 18yds.; Sam Follett, 35yds., second; C. G. Carr, 9yds., third. Time, 65s.

Four hundred and forty yards run, novices—Won by C. McGaghey, 23yds.; Thomas Fayre, scratch, second; Harry Bates, 28yds., third; C. Duncan, 25yds., fourth. Time, 69s.

Two hundred and twenty yards hurdle race—Won by R. B. Trainer, E. Barker second, Brooke Webb third. Time, 31s.

Three quarter mile run—Won by T. Casey, C. G. Carr second. Time, 3m. 55s.

The result of the series of meetings is as follows: C. G. Carr first, 41 points; R. B. Trainer second, 37 points; E. Barker and T. Casey tied for third, 15 points each.

Competitions for Points.

The members of the Acorn Athletic Association, of Brooklyn, N. Y., continued their regular point competitions on Friday evening, Nov. 11, at their gymnasium, which was visited by a number of persons interested in amateur athletics. Summary:

Fifty yards dash, handican—Won by Robert Colwell, Emory Remington second, Robert W. A Cuming third. Time, 6s.

Fifty yards hurdle race—Won by James A. Hopewell, E. Howard, Jr. second. Time, 8s.

Pole vault for height—Won by James A. Hopewell, 10in., with 8ft. 6in; Robert M. A. Cuming, scratch, second, 9ft. 11in.; James Britton, 9in., third, 8ft 3in

One quarter mile run—Won by Frederick Cook, 25yds; James A. Hopewell second; Robert M. A. Cuming, 25yds., third. Time, 1m.

The result of the competitions was: James A. Hopewell first, 35 points; Robert M A. Cuming second, 27; Edward H. Whitlock third, 20; Frank D. Mackay fourth, 16.

Currie Still After McPherson.

On Nov. 2, at Winnipeg, C. J. Currie, the professional shot putter and hammer thrower of Park Hill, Ont., issued a challenge to J. D. McPherson, of Michigan, for an all around match at shot putting and hammer throwing, offering to concede the challenged party 10ft. at throwing the hammer, 4ft. at throwing the 56lb weight for distance, and 2ft. at throwing the 56lb weight for height. Currie puts up $100 as forfeit with the challenge, which he leaves open for one month. The match to be for from $500 a side upward, give or take expenses, or he will meet McPherson half way, at Fargo, N. D.

Games in New Jersey.

The Montlair (N. J.) Athletic Club held a series of games at their grounds on Election Day, Nov. 8, which attracted many people and resulted as follow:

Seventy-five yards' run—Won by E. M. Harrison Jr., L. K. Mulford second. Time, 8s.

Putting the 16lb shot—Won by Percy W. Kennaday, 27ft. 9in.; G. H. Short, second, 27ft. 8in.

Running high jump—Won by J. D. Murray, 4ft. 11in.; A. S. Williams, second, 4ft. 10in.

Running broad jump—Won by S. H. Crawford, 17ft. ⅛in.; J. H. Truex second, 15ft. 11in

Four hundred and forty yards run—Won by A. S. Williams, C. O. Truex second. Time, 68s.

New Hammer Records.

Wilson L. Coudon, of the New York Athletic Club visited his old town, Elkton, Md., on Nov. 5, and, by request, gave another public exhibition of his powers at hammer throwing. The weather was too cold for him to do his best, yet he succeeded in creating new records with the 8lb and 12lb hammers. He threw the former 210ft. 3in., and the other 164ft. 2in. The ground was perfectly level, and the measurement was carefully taken by competent persons.

A FOOTBALL MATCH was contested by a team composed of employes of the steamship Majestic and the steamer Etruria team, under the English Association rules, at Manhattan Field, this city, on Monday afternoon, Nov. 14, the former winning by a score of 6 goals to 1.

THE FINAL GAME of the series for the championship of the Interscholastic Football League was played by the teams representing Cutler and Berkeley Schools, at Berkeley Oval, this city, on Nov. 14, the former team gaining a signal victory by a score of 56 to 6.

THE TEAMS of the Britannia Club and the Royal Military College Cadets were opponents in a game of football played on the snow covered ground of the Shamrocks at Montreal, Can., on Saturday afternoon, Nov. 12. The match, which was rapidly played, resulted in a draw, each side securing half a dozen points.

THE junior championship in the Quebec Rugby football series was settled on Saturday afternoon, Nov. 12, when the third team of the Montreal Club administered a disastrous defeat to the third of McGill College, the score standing 16 to 1.

THE ladies' six day race at the Pavilion, Duluth, Minn., came to an end on the night of Nov. 5. Result: Mollie Harvey first, 180 miles 1 lap; Nora Evans second, 175.18; Clara Bell third, 168.5; Aggie Harvey fourth, 151; Bertha Nelson fifth, 144.20.

THE Argyle Snowshoe Club, of Montreal, Can., recently elected the following officers for one year: President, M. O'Brien; vice president, W. D. Mason; secretary, A. A. Cuthbert; treasurer, William Cuthbert. The club intend to boom steeplechasing during the Winter, and will give an open green steeplechase to Lachine about two weeks in advance of the annual open event.

THE Warren Athletic Club, of Newark, N. J., have elected the following officers: President, John J. Keeney; vice president, Charles A. Boyle; treasurer, Joseph C. Gusick; financial secretary, Thomas F. Sullivan; corresponding secretary, James J. Farrier; sergeant at arms, Thomas Rock.

A DISPATCH from Christiania, Norway, states that Harald Hagen, the European professional champion skater, has started for America.

THE Victoria Hockey Club, of Montreal, Can., is now officered as follows: President, J. Crathern; vice president, Watson Jack; secretary and treasurer, W. A. Barry.

TRIGGER.

The American Handicap Sweepstakes Shoot

is being arranged, and is to take place at some place in New Jersey to be hereafter selected during the second week in January next. It is the intention of the promoters to place such crack shots as Fulford, Brewer, Elliott, Budd and Wolstencroft at thirty-two yards rise, and the limit men at twenty-six yards. Entrance, $50; $10 forfeit and balance Jan. 1. Anyone failing to pay the balance of the entrance money within the specified time will forfeit the same, and it will be added to the purse given to the winners of the handicap. The purse will be divided into 60, 30 and 10 per cent. parts. The added money given by the club holding the event will be added to the first money. The handicap for each purse must be shot down to one man. Entries close Dec. 31, at *Forest and Stream*, No. 318 Broadway, and *American Field*, No. 19 Park Place. The event will be held on the grounds of the club offering the best purse. The number of birds to be shot at by each contestant will be twenty-five.

The Shooting Championship.

Prof. John Loris, the champion rifle and revolver shot, has withdrawn the forfeit of $100 which he posted with his challenge to all men six weeks ago, for a match for from $100 to $5,000 a side and the championship of America. He would much rather have contended for supremacy with a worthy opponent, but no one came forward to contest with him on the terms of his challenge, which were as follow: Rifle—1,000 shots, 22 cal., open sights, and from 3 to 6lb trigger pull, from 50 to 100ft., at the word of command, "Ready! One, two, three—fire!" Standard American target. Revolver—Smith & Wesson, 44 cal., from 2½ to 3lb trigger pull, open sights, as from the factory, from 30 to 50ft., standard American target, 1,000 shots, at the word of command. String measurement, and the man who has the shortest string to be declared the winner. He is still ready to make a match with anyone on these terms, and will be pleased to talk business with any expert in legitimate shooting with rifle or revolver, or both, but he is not making matches for trick or fancy shooting, or under cowboy rules. Anyone who at any time desires to take up his challenge is requested to acquaint him with the fact by sending a communication to this office, accompanied by a suitable deposit as an earnest of sincerity, and the champion will be quick to respond.

A MATCH at live pigeons, fifty birds each, twenty-seven yards rise, for $50 a side, between C. Wissell and Frank Ibert, was shot at Dexter Park, L. I., on Nov. 12, the result being a tie on 33.

WHEELING.

Record Breaking Abroad.

Successful attempts at record breaking were made by cyclists of repute at the grounds at Putney, London, Eng., on Oct. 26. J. W. Schofield, of the Speedwell Bicycle Club, first essayed to lower Harris' mile record, 2m. 12⅘s., but in this he failed, taking 2m. 15⅗s. to cover the distance, but he rode three quarters of a mile in 1m. 38⅘s., which is an English record. Afterwards he made an attempt to create new figures for the quarter mile from a flying start, and rode the distance in 29⅖s., thus lowering Zimmerman's record, which is 30s. Subsequently J. Wass and C. L. Newland had a try at the fifty mile tandem safety bicycle record, which they succeeded in lowering to 2h. 15m. 47⅕s. Their times for each mile from forty-three up also constitute records. They also made new records for two miles and four miles, 5m. 2⅖s. and 9m. 59⅗s., while they tied the tandem record for three miles, 7m. 31⅘s. The track is an asphalt one, and the times were taken by the official handicapper, Pembroke Coleman.

Racing at Westchester.

The annual races of the Washington Wheelmen, of Tremont, N. Y., were held on the Westchester course on Election Day, about fifteen hundred spectators gathering to witness them. Summary:

One mile, novice—Won by L. Eickwort, R. W. Hillinan second, W. Guggolz third.

Two miles—Won by S. T. Thompson, 25s.; E. H. Frost, scratch, second; J. A Swallow, 15s., third.

One half mile—Won by R. W. Hillinan, 40yds.; W. Guggolz, 40yds., second; E. S. Prince, 40yds., third.

Five miles—Won by S. T. Thompson, 1m.; E. H. Frost, scratch, second; W. D. Edwards, 3m., third.

One hundred yards slow race—Won by J. A. Murray, T. S. Draper second, C. Smith third.

One mile—Won by A. Dennicke, 140yds.; C. A. Fulle, 135yds., second; J. H. Fulle, 135yds., third.

One mile—F. Grote, 100yds., first; E. S. Prince, 90yds., second; S. T. Thompson, 80yds., third.

Ten miles—Won by A. Dennicke, 5½m.; C. A. Fulle, 4m., second; J. H. Fulle, 4m., third.

THE MALDEN (MASS.) BICYCLE CLUB held their repeatedly postponed ten mile road race on Saturday, Nov. 12. The interest felt in the result was sufficient to attract to the spot a large crowd of spectators. The course was from a point on Eastern Avenue, near Ferry Street, through Clifton to Saugus Monument and return, and the race was participated in by a number of fast riders. Result: C. H. Daniels, 7m., start, first, in 35m. 46s., actual time; R. M. Mugridge, 3m., second, in 32m. 49⅘s.; A. F. Sargent Jr., 5m., third, 34m. 43s.; A. C. Barnard, 4m., fourth, 34m. 4⅗s. Mugridge was awarded the special time medal.

TWO RACES were held by the Manhattan Athletic Club Wheelmen over the Englewood-Tenafly course on Election Day, Nov. 8, summaries of which are given: Ten miles, scratch—R. B. Moneypenny first, in 43m 6s.; L. L. Betting second, in 45m. 15s.; C. M. Coolidge third, in 48m. 35s. Five mile handicap—L. L. Betting, 55s. start, first, in 22m. 6s., net time; R. B. Moneypenny, scratch, second, in 21m. 24s.; F. H. Howland, 1m. 15s., third, in 23m.

THE ANNUAL Election Day handicap of the Kings County Wheelmen was held on Nov. 8, over the Irvington-Milburn, N. J., course, attracted about five hundred persons, and was participated in by half a dozen members. The finish was as follows: Hawley, 30s. start, first, in 1h. 22m. 33⅘s.; McDonald, 3m., second, 1h. 29m. 16s.; Wells, scratch, third, 1h. 31m. 36s.; Morehouse, 6m., fourth, in 1h. 32m. 1s.

THE East Orange (N. J.) 'Cycle Club held races on Nov 8, which resulted as follow. One mile—J. E. Clark first, George Dover second. Time, 3m. 16s. One mile—Charles Lefferts, 90yds., first; H. W. Smith, scratch, second. Time, 3m. 10s. Five miles—J. E. Clark, 400yds., first; Charles Lefferts second. Time, 22m. 28⅘s.

THE wheelmen belonging to the New York Athletic Club held a fifteen mile road race over the roads in the neighborhood of Morris Park on election day. The winner turned up in Theodore E. Belts, in 53m. 45s.; James H. Hanson second and Ernest Thorpe third.

J. C. WOODHULL won the scratch mile race held by the Roseville Athletic Association over the South Orange (N. J.) Field Club track on Nov. 8. His time was 3m. 16s.

BASEBALL.

A dispatch from Cincinnati, says: "William Ewing, captain of the New York Club, is just completing here a handsome four story house. Besides this he has erected four nice dwellings. The interest in baseball in this part of the world may be gauged by the fact that an eight club league, comprising Lima, Piqua, Wapakoneta and other towns, has already been formed for next season. A four months' season, with a salary limit of $650 per month, is the programme. The longest jump is fifty miles."

The championship games recently played by the clubs of the California League resulted as follow: Nov. 2, at Los Angeles, Los Angeles, 8; San Jose, 3. Nov. 3, at Los Angeles, Los Angeles, 14; San Jose, 1. At San Francisco, Oakland, 6; San Francisco, 5. Nov. 4, at Los Angeles, San Jose, 7; Los Angeles, 1. At San Francisco, Oakland, 14; San Francisco, 9. Nov. 5, at Los Angeles, Los Angeles, 7; San Jose, 0. The standing of the clubs in the championship race to Nov. 6, inclusive, is as follows: Los Angeles won 46, lost 28, per cent. .621; Oakland, won 39, lost 36, per cent. .520; San Jose, won 33, lost 41, per cent. .446; San Francisco, won 30, lost 44, per cent. .405.

Knell and Dewald pitched effectively in the game between the Oakland and San Francisco Clubs, Nov. 6, at San Francisco, only four scattering safe hits being scored off each.

"Butterflies"

At the Amberg Theatre, this city, Nov. 3, the four act musical farce, "Schmetter linge" (Butterflies"), by W. Mannstadt and Gustav Steffens, was done for the first time in America. There is a coherent plot to the piece which seems strangely familiar to me, and turns about the adventures of an amorous barber, Hector Kanapel, presented in his inimitable style by Herr Thomas, who on his wife's starting on a journey masquerades as a banker and flirts at a watering place, and is finally confronted by his wife, who, instead of reproaching him, has to confess that she came there to see a grown daughter she had never told him of.

THEATRICAL.

[CONTINUED FROM PAGE 591.]

ILLINOIS

Chicago.—As anticipated, last week was a slow one for theatricals, owing to the excitement attendant upon the election. On Nov. 8 the returns were read from the stages of all the down town houses to big audiences, and the Madison Street Opera House gave an extra show at 11 o'clock, holding the people until one o'clock.

AUDITORIUM.—This week, Gilmore's Band.

ACADEMY.—Last week, "Siberia" had fair business. This week, "Out in the Streets."

HAYMARKET.—John C. Rice's "Knotty Affair" drew fair business. This week, Bobby Gaylor in "Sport Mc Allister"

CHICAGO OPERA HOUSE.—Primrose & West's Minstrels proved that minstrelsy will draw if well given. This week, Mrs James Brown Potter and Kyrle Bellew, in "Therese Raquin."

GRAND.—Roland Reed had fair audiences. This week, for the first time here, Mr. Reed does "Innocent as a Lamb"

SCHILLER.—"Out of the Storm" and "Gloriana," with Lottie Collins in "Ta-ra-ra" did one of the best week's business in the city. This week, "Die Emtrowa," "Clemenceau Fall," "Das Zasite Gesicht" and "Jane Eyre', by the German Co.

MADISON STREET.—Sam T. Jack's "Forty Thieves" played their second week to good business. This week, The Creole Burlesque Co

MCVICKER'S.—"By Proxy" had a fair week and gave good satisfaction. The piece continues the week. Ullie Ackerstrom 20.

COLUMBIA.—James T. Powers, in "A Mad Bargain," had good business. This week, Lillian Russell.

ALHAMBRA.—Agnes Herndon, in "La Belle Marie," gave a satisfactory performance. This week, "The Rambler from Clare."

HOOLEY'S.—"Across the Potomac" drew increasing business all week and is certain to duplicate it this week

HAVLIN'S.—"Master and Man" did fairly and is followed this week by "Ole Olson."

WINDSOR.—"Ole Olson" did a big week in spite of the election. "My Colleen" this week.

CLARK STREET.—"The Burglar" had good attendance. This week, Agnes Herndon.

PEOPLE'S.—"Stormbeaten" had fair business. This week, "Bill's Boot."

CRITERION.—The New York Vaudeville Co. had a fair week.

OLYMPIC.—Jake Budd's Capital City Co., George Davis, the Whitings, Bingnam, ventriloquist; the Zublins, Fernando Fleury, Sanderson Bros., Inez Palmer, Curry and Hall, Mons. Albert, Kitty Bingham, Pisjol Bros. and their trained bears.

LYCEUM.—Harry Williams' New York Vaudeville Stars had a good week. This week, Fields & Hanson's Drawing Cards.

STANDARD.—The Jewish Opera Co. drew good attendance. They remain this week.

GLOBE.—This week: Martin Twins, three female boat racers, Clint Williams Miss Ritta and Harty Whittler. Theatre—Emma La Mauze, Joe Latona, Arcaris and sister, the Hanleys and the Reilhoffer Trio.

CLARK STREET.—This week: Miss Corbin, Mathews performing goats, Balebroma and wife, Mlle. Owens, Zip and Omaha Charlie. Theatre—De Estas, O. H. Kurty, Goggin and Davis, Cliff Dean, Carlton Sisters, Inez Palmer, and Wade and Hasting.

EPSTEAN'

is done in good language, and is characterized by Irish wit and enlivened with Miss Scanlan's songs. The cast: Nora Machree, Sadie Scanlan; Grace Moore, Nellie Walters; Miss Mulvany, Emma Howard; Raymond Morris, Harry Trayer; Cornelius O'Hara, Marcus Moriarty; Martin O'Hara, Chas. Hallock; Capt. Lannigan, Geo. Brennan; Larry, Thos. McCarthy; Horace Moore, Henry Kingsley; Constable, Alex. Johnston.

"The Shamrock."

Edwin Hanford's drama of the above title was acted for the first time on any stage Aug. 22 last, at Birmingham, Ct., and received its New York christening 29, at the Windsor. The play opens with the Kerry races in Ireland. Shiel O'Moore, a jockey, is to ride for John Rehan. Jealousy between Sir Gerald Buckley, an Irish gentleman, and John Rehan's family results in the accidental shooting of John Rehan by Dolan, Buckley's servant. The bullet is intended for Shiel (whose sister had spurned the advances of Sir Gerald), to prevent his winning the race. Moses Levi, a London tailor, indebted to Shiel for saving his wife's life, witnesses the shooting, but disappears rather than appear as a witness. John Rehan before his death unintentionally makes it appear that his son did the shooting. Richard becomes a fugitive. Shiel is in love with Nellie Rehan, and, overhearing her brother, Richard, making love to his sister, Sheelah, misconstrues the conversation, and refuses to live with Sheelah in her supposed disgrace. In the second act, Shiel, having relented in his suspicions of his sister, repairs to her home to ask her forgiveness. Meanwhile, Dolan, under Sir Gerald's direction, attempts to abduct Sheelah. Shiel arrives before the abduction is consumated, and finds Sheelah unconscious, but, thinking she is sleeping, is unsuspicious. While he is in an adjoining room Buckley comes in, and makes off with the senseless girl, and Dolan fires the cabin. Shiel returns in time to catch Dolan in the act, and demands to know the whereabouts of his sister. This the villain refuses to disclose. Shiel secures Dolan in the burning house, and goes in search of his sister. Then the scene changes to London, where Sheelah is disgnised as a bootblack, after escaping her captors. Shiel is at London, singing in saloons for his bread, and twice rescues Sheelah just as her enemies are about to recapture her. Richard meets Shiel, who, convinced of his innocence, helps him. Shiel chances to again befriend his acquaintance, Moses, by restoring a lost watch to him. Moses gives Shiel employment, and provides a home for Sheelah. Shiel then learns that Moses witnessed the shooting of John Rehan, and prevails on Moses to go to Kerry to prove Richard's innocence. Richard, Shiel and Sheelah, in disguise, accompany him, and arrive just in time to arrest Buckley and Dolan, who are on hand with a detective to hunt down Richard. Nellie learns of her brother's innocence, and marries Shiel, while Richard marries Sheelah.

"Nothing But Money."

A new three act comedy, from the pen of Mrs. Romualdo Pacheco, author of "Incog.," received its initial production at the Lyceum Theatre, Detroit, Mich., Aug. 10. The piece is cleverly constructed. The main plot hinges upon the complications that ensue from an exchange of characters by David Wilder, a reckless and flirtatious young American, with two wives to his credit, and an insipid and shallow brained young English nobleman, named Lord Herbert Craven, who, under instructions from mamma, comes to America to wed an American woman. He generously offers to bestow his title on the fortunate woman, and in return wants "nothing but money." There are many serious little touches in the piece. At the end of the second act the fun becomes hilarious. The following is the cast: David Wilder, E. L. Davenport; Lord Herbert, Harry Davenport; Baron Boffoff, J. L. Ottomeyer; Prof. de La Mo'nton, the inventor, William Morris; Zoe de Brissac, Ellen Burg; Grace Thornton, Mrs. Clara Lippman; Mrs. Page-Blair, Wilder's second wife, Mrs. Alice Shepard; Mrs. Hunter, the widow, Mrs. Dell Duglas; Hilde Castro, daughter of the Baron, Grace Atwell; Robert, the servant, Samuel Fisher; a Jealous Cuban, Louis Mann.

"By Wits Outwitted."

This comedy, by Frank Pixley, editor of *The Chicago Mail*, and Edward Owings Towne, was acted for the first time on any stage at the Lyceum Theatre, Cleveland, O., Sept. 5. Its scene is laid in Spain, Don Jose Rodrigues is about to marry his daughter. Fernanda, in consideration of $1,000,000 dowry, to Don Casine, rich, but old and distasteful in every way. Valentine, Don Jose's secretary, witty, but penniless, is in love with Fernanda, and in despair until, when on the point of making a proposition for her hand, the turn of conversation makes the old man take sides with the young fellow, and, without knowing which young woman he refers to, advises him to play the elopement scheme and run away with her. The secretary arranges the plot so that Don Jose, who supposes he is cunningly outwitting some avaricious old scoundrel, is placed in the position of advising his own daughter to elope with him. In the cast were: W. M. Paul, Florence Modena, Nellie Brown, W. S. Battis, Tell H. Taylor, Harry Lewis, Mertie Houck and Mrs. W. M. Paul.

"A Glimpse of Paradise."

This curtain raiser, by Frank Pixley and Edward Owings Towne, was performed for the first time on any stage on Sept. 8, at the Lyceum Theatre, Cleveland, O., with W. S. Battis and Florence Modena in the leads. Although "A Glimpse of Paradise" is a street scene comedy, it is serious and appeals to the pathetic cord. Tom White and Nellie Brown are on the eve of getting married when Bob Hastings, a former lover, returns to the scene, clears matters up and reclaims the girl, while Tom is obliged to step aside. He is a manly young fellow, and the sympathies of the audience are with him in consequence.

"The Disreputable Mr. Reagan."

This one act monologue, by Richard Harding Davis, was presented for the first time at the Lyceum Theatre, this city, at a matinee Nov. 1. The slight thread of a story which supports the action of "The Disreputable Mr. Reagan" is somewhat suggestive of "Editha's Burglar." The scene is a tenement house garret. Reagan, pursued by officers who want him for murder, makes his entrance through a window, which he smashes, and, after a few minutes of solitude, which are utilized for the purpose of making the audience acquainted with his story, he is confronted by a little child, whose parents have been imprisoned, and who is dying of starvation. The child climbs on the desperate man's knees and kisses him. She is too weak to speak, but the disreputable Reagan is made by signs to understand that she is starving. Then comes the struggle in his mind. To save himself from the halter he must leave the child to die. The only possible way to save her is to call in the officers who are watching the house, and have them provide the food which he cannot furnish. It all ends in the good in the man triumphing, He goes to the window and calls the detectives to his assistance, delivering himself up, and when he does this he makes the discovery that the child is already dead, and the curtain falls on a striking and pathetic picture.

A PAIR OF NEW THEATRES.

Court Square Theatre, Springfield, Mass.

D. O. Gilmore's new block and theatre at Springfield, Mass., opened Sept. 5. The building is in the heart of the city, having a frontage on Elm Street of 140ft. and a depth of 160ft. It is five stories high, with a front of Blanford buff brick, and limestone and copper trimmings. The front will be used for stores and offices, and the theatre is in the rear. The entrances to the theatre are at the east end of the building. First comes the gallery entrance, 5ft. wide and separate from the main entrance. Next to this is the ticket office, occupying about 5ft. Then the main entrance, 14ft. wide and 12ft. high. The heavy doors are of oak, and the upper panels are of plate glass. Over the doors is a recess for prismatic lights to display the name of the theatre. Passing the entrance we find ourselves in the lobby, 16ft. wide and 27ft. deep, with the ticket office on our left, having a depth of 16ft. Back of this is the private office. The admission doors are so arranged that they can be opened the width of the lobby. Passing these doors we enter the foyer, 20ft. by 32ft. At the left a wide flight of stairs leading to the balcony. Under this stairway is a room which may be used for a check room. Leaving the foyer we enter the promenade 75ft. long and 15ft. wide. On our left we notice three doors, each 5ft. wide, which lead into the court at the rear of the theatre. At the end of this promenade is the ladies' parlor, 15ft. by 22ft., also the men's smoking room, 30ft. by 23ft. The ceilings of these rooms are high and the ventilation is good. The house has twelve ornamental boxes and four loges. The auditorium is 90ft. by 85ft., and is divided into the orchestra chairs and orchestra circle. This floor is sloped, and there are four broad aisles. The seating capacity of this section is 700. On either side are two boxes and a loge. Ascending from the foyer or end of promenade, we enter the balcony, which has a seating capacity of 600. The aisles, promenade and boxes correspond to the floor below. At the end of the promenade on this floor is a room 25ft. by 55ft., fitted with a small stage. This room will be used for rehearsals and for small parties. The gallery is divided into the family circle and gallery chairs. The seating capacity is 500, making the total seating capacity 1,800. The boxes on this floor correspond to those below. This floor has toilet and smoking rooms. The stage is 80ft. wide, 45ft. deep and 77ft. high. The proscenium opening is 36ft. wide and 36ft. high. There are seventeen large dressing rooms above the stage level and many below. The house will be heated by hot water, and the boilers are to be placed outside the building. The house has been fitted with combination fixtures, and will be lighted by electricity. From the ceiling are suspended five large chandeliers. A recess under the balcony contains seventy-five incandescent lights. The colors in the main are yellow and gold. The chairs are maroon colored. The wood work is of Pennsylvania red birch, highly polished. Wm. C. Lenoir, who has for many years ably managed Gilmore's Opera House, is manager of the new theatre.

The Manhattan Opera House.

New York's latest addition to its imposing list of playheuses is the Manhattan Opera House, which, on Monday night, Nov. 14, was formally opened, Mrs. Bernard-Beere then making her debut in America as Lena Despard in the adapted play of that name. Elsewhere we treat of the inaugural performance. A description of the theatre will be of interest in this place. It is situated on the northerly side of West Thirty-fourth Street, about midway between Broadway and Seventh Avenue. It is builton a new and original plan, said to be that of Oscar Hammerstein, its owner. The exterior is rather plain looking, of ochre colored brick, with a portico to attract attention. The interior more than makes amends. The entrance and lobby are in white and gold, which characterizes the whole decoration. On the sides there is a base of rough marble blocks, upon which rest pillars supporting a massive cornice. On the right is the box office. On the left are two large elevators to carry people to the balcony, and in Summer to the roof garden. Padded blue plush doors swing open into the auditorium. On either side of the entrance are two marble stairways, which wind upward in a semicircle. Directly in front is a promenade leading to the first tier of boxes. One must mount the marble steps to see the grand foyer. To the right are the entrances to the second tier of boxes. To the left is the grand foyer, which every one will admit is very fine indeed. There are 5,000 square feet of floor space covered with Italian marble. The marble staircases have large newel posts. The ceiling of quilted stucco work in red and gold rests upon enormous columns. The whole audience can meet in this promenade during the intermissions, and there is a saloon on one side for the men who want to smoke. Passing up the second flight of steps, the second balcony is reached. There are 500 seats there. A second large foyer is connected with this floor, which will be connected with a cafe later. Of course the foyers are the first novelty discovered when the theatre is entered. The second is seen only when one is in the orchestra. Of course there are proscenium boxes to help out the decoration, but even they are arranged more for the comfort of the occupants than for those who are in the chairs of the theatre. The boxes are in two tiers directly underneath the first balcony. There are fifty-two boxes. Some of tnem are large enough to be divided. Each holds six people. Most of the boxes have reception-rooms attached to them. The fronts are in bold relief. Each has a different and original design. The proscenium opening is forty-two feet wide and fifty feet high, is surrounded by masses of columns, spandrels, caps, arches and recesses, with scroll and fluted relief work which meet at the sounding cove above and carry an allegorical painting. The ceiling presents a square frame with a plain centre, surrounded by a network of heavy drops, and ornamented with massive girder plates. There are 400 electric lights in the ceiling. There are 2,300 electric lights in the house. Not a single fixture is to be seen. The lights penetrate everywhere, from brackets, capitals, box fronts and bottom plates; they hang in the tops of columns and run along cornices, nestling in crevices and peeping from little arches. White and blue and gold are the prominent tints of the decorations, while here and there ochre is blended in with artistic skill. The brilliant lighting makes the colors most effective. The stage is large enough for the presentation of the heaviest productions. In a separate building, connected with the stage by a corridor, are the dressing rooms and the rooms for the chorus, ballet and supernumeraries. There are dressing rooms for twenty-two persons and accommodations for 500 people on the stage. The stage and theatre have all the newest mechanical devices. The orchestra space is arranged upon a new plan. As at Bayreuth, the orchestra is entirely concealed from view. By means of a partition on rollers, the space allotted to the musicians can be enlarged or abridged, as the necessities demand. The new house has a seating capacity of 2,600. The building extends through the block to Thirty-fifth Street.

PROFESSIONALS' BUREAU.

Dramatic.

Manager W. O. Wheeler, of Patti Rosa's tour, announces splendid business.

Marion Sackett offers her drama, "Her Evil Genius," and a curtain raiser, "A Little Child," on royalty.

Edward Hulmes wants an Irish comedy. Address Rochester, Pa., instead of place given in card.

People and open time are wanted for "Among the Rockies" by Manager W. D. Llewellyn.

"Girlish Frolics" wants to fill time. People are also wanted by Turner & Wallace for the production of the above musical comedy. Mr. Turner was formerly connected with the Girard Brothers, Turner & Lester's Minstrels.

A full company is wanted for "Soap Bubble" by Chas. W. Burch.

E. O. Rogers wants to book his "Uncle Tom" Show.

The Fountain Square Theatre, Cincinnati, will be opened Nov. 21. Managers of first class companies should send applications for time to Manager N. D. Roberts.

Cyrene and her company can fill Thanksgiving week.

Minnie Sartelle, supported by a good company, will continue in the operatic farce of "A Plum Pudding."

Dramatic people are wanted by Manager Thomas, O. E. Skiff, C. W. Kidder & Co., H. M. Holden, Marney & McGowan, Manager J. Harris, Dave B. Levis, Albert Draper, L. W. Washburn, Fred Robbins, C. Pelham, Chris. Weber, Madison Square Theatre Co., R. J. Johnson, Charles Townsend, Waite's Comedy Co., Dave Levis, J. W. Callicotte, J. F. Stowe, W. F. Breen, J. C. Rockwell, Albert Draper, James McCabe.

At liberty: John V. Melton, leads; Frank Davis, Irish comedian; Lillian Jerome, characters; H. C. Demuth, comedy and characters; E. H. Youngman, Chas. Guiness, W. S. Kerr, Little Sunshine.

Open time can be filled at Garden District Theatre, New Orleans, Nov. 20 and 27.

J. H. Snyder wants dramatic people.

Former pupils of Ed. Collyer are requested to communicate with him.

Musical.

Malcolm Douglas has published "A Dear Old Gray Haired Mother," "The Hymn His Mother Sang," "Sweet Orange Blossoms" and "Dream Not Again," all of which are guaranteed to take.

M. Witmark & Sons publish a list of songs, which they announce as hits and being sung all over the country.

At liberty: Dick Saunders, Leader of Band, Wm. Broders, E. L. Hanson, Geo. Emers, Nunn Brothers, Geo. Wilkins, W. F. Leity, Lady Pianist, Chas. Poorman, W. McDougall.

Musicians are wanted by A. Hammerly, W. A. Livermore, G. G. Vance, Downie and Gallagher, B. R. Johnson, Harry Abbott, Alex Carlone, Kempton Komedy Ko.

J. A. Pepper has published a popular mandolin serenade by Richard Stahl.

P. M. Wolsieffer advertises two songs, "Perhaps" and "Hesitation."

Four new songs have been published by J. A. Raynes, who will send them at 10 cents each to professional singers. Songs are published by Weinstein and Woodward and Lorraine & Co.

Variety and Minstrel.

Shedman & Craig's Shows want people.

Specialty people are wanted by Paddy Miles, Harry Howard, Oliver & Co., Lew De Vant, Dr. C. S. Mick, Eden Musee, Stansfield and Marcham, W. A. White; Clooney & Toole's Theatre Comique, Parkersburg, W. Va.; Downie and Gallagher, B.R. Johnson, Harry Abbott, Millie De Granville, Burnham Medicine Co., Baldo Medicine Co., Dr. G. C. Briggs.

The Merry Mosaics Combination have filled their time complete. Ella Wesner is with them.

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George Liman is booking attractions at the leading music halls and theatres.

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Specialty people and musicians are wanted for Snyder & Zimmerman's Colored Carnival.

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Frank O'Brien is making a hit with the Fay Foster Co.

Hyde & Behman want specialties for their three houses.

Millie Marie publishes a card of warning.

Quatrelli, equilibrist, can be engaged.

Manager Curtin wants a combination for the Olympic Theatre for the week of Nov. 28.

Edward Leslie is open for combination or first class houses.

The La Martine Brothers' three brother act can be engaged.

The Quinns are making a hit with their act, "A Dog's Judgment." Their well trained dog acts with great intelligence.

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Jas. C. Mitchell wants curios and specialties for the Palace Museum, Scranton, Pa.

The Morellos can be engaged.

The Manning Trio (Wm. Manning, Frank Acton and Dan Ducrow) can be communicated with.

Pusey and Lester, "Ravvy" and "Caddy," are with the Rentz-Santley Co.

At liberty: A. J. White, musical artist; Snow and Bond, change artists; Walter Bohme, black face; Jeffreys Pendy, Harry Thomson, Filson and Erroll.

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The Aymars can be engaged to do their aerial ladder act.

Circus.

Scribner & Smith want performers for next season.

The route book of John Robinson's Circus has been published by Nate Allison. Price, 50 cents per copy.

C. E. Griffin's books "Traveling with a Circus" and "The Showman's Guide" are being issued.

Barnum & Bailey publish a card. Circus people in all branches, specialists, aerialists, equestrians, jockies, novelties, canvas men, animal men, drivers, in fact all kinds of show people are asked to communicate with the heads of the different departments in which they wish to engage. The New York office is at 106 West 37th Street. Some animals are offered for sale.

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The Adam Forepaugh Show's Headquarters are at 1,317 Arch Street, Philadelphia. All communications should be addressed to J. T. McCaddon, manager.

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Miscellaneous.

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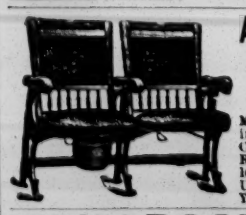

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